

DOCUMENT RESUME

ED 084 067

RC 007 450

TITLE North American Indians; A Comprehensive Annotated Bibliography for the Secondary Teacher.

INSTITUTION Arizona State Univ., Tempe. Indian Education Center.

PUB DATE Feb 73

NOTE 126p.

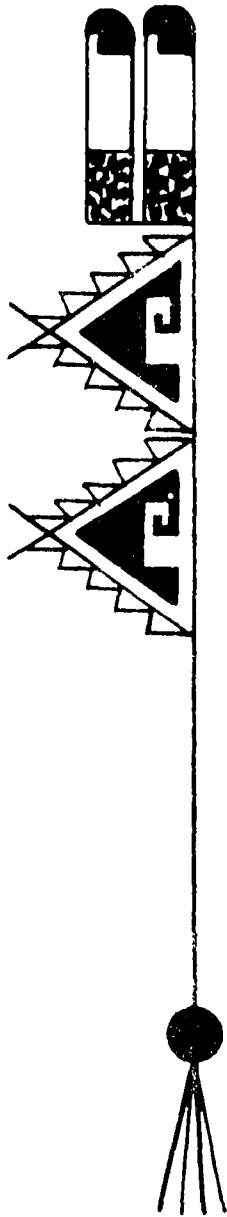
AVAILABLE FROM Mr. George A. Gill, Center for Indian Education, Farmer College of Education, Arizona State University, Tempe, Arizona 85281 (\$2.00)

EDRS PRICE MF-\$0.65 HC-\$6.58

DESCRIPTORS \*American Indian Culture; \*American Indians; \*Annotated Bibliographies; Books; Culture; Demography; History; \*Literature Reviews; \*Secondary School Teachers; Tribes

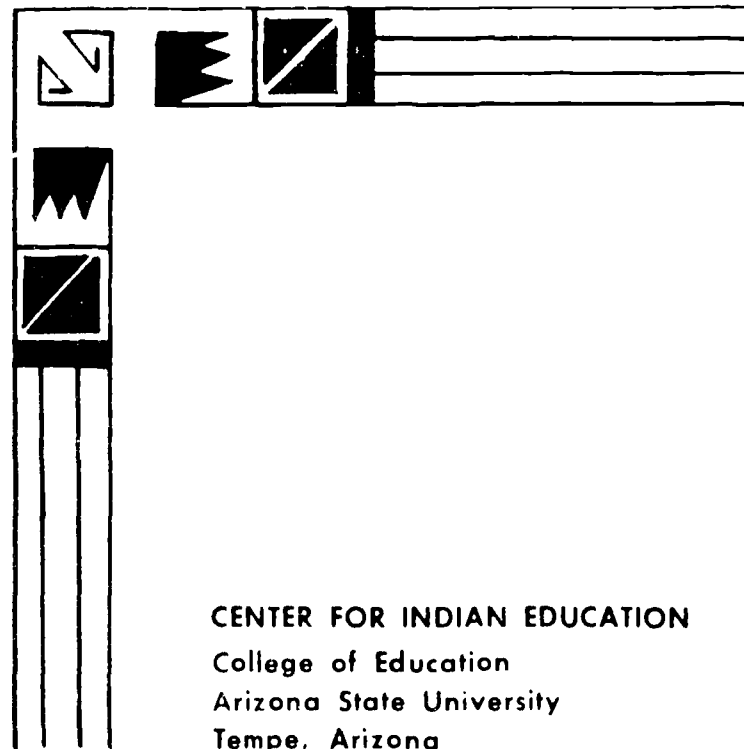
ABSTRACT

Approximately 1,490 books and articles published between 1871-1971 are listed in this annotated bibliography on the North American Indian. The bibliography is primarily for secondary teachers and educators and those who are concerned about securing materials relating to American Indians. (FF)



# NORTH AMERICAN INDIANS

## A Comprehensive Annotated Bibliography for the SECONDARY TEACHER



CENTER FOR INDIAN EDUCATION  
College of Education  
Arizona State University  
Tempe, Arizona

# TABLE OF CONTENTS

Author/Editor	Page
A . . . . .	1
B . . . . .	5
C . . . . .	15
D . . . . .	22
E . . . . .	23
F . . . . .	31
G . . . . .	36
H . . . . .	41
I . . . . .	51
J . . . . .	53
K . . . . .	57
L . . . . .	62
M . . . . .	67
N . . . . .	77
O . . . . .	81
P . . . . .	84
O . . . . .	90
R . . . . .	91
S . . . . .	97
T . . . . .	105
U . . . . .	110
V . . . . .	112
W . . . . .	115
Y . . . . .	122
Z . . . . .	123

## INTRODUCTION

This annotated bibliography is primarily for teachers and educators on the secondary level, and above, who are concerned about securing materials relating to the North American Indian.

Acknowledgement is given to the Arizona State University 1972 fall students in IE 411 (Indian Education, II. 424 (Curriculum and Practices for Indian Education) and IE 544 (Community Development in Indian Education) for their classroom contributions.

Special thanks is also extended to the Center's graduate assistants Deborah Golub, Lana Shaughnessy and Sheila McKenzie for their extensive work and dedication in the preparation of this bibliography.

Literature on the American Indian is continually growing thus the present bibliography will have to be up-dated from time to time. This we hope to do in the future. Our hope is that this bibliography may be of immediate assistance to all concerned with the life-style, culture, and contributions of the American Indian.

George A. Gill  
Assistant Professor of Education  
Center for Indian Education  
Arizona State University  
Tempe, Arizona

February, 1973

A

- Aberle, David. NAVAHO AND UTE PEYOTISM. New York: Kraus Reprint, 1970.
- THE PEYOTE RELIGION AMONG THE NAVAHO. Chicago: Aldine Publishing Co., 1966.  
A thorough history of the Navajos' peyote religion.
- THE PSYCHOSOCIAL ANALYSIS OF A HOPI LIFE-HISTORY. Berkeley: University of California Press, 1951.  
A study of Hopi life and history.
- Adair, John. THE NAVAJO AND PUEBLO SILVERSMITHS. Norman: University of Oklahoma Press, 1970.  
The importance of silversmithing in Navajo and Pueblo culture.
- Adam, George, and Beschke, Wm., eds. THE DREADFUL SUFFERINGS AND THRILLING ADVENTURES OF AN OVERLAND PARTY OF EMIGRANTS. Barclay and Co., 1850.  
Journal entries relating conflicts with Indian tribes and Mexican bands of robbers.
- Adams, Alexander B. GERONIMO. New York: Putnam, 1971.  
A biography of the famous Apache chief.
- Adams, Evelyn C. AMERICAN INDIAN EDUCATION. Morningside Hts., New York: King's Crown Press, 1946.  
Historical survey of American Indian education from Spanish Colonial to contemporary American education.
- Aiello, Constantine, ed. OO-OO'NAH ART. Scholastic.  
Children's art from Taos.
- Aikens, C. Melvin. VIRGIN-KAYENTA CULTURAL RELATIONSHIPS. Salt Lake City: University of Utah Press, 1966.  
The nature of the Virgin culture of the Anasazi Pueblos.
- Alexander, C.I. AN INTRODUCTION TO NAVAJO SANDPAINTINGS. Sante Fe: Museum of Navaho Ceremonial Art Inc., 1967  
In depth description of Navajo sandpaintings.
- Alexander, Hartley Burr. L'ART ET LA PHILOSOPHIE DES INDIENS DE L'AMERIQUE DU NORD. Paris: Editions Ernest LeRoux, 1926.  
Printed in French, this editions contains photographs of Indian weaving, painting, and pottery designs.

- Alexander, Hartley NORTH AMERICAN MYTHOLOGY. Massachusetts: Marshall Jones Co., 1916.  
Depicts the mythology of different tribes going back to the Norsemen.
- Alexander, Hartley, B. THE WORLD'S RIM: GREAT MYSTERIES OF THE NORTH AMERICAN INDIANS. Lincoln: University of Nebraska Press, 1953.  
The American Indians' understanding of human life.
- Allen, Perry, ed. NAVAJOLAND-USA. Phoenix: Davis Litho, 1968  
Commemorates a century of progress of the Navajo people.
- Allen, T.D. NAVAHOES HAVE FIVE FINGERS. Norman: University of Oklahoma Press, 1963.  
Visits by a non-Indian couple to "The People".
- Allman, Clarence Brent. LEWIS WITZEL. New York: Devin Adair Co., 1961.  
An Indian fighter's story of his life as a frontier hero.
- Allred, B.W., ed. GREAT WESTERN INDIAN FIGHTS.  
Account of the major fights between the white men and the Indians in the American West.
- American Heritage. AMERICAN HERITAGE BOOK OF INDIANS. New York: Simon & Schuster, 1961.  
Presentation of Indian life in the Western Hemisphere.
- American Indian Historical Society. OUR INNACCURATE TEXTBOOKS: THE AMERICAN INDIAN CASE. San Francisco: The Indian Historian Press, 1970.  
An evaluation of 160 textbooks now in use both in public schools and Bureau of Indian Affairs schools in the United States.
- Amsden, Charles Avery. AN ANALYSIS OF HOHOKAM POTTERY DESIGN. Globe, Arizona: The Medallion Gila Pueblo, 1936.  
  
PREHISTORIC SOUTHWESTERNERS FROM BASKETMAKER TO PUEBLO. Los Angeles: Southwestern Museum, 1949  
History of the Southwest Indians and the Basketmaker cultures.  
  
NAVAJO WEAVING: ITS TECHNIQUE AND HISTORY. Albuquerque: University of New Mexico Press, 1951.
- Anderson, Eva. CHIEF SEATTLE. Caldwell, Idaho: Caxton Printers, 1943.  
The life history of Chief Seattle.
- Anderson, Jean and Kimball, Yeffe. THE ART OF AMERICAN INDIAN COOKING. Garden City, New York: Doubleday and Co., 1965.  
American Indian recipes adapted for today's kitchens including information about foods and food habits of American Indians.
- Andrews, Ralph W. CURTIS' WESTERN INDIANS. Seattle: Superior Publishing Co., 1962.  
Pictures by Curtis together with his own comments about them.

- INDIANS: AS THE WESTERNERS SAW THEM. Seattle: Superior Publishing Co., 1963.  
Life among the Northern Plains tribes from the viewpoint of the early settlers.
- Andrist, Ralph K. THE LONG DEATH: THE LAST DAYS OF THE PLAINS INDIANS. New York: Macmillan, 1964.  
Describes the Great Plains society from the end of the Civil War to the massacre at Wounded Knee.
- Jaime de Angulo. INDIAN TALES. New York: A.A.Wyn Inc., 1953.  
A series of stories about a mythological family patterned after Indian folk stories.
- Annixter, Jan and Paul. BUFFALO CHIEF. Hale, 1958  
Describes how the Plains Indians had to fight the whites in order to defend their way of life.
- Anson, Bert. THE MIAMI INDIANS. Norman: University of Oklahoma Press, 1970.  
A historical account.
- Anton, Ferdinand, and Dockstader, Frederick. PRE-COLUMBIAN ART AND LATER INDIAN TRIBAL ARTS. New York: Abrams, 1968.  
Chronological study of primitive and early Indian art.
- Applegate, Frank G. INDIAN STORIES FROM THE PUEBLOS. Philadelphia: J. B. Lippincott, 1929.  
Tales of the Pueblo Indians including a few Hopi stories.
- NATIVE TALES OF NEW MEXICO. Philadelphia and London: J. B. Lippincott, 1932.  
Folklore from the Indians of New Mexico.
- Appleton, LeRoy H. AMERICAN INDIAN DESIGN AND DECORATION. New York: Dover, 1971.  
Over 700 illustrations from the Americas.
- Archer, William G. INDIAN PAINTING. New York: Oxford University Press, 1957.  
A history of the Indian paintings.
- Archiquette, Oscar. ONAYADAAGA DEYELIHWAGWATA. Oneida, Wisconsin: F. Lounsbury, 1965.  
A religious songbook in the language of the Oneida.
- Armer, Laura Adams. DARK CIRCLE OF BRANCHES. New York: Longmans, Green, and Co., 1933.  
A Navajo family is captured and taken to Bosque Redondo.
- IN NAVAJO LAND. New York: David McKay Co. Inc., 1962.  
Pictures and text tell the story of the land of the Navajo.

- SOUTHWEST. New York: Longmans, Green & Co., 1935.  
The author's visits to the Southwest Indians.
- THE TRADER'S CHILDREN. New York: Longmans, Green & Co., 1937.  
Life at a trader's post as seen through the lives of three white children.
- Armitage, Merle. PAGANS, CONQUISTADORES, HEROS, AND MARTYRS. Fresno, California: Academy Guild Press, 1960.  
A condensed history of the Southwest Indians dealing mostly with the Spanish missions.
- Armstrong, Virginia I., ed. I HAVE SPOKEN: AMERICAN HISTORY THROUGH THE VOICES OF THE INDIANS. Chicago: The Swallow Press Inc., 1971.  
Oratory from the 17th to the 20th century.
- Arnold, Elliott. BROKEN ARROW. New York: Duell, Sloan & Pearce, 1954.  
A story of Cochise, the Apaches, Tom Jefford and the white settlers.
- WHITE FALCON. New York: Knopf, 1955.  
Novel based on the life of Tanner.
- Arnold, Oren. SAVAGE SON. Albuquerque: University of New Mexico, 1951.  
The story of Dr. Montezuma.
- Arnold, Royal Ross. INDIAN WARS OF IDAHO. Caldwell, Idaho: The Caxton Printers, Ltd., 1932.  
Detailed accounts of skirmishes; their causes and results.
- Astrov, Margot. AMERICAN INDIAN PROSE AND POETRY: AN ANTHOLOGY.  
New York: Capricorn Books, 1962.  
Translations of North, Central and South American Indian songs, speeches, prayers, myths and personal narratives.
- THE WINGED SERPENT: AMERICAN INDIAN PROSE AND POETRY. New York: Putnam, 1962.  
An anthology of translations.
- Atkin, Edmond. INDIANS OF THE SOUTHERN COLONIAL FRONTIER. Columbia, South Carolina: University of South Carolina Press, 1967.  
Edmond Atkin's plan for Indian affairs.
- Atkinson, M. Jourdan. INDIANS OF THE SOUTHWEST. San Antonio, Texas: The Naylor Co., 1963.  
Ethnological survey of Indian culture before the arrival of white man.
- Austin, Mary. ONE-SMOKE STORIES. Boston: Houghton Mifflin Co., 1934.  
A group of stories handed down by the various tribes.
- THE AMERICAN RHYTHM. New York: Harcourt, Brace & Co., 1923.  
Indians of North America and their rhythm and poetry.



B

Babington, S. H. NAVAJOS, GODS AND TOM-TOMS. New York: Greenburg, 1950.  
Medical practices of Navajo medicine men.

Baerreis, David A. THE INDIAN IN MODERN AMERICA. The State Historical  
Society of Wisconsin, 1956.  
Symposium papers dealing with political-legal status and education  
of American Indians.

Bagley, Clarence B. INDIAN MYTHS OF THE NORTHWEST. Seattle: Lowman &  
Hanford Co., 1930.  
Related folklore.

Bahnimptewa, Cliff. DANCING KACHINAS. Phoenix, Arizona: The Heard Museum  
of Anthropology and Primitive Arts, 1971.  
Portrays the Kachina cult as a living culture.

Bahti, Tom. AN INTRODUCTION TO SOUTHWESTERN INDIAN ARTS AND CRAFTS.  
Flagstaff, Arizona: K. C. Publications, 1970.

SOUTHWESTERN INDIAN CEREMONIALS. Flagstaff, Arizona: K. C. Publica-  
tions, 1970.

Descriptions of some of the major ceremonies of Southwest Indians.

SOUTHWESTERN INDIAN TRIBES. Flagstaff, Arizona: K. C. Publications,  
1968.

Culture and history of contemporary Indian settlements in the South-  
west.

Bailey, L. R. BOSQUE REDONDO. Pasadena, California: Socio-Technical  
Books, 1970.

A description of Fort Sumner, and the Navajos' life after the Long  
Walk.

INDIAN SLAVE TRADE IN THE SOUTHWEST. Chicago: Westernlore, 1966.  
A study of slave taking and the traffic of Indian captives.

LONG WALK. Los Angeles: Westernlore, 1964.

A full account of the Navajo wars from 1846 to 1868, and their  
journey to their present day reservation.

Bailey, Paul. GHOST DANCE MESSIAH. Los Angeles: Westernlore Press, 1970.  
A fictional account of the life of Wovoka, a Paiute visionary.

WALKARA, HAWK OF THE MOUNTAINS. Los Angeles: Westernlore Press, 1966.

Biography of the chief Wahker the Ute.

WOVOKA THE INDIAN MESSIAH. Los Angeles: Westernlore Press, 1957.  
Paiute Messiah and the development of the Ghost Religion.

Bailey, Ralph. INDIAN FIGHTER: THE STORY OF NELSON A. MILES. New York: Morrow, 1965.  
Biography.

Baity, Elizabeth C. INDIANS BEFORE COLUMBUS. New York: Viking, 1961.  
American Indians from early Asiatic migration to Columbus.

Bakeless, John. THE EYES OF DISCOVERY: AMERICA AS SEEN BY THE FIRST EXPLORERS. New York: Dover, 1961.  
North America before white settlement.

Baker, Betty. KILLER-OF-DEATH. New York: Harper, 1963.  
Narrative of a young Apache in the last days of the tribe's greatness.

Balch, Frederic H. BRIDGE OF THE GODS. Portland: Binford and Mort, 1965.  
An adventure story about a New England missionary.

Baldwin, Gordon C. AMERICA'S BURIED PAST. New York: Putnam, 1962.  
Archaeology.

HOW THE INDIANS REALLY LIVED. New York: Putnam, 1967.  
Survey of the Indians of North America as they lived prior to the arrival of white men.

INDIANS OF THE SOUTHWEST. New York: Putnam, 1970.  
History of Navajos, Pueblos, and Mojaves from prehistoric times to now.

THE ANCIENT ONES: BASKETMAKERS AND CLIFF DWELLERS OF THE SOUTHWEST. New York: Norton, 1963.  
Prehistoric peoples of the Southwest.

THE WARRIOR APACHES; A STORY OF THE CHIRICAHUA AND WESTERN APACHE. Tucson: D.S. King, 1965.  
Aboriginal life of Apaches and how they are adjusting to modern times.

Ball, Eve. IN THE DAYS OF VICTORIO. Tucson: University of Arizona Press, 1970.  
An account of the turbulent struggles of the Warm Springs Apaches in the 1870's.

Ballard, Arthur C. MYTHOLOGY OF SOUTHERN PUGET SOUND. Seattle: University of Washington Press, 1929.

- Bandelier, Fanny. JOURNEY OF CABEZA DE VACA. New York: Allerton Book Co., 1922.  
Sixteenth Century wanderings from Florida to Mexico.
- Baraga, Friedrich. A DICTIONARY OF THE OTCHIPWE LANGUAGE. Minneapolis: Ross and Haines, 1966.  
Ojibway-English, English-Ojibway.
- Barbeau, Charles M. INDIAN DAYS ON THE WESTERN PRAIRIES.  
Study of the Plains people through their art.
- Barboncito. NAVAJO TREATY.  
The 1868 treaty between the Navajo tribe and United States Government and the verbal exchange between Barboncito and General Sherman.
- Barnouw, Victor. DREAM OF THE BLUE HERON. Seymour Lawrence, 1966.  
A Chippewa Indian boy growing up with traditional grandparents and a modern father.
- Barrett, S.A., ed. GERONIMO: HIS OWN STORY. New York: Ballantine, 1971.  
Autobiography of the Apache warrior.
- MATERIAL ASPECTS OF POMO CULTURE.  
A two-volume treatise on all aspects of the material culture of the Pomo.
- POMO MYTHS. Milwaukee: Museum of the City of Milwaukee, 1933.  
Religion and one hundred eight myths.
- Barrows, David P. ETHN BOTANY OF THE CAHUILLA INDIANS OF SOUTHERN CALIFORNIA. Banning, California: Malhi Museum Press, 1967.  
Plant materials and the culture.
- Barton, Lew. THE MOST IRONIC STORY IN AMERICAN HISTORY. Charlotte, North Carolina: Associated Printing Co., 1967.  
Documented history of the Lumbee Indians of North Carolina.
- Bass, Althea. CHEROKEE MESSENGER. Norman: University of Oklahoma Press, 1968.  
The biography of Samuel Worcester, a missionary in the early 19th century.
- THE ARAPAHO WAY; A MEMOIR OF AN INDIAN BOYHOOD. New York: C.N. Potter, 1966.  
Arapaho livelihood, customs, and beliefs.
- Basso, Keith H. WESTERN APACHE WITCHCRAFT. Tucson: University of Arizona Press, 1969.  
An ethnographic report of present-day beliefs.

- Bateman, Walter L. THE NAVAJO OF THE PAINTED DESERT. Boston: Beacon Press, 1970.  
Stories and myths of the Navajos.
- Battey, Thomas C. THE LIFE AND ADVENTURES OF A QUAKER AMONG THE INDIANS. Norman: University of Oklahoma Press, 1968.  
The personal account of a missionary to the Kiowas.
- Beal, Merrill. "I WILL FIGHT NO MORE FOREVER": CHIEF JOSEPH AND THE NEZ PERCE WAR. Seattle: University of Washington Press, 1963.  
Life and history of Chief Joseph.
- Bean, Lowell, and Lawton, Harry. THE CAHUILLA INDIANS OF SOUTHERN CALIFORNIA.  
Brief description of the culture of the Cahuilla and Morongo Reservation.
- Beauchamp, William M. A HISTORY OF THE NEW YORK IROQUOIS. Port Washington, New York: Friedman, 1904.  
A study of the period between 1535 and 1800.
- Beck, Horace P. GLUSKAP THE LIAR AND OTHER INDIAN TALES. Freeport, Maine: Bond Wheelright Co., 1966.  
Folklore and history of the Indians of Maine.
- Beeler, Joe. COWBOYS AND INDIANS CHARACTERS IN OIL AND BRONZE. Norman: University of Oklahoma Press, 1967.
- Belden, George P. BELDEN, THE WHITE CHIEF. Chicago: J.S. Goodman Co., 1871  
Phases of Indian life and character.
- Bell, Robert E. OKLAHOMA ARCHAEOLOGY: AN ANNOTATED BIBLIOGRAPHY. Norman: University of Oklahoma Press, 1969.  
Includes published articles and books up to August of 1968.
- Bellah, Robert N. APACHE KINSHIP SYSTEMS. Cambridge: Harvard University Press, 1952.  
Study of kinship systems and social organization among Apache-Navajo tribes.
- Belous, Russell, and Weinstein, R.A. WILL SCULE, INDIAN PHOTOGRAPHER AT FORT SILL, OKLAHOMA 1869-74. Los Angeles: Ward Ritchie Press, 1969.  
A collection of recently discovered photographs.
- Benedict, Ruth. PATTERNS OF CULTURE. Boston: Houghton Mifflin Co.  
A Study of the civilization of the Zuni Indians.
- Bennet, Edna Mae. TURQUOISE AND THE INDIAN. Chicago: Swallow, 1966.  
Significance of turquoise in the culture of the Southwestern Indians.

- Bennett, Kay, and Rus. A NAVAJO SAGA. San Antonio: Naylor, 1969.  
A family history during the period of 1846-1870.
- KAIBAH: RECOLLECTIONS OF A NAVAJO GIRLHOOD. Los Angeles: Westernlore Press, 1964.  
Autobiographical story of author and her family, 1928-35.
- Bennett, Noel, and Big Horse, Tiana. WORKING WITH THE WOOL: HOW TO WEAVE A NAVAJO RUG. Flagstaff: Northland Press, 1972.  
Instruction manual and list of supplies needed for loom construction.
- Benton, Patricia. THE YOUNG CORN LISES. New York: Vantage Press, 1953.  
Myths and legends.
- Berger, Thomas. LITTLE BIG MAN. New York: Simon and Schuster, 1970.  
Novel.
- Berke, Ernest. THE NORTH AMERICAN INDIANS. Garden City, N.Y.: Doubleday, 1963.  
Indian life in the United States.
- Berkhofer, Robert F. SALVATION AND THE SAVAGE: AN ANALYSIS OF PROTESTANT MISSIONS AND AMERICAN INDIAN RESPONSE, 1787-1862. Lexington: University of Kentucky Press, 1965.  
Consequences of the attempts of missionaries to convert the Indian.
- Berthrong, Donald J. THE SOUTHERN CHEYENNES. Norman: University of Oklahoma Press, 1963.  
A history and overview of the Southern Cheyennes.
- Betzinez, Jason, and Nye, W.S. I FOUGHT WITH GERONIMO. Harrisburg, Pennsylvania: Stackpole, 1959.  
Indian version of frontier campaigns in the Southwest.
- Bierhorst, John, ed. IN THE TRAIL OF THE WIND: AMERICAN INDIAN POEMS AND RITUAL ORATIONS. New York: Farrar, Straus and Giroux, 1971.  
American Indian poetry.
- Bigelow, John, Jr. ON THE BLOODY TRAIL OF GERONIMO. Los Angeles: Westernlore, 1968.  
A soldier's journal describing daily experiences in the Army's campaign against the Apaches.
- Bird, Traveler. TELL THEM THEY LIE: THE SEQUOYAH MYTH. Los Angeles: Westernlore, 1971.  
An attempt by descendants of Sequoyah to correct the historical guesswork of Cherokee history.
- Bjorklund, Lorence F. BISON: THE GREAT AMERICAN BUFFALO. Cleveland: World Publishing Co., 1970.  
Effect of the bison on the cultures of Plains Indians.

- Bjorklund, Karna L. THE INDIANS OF THE NORTHEASTERN AMERICA. New York: Dodd, 1969.  
A general book on the cultural patterns of Northeastern Woodland Indians.
- Bleeker, Sonia. THE APACHE INDIANS. New York: Morrow, 1951.  
A description of Apache culture with a brief history of the tribe.
- THE PUEBLO INDIANS: FARMERS OF THE RIO GRANDE. New York: William Morrow and Co., 1955.  
The everyday life of the Rio Grande Pueblos.
- Blish, Helen H., and Bad Heart Bull, Amos. A PICTOGRAPHIC HISTORY OF THE OGLALA SIOUX. Lincoln: University of Nebraska Press, 1967.  
A visual record of Sioux culture between 1890 and 1913.
- Blumenthal, Walter H. AMERICAN INDIANS DISPOSSESSED. Philadelphia: George MacManus Co., 1955.  
An authentic presentation of a neglected chapter in the story of the American Indian.
- Boas, Franz. HANDBOOK OF AMERICAN INDIAN LANGUAGES. Washington, D.C.: Georgetown School of Language, 1970.  
Theory and method of study of Amerindian linguistics.
- NORTH AMERICAN INDIAN LANGUAGES. New York: Macmillan, 1940.  
Early history.
- PRIMITIVE ART. New York: Dover, 1927.  
Analysis of traits, symbolism and characteristics of primitive art.
- Boelter, Homer. PORTFOLIO OF HOPI KACHINAS. Hollywood, California: H.H. Boelter Lithography, 1969.  
Limited edition with a collection of sixteen plates and explanatory text.
- Bolt, J. and G. WITH JESUS ON THE NAVAJO ROAD. Grand Rapids: William B. Eerdmans Publishing Co., 1956.
- Bolton, Herbert E. CORONADO, KNIGHT OF PUEBLOS AND PLAINS. Albuquerque: University of New Mexico Press, 1964.  
Reconnaissance of Coronado's route and adventures.
- Bonfanti, Lee. NEW ENGLAND INDIANS. Pride Publications, 1970.  
Biographies and legends of the New England Indians.
- Borland, Hal. WHEN THE LEGENDS DIE. Philadelphia: Lippincott, 1963.  
A novel relating the struggle for identity in contemporary society.
- Bourke, John G. ON THE BORDER WITH CROOK. Chicago: Rio Grande Press, 1962.  
A story of General Crook's dealings with the Indians.

- THE MEDICINE MEN OF THE APACHES. Pasadena: Socio-Technical Publications, 1971.  
Paraphernalia and practices of the medicine man.
- Bovis, Pierre, and Miles, Charles. AMERICAN INDIAN AND ESKIMO BASKETRY. San Francisco: P. Bovis, 1969.  
Brief survey of designs and techniques of basketry.
- Bowman, J.N., and Heizer, Robert. ANZA AND THE NORTHWEST FRONTIER OF NEW SPAIN. Highland Park, California: Southwest Museum, 1967.  
An era in the history of California and Mexico.
- Brady, Cyrus T. INDIAN FIGHTS AND FIGHTERS. Lincoln: University of Nebraska Press, 1971.  
Thirty years of Plains warfare with eyewitness reports.
- Branch, E. Douglas. THE HUNTING OF THE BUFFALO. Lincoln: University of Nebraska Press, 1962.  
Account of the destruction of the North American bison.
- Brandon, William, ed. THE AMERICAN HERITAGE BOOK OF INDIANS. New York: Dell, 1961.  
Illustrated survey of Indians of the Americas.
- MAGIC WORLD: AMERICAN INDIAN SONGS AND POEMS. New York: William Morrow and Co., 1971.
- Brandt, Richard B. HOPI ETHICS. Chicago: University of Chicago Press, 1954.  
Hopi ethical beliefs and attitudes.
- Brant, Charles, ed. JIM WHITEWOLF: THE LIFE OF A KIOWA APACHE INDIAN. New York: Dover, 1969.  
The dictated life story of a Kiowa Apache describing tribal society under white influence.
- Brennan, Louis A. NO STONE UNTURNED. New York: Random House, 1959.  
Almanac of North American prehistory.
- Breternitz, David A. AN APPRAISAL OF TREE-RING DATED POTTERY IN THE SOUTHWEST. Tucson: University of Arizona Press, 1966.  
Dendrochronology and its application to Southwestern archaeology.
- Brill, Charles J. CONQUEST OF THE SOUTHERN PLAINS. Oklahoma City: Golden Saga Publishers, 1938.  
Custer's Southern Campaign.
- Brimlow, George F. BANNOCK WARS. Caldwell, Idaho: Caxton Printers Ltd., 1938.  
The story behind the Bannock War of 1878.

- Brings, Lawrence M. MINNESOTA HERITAGE: A PANORAMIC NARRATIVE OF THE HISTORICAL DEVELOPMENT OF THE NORTH STAR STATE. Denison, 1960.  
History of Minnesota including the Indians of this state.
- Brininstool, E. A. FIGHTING RED CLOUD'S WARRIORS. Columbus, Ohio: The Hunter-Trader-Trapper Co., 1926.  
A sympathetic view of the Indian wars.
- Britt, Albert GREAT INDIAN CHIEFS. New York: Whittlesey House, 1938.  
Historic description of many different Indian chiefs.
- Brody, J. J. INDIAN PAINTERS AND WHITE PATRONS. Albuquerque: University of New Mexico Press, 1971.  
A history and criticism of modern Indian painting.
- Brophy, William and Alberle, Sophie. THE INDIAN: AMERICA'S UNFINISHED BUSINESS. Norman: University of Oklahoma Press, 1968.  
Comprehensive report on the condition of current Indian affairs.
- Brown, Allen. INDIAN RELICS AND THEIR VALUES. Chicago: Lightner Publishing Co., 1942.  
The collection and increasing value of Indian relics.
- Brown, Dee. BURY MY HEART AT WOUNDED KNEE. New York: Bantam Books, Inc. 1972.  
The settlement of the West as seen by the Indians.
- Brown, Douglas. THE CATAWBA INDIANS: PEOPLE OF THE RIVER. Columbia: University of South Carolina Press, 1965.  
History of the early Siouan tribes.
- Brown, Estelle Aubrey. STUBBORN FOOL: A NARRATIVE. Caldwell, Idaho: The Caxton Printers, Ltd., 1952.  
Personal narrative of experiences with Indians as a teacher, matron and clerk from 1902 to 1918.
- Brown, John A. THE SPOKANE INDIANS: CHILDREN OF THE SUN. Norman: University of Oklahoma Press, 1970.  
A history about the Spokane tribe.
- Brown, Joseph. ed. THE SACRED PIPE: BLACK ELK'S ACCOUNT OF THE SEVEN RITES OF OGLALA SIOUX. Norman, Oklahoma: University of Oklahoma Press, 1958.  
An account of sacred Sioux religious ceremonies narrated by Black Elk when he was over ninety years of age.
- Brown, Mark H. THE FLIGHT OF THE NEZ PERCE. New York: Putnam, 1966.  
History of the Nez Perce War of 1877 tracing the movements of the tribe over the Lolo Trail.
- THE FRONTIER YEARS. New York: Bramhall House, 1945.  
A pictorial presentation of the frontier years.



- Brown, Vinsor. GREAT UPON THE MOUNTAIN. Healdsburg, California: Naturegraph Publishers, 1971.  
The biography of Crazy Horse including legends and descriptions of the Lakota way of life.
- Brown, Vinson and Andrews, Douglas. THE POMO INDIANS OF CALIFORNIA AND THEIR NEIGHBORS. Healdsburg, California: Naturegraph Publishers, 1969.  
A comprehensive description of the life of Pomo Indians.
- Brown, Vinson and Willoya, William. WARRIORS OF THE RAINBOW. Healdsburg, California: Naturegraph Publishers, 1962.  
A study of Indian dreams is accompanied by full color reproductions of paintings done by Indian artists.
- Brown, William. THE INDIAN SIDE OF THE STORY. Spokane, Washington: C. W. Hill Printing Co., 1961.  
The treatment of the Indians in the Washington territory east of the Cascade Mountains from 1853 to 1889.
- Brugge, D. NAVAJO POTTERY AND ETHNOHISTORY. Window Rock, Arizona: Navajo Tribal Museum, 1963.  
History of Navajo pottery; the making and use.
- NAVAJOS IN THE CATHOLIC CHURCH RECORDS. Window Rock, Arizona: The Navajo Tribe, 1968.
- Bryde, John F. INDIAN STUDENTS AND GUIDANCE. Boston: Houghton Mifflin, 1971.
- MODERN INDIAN PSYCHOLOGY. Vermillion, South Dakota: Institute of Indian Studies University of South Dakota, 1971.  
Acculturational psychology.
- Buckmaster, Henrietta. THE SEMINOLE WARS. New York: Collier-Macmillan, 1966.  
Conditions leading to the Seminoles' defense of their lands against U. S. aggression.
- Buechel, Rev. Eugene. LAKOTA-ENGLISH DICTIONARY
- Buff, Mary and Conrad. DANCING CLOUD, THE NAVAJO BOY. New York: Viking, 1937.  
Stories about Dancing Cloud.
- Bulla, Clyde. EAGLE FEATHER. New York: Crowell, 1953.  
Story of a Navajo boy.
- Bunker, Robert. OTHER MEN'S SKIES. Bloomington, Indiana: University of Indiana Press, 1956.  
Author's relationship with Indians of the Southwest.

- Burbank, Elbridge A. BURBANK AMONG THE INDIANS. Caldwell, Idaho: The Caxton Printers Ltd., 1944.  
A painter's reminiscences of his experiences among the Indians.
- Burdick, Usher. THE LAST DAYS OF SITTING BULL. Baltimore: Wirth Bros., 1941.  
Sitting Bull's struggle for survival after the defeat of the Sioux at Wounded Knee.
- Burland, Cottie. NORTH AMERICAN INDIAN MYTHOLOGY. Feltham, Middlesex, England: The Hamlyn Publishing Group Ltd., 1968.  
Principal deities of the Indians.
- Burlin, Natalie Curtis. THE INDIAN'S BOOK. New York: Harper & Brothers Publishers, 1923.  
Different tribes' history and culture with music and art aids.
- Burnett, E. K. THE SPIRO MOUND COLLECTION IN THE MUSEUM. New York: Museum of the American Indian Heye Foundation, 1945.  
A catalogue of specimens from the Spiro Mound in Oklahoma.
- Burnette, Robert. THE TORTURED AMERICANS. Englewood Cliffs, New Jersey: Prentice-Hall, 1971.  
An account of the American Indian's fight against corruption, exploitation and oppression.
- Burns, Robert I. JESUITS AND THE INDIAN WARS OF THE NORTHWEST. New York: Yale University Press, 1966.
- Buttree, Julia M. THE RHYTHM OF THE RED MAN. New York: The Ronald Press, 1930.  
The dancing of many tribes with illustrations.
- Byrne, P. E. SOLDIERS OF THE PLAINS. New York: Balch and Co., 1926.  
The Indian view of the Plains Wars.

C

- Cadillac, Antoine and Liette, Pierre. THE WESTERN COUNTRY IN THE 17th CENTURY. Chicago: Lakeside Press, 1947.  
Authors' memoirs including descriptions of tribes of the Great Lakes, Upper Mississippi Valley and Illinois regions.
- Cahn, Edgar. ed. OUR BROTHER'S KEEPER: THE INDIAN IN WHITE AMERICA. New York: World Publisher Co., 1970.  
A study by the Citizens Advocate Center on conditions and problems of Indians today.
- Cain, Harvey T. PIMA INDIAN BASKETRY. Phoenix, Arizona: McGraw Print, 1962.  
An introduction to the history and art of Pima Indian basketry.
- Callender, Charles. SOCIAL ORGANIZATION OF THE CENTRAL ALGONKIAN INDIANS. Milwaukee: Milwaukee Public Museum, 1962.  
Ethnographic account of kinship and social organization.
- Calvin, Ross. SKY DETERMINES. Albuquerque: University of New Mexico Press, 1965.  
A study of the ecological adaptation of plants, animals and humans to their Southwestern environment.
- Campbell, Joseph. THE MASKS OF GOD: PRIMITIVE MYTHOLOGY. New York: Viking, 1959.  
A psychological approach to mythology.
- Capps, Benjamin. A WOMAN OF THE PEOPLE. New York: Duell, Sloan & Pearce, 1966.  
A novel of an Indian captive.  
  
THE WHITE MAN'S ROAD. New York: Harper & Row, 1969.  
A novel of a white boy becoming a man on a reservation.
- Carley, Kenneth. THE SIOUX UPRISING OF 1862. St. Paul, Minnesota: Minnesota Historical Society, 1961.  
Causes, events and results of the uprising.
- Carley, Maurine and Trenholm, Virginia. THE SHOSHONIS SENTINELS OF THE ROCKIES. Norman, Oklahoma: University of Oklahoma Press, 1964.  
Biographies of the Shoshonies in Oregon.

- Carlson, Roy. WHITE MOUNTAIN REDWARE. Tuscon, Arizona: University of Arizona Press, 1970.  
The pottery tradition of the East-Central Arizona and Western New Mexico Indians.
- Carrington, General Henry B. ' THE INDIAN QUESTION: AN ADDRESS. Boston: DeWolfe and Fiske Co., 1909.  
The author's account of his role in the subjugation and oppression of innocent people.
- Carter, E. Russell. THE GIFT IS RICH. New York: Friendship Press, 1968.  
Influences of Indian culture.
- Cash, Joseph and Hoover, Herbert. eds. TO BE AN INDIAN. New York: Holt, Rinehart and Winston, Inc., 1971.  
A collection of transcribed oral interviews with 52 Northern Plains Indians.
- Catlin, George. GEORGE CATLIN EPISODES FROM LIFE AMONG THE INDIANS AND LAST RAMBLES. Norman, Oklahoma: University of Oklahoma Press, 1959.  
Experiences and art work of Catlin among different tribes.
- LETTERS AND NOTES ON THE NORTH AMERICAN INDIANS.  
A two volume edition reproducing all of the drawing by Catlin.
- O-KEE-PA: A RELIGIOUS CEREMONY AND OTHER CUSTOMS OF THE MANDANS. New Haven: Yale University Press, 1967.  
An account of the four day ceremony.
- Caughey, John W. MCGILLIVRAY OF THE CREEKS. Norman, Oklahoma: University of Oklahoma Press, 1938.  
The career of a great Creek leader.
- Ceram, C. W. THE FIRST AMERICAN. New York: Harcourt, Brace, Jovanovich, Inc., 1957.
- Chafetz, Henry. THUNDERBIRD AND OTHER STORIES. New York: Pantheon, 1964.  
Three stories from the mythology of the American Indian.
- Chalmers, Harvey and Monture, Ethel B. JOSEPH BRANT, MOHAWK. East Lansing, Michigan: Michigan State University Press, 1955.  
A descendant of Joseph Brant writes this Mohawk's biography.
- Chambers, Harvy. THE LAST STAND OF THE NEZ PERCE. New York: Twayne Publishers, 1962.  
A narrative of events leading to the destruction of a people.
- Chapman, Berlin Basil. THE OTOES AND MISSOURIAS. Time Journal Publishing Co., 1965.  
A study of the removal of a tribal group from Nebraska to Oklahoma.
- Chapman, William. REMEMBER THE WIND. New York: J. B. Lippincott Co., 1965.  
A personal account of experiences on the Standing Rock Sioux reservation.

- Chidsey, Donald B. THE FRENCH AND INDIAN WAR.  
A history of the war and its personalities.
- Chief Eagle, D. WINTER COUNT. Denver, Colorado: Golden Bell Press, 1968.  
The military treatment of the Western Sioux in the late 1800's.
- Chief Joseph. CHIEF JOSEPH'S OWN STORY.  
A personal recital of events leading up to the Nez Perce effort to leave the U. S. and settle in Canada.
- Chief Red Fox. THE MEMOIRS OF CHIEF RED FOX. New York: McGraw-Hill, 1971.  
An autobiography emphasizing his encounters with white men.
- Chona, Maria. AUTOBIOGRAPHY OF A PAPAGO WOMAN. Menasha, Wisconsin: The American Anthropological Association Memoirs, 1965.  
At age ninety, Chona tells of her past and presents a picture of a Papago woman's role.
- Christian, J. THE NAVAJO, PEOPLE IN TRANSITION. El Paso, Texas: Texas Western College Press, 1965.  
Description of contemporary Navajo society.
- Christopher, F. J. BASKETRY.  
Guidebook for making baskets.
- Church, Peggy P. THE HOUSE AT OTOWI BRIDGE. Albuquerque: University of New Mexico Press, 1960.  
The story of Edith Warner of San Ildefonso.
- Clark, Ann Nolan. JOURNEY TO THE PEOPLE. New York: Viking, 1969.  
A teacher of Southwestern Indians shares her experiences.
- THE DESERT PEOPLE. New York: Viking, 1962.  
The author presents a vivid picture of the desert and its Papago people.
- Clark, Ella. INDIAN LEGENDS FROM THE NORTHERN ROCKIES. Norman, Oklahoma: University of Oklahoma Press, 1966.  
A collection of stories from 12 tribes.
- Clark, Laverne H. THEY SANG FOR HORSES. Tucson, Arizona: University of Arizona Press, 1966.  
The impact of the horse on Navajo and Apache folklore.
- Clarke, Eleanor P. DESIGNS ON PREHISTORIC POTTERY OF ARIZONA. Tucson, Arizona: University of Arizona Press, 1935.  
A history of prehistoric pottery designs.
- Clissold, Stephen. THE SEVEN CITIES OF CIBOLA. London: Eyre & Spottiswoode, 1961.  
Describes the first Spanish expedition into present day United States.

- Clum, Woodworth. APACHE AGENT. Boston: Houghton Mifflin Co., 1936.  
The story of John Clum.
- Coatsworth, Elizabeth. INDIAN ENCOUNTERS. New York: Macmillan, 1960.  
An anthology of stories and poems about Indians.
- Coatsworth, Emerson. INDIANS OF QUETICO. Toronto, Canada: University of Toronto Press, 1957.  
Life of the Ojibway Indians.
- Coblentz, Catherine C. SEQUOYA. McKay, 1946.  
A biography of Sequoya and his leadership of the Cherokees.
- Cody, Iron Eyes. INDIAN TALK: HAND SIGNALS OF THE AMERICAN INDIAN. Healdsburg, California: Naturegraph, 1970.  
Plains Indian sign language.
- Coffin, Morse H. THE BATTLE OF SAND CREEK. Waco, Texas: W. M. Morrison, 1965.  
An account of the slaughter of Cheyenne women and children at Sand Creek in 1864.
- Cohen, Felix S. HANDBOOK OF FEDERAL INDIAN LAW. Albuquerque: University of New Mexico Press, 1971.  
A definitive work on Indian law which gives an unbiased and open discussion of the laws and treaties.
- Cohoe, William. A CHEYENNE SKETCHBOOK. Norman, Oklahoma: University of Oklahoma Press, 1964.  
Color sketches of a Chippewa warrior depicting his early days.
- Colden, C. THE HISTORY OF THE FIVE NATIONS DEPENDING ON THE PROVINCE OF NEW YORK. Ithaca, New York: Cornell University Press, 1969.  
Observations of a colonial scholar and political leader.
- Cole, Cornelius. CALIFORNIA 350 YEARS AGO. San Francisco: S. Carson & Co., 1880.  
A pioneer's travels in California and confrontations with the Indians.
- Coleman, Sister Bernard. OJIBWAY MYTHS AND LEGENDS. Minneapolis, Minnesota: Ross and Haines, 1962.  
A culture study using traditional stories which reflect Ojibway beliefs.
- Collier, John. INDIANS OF THE AMERICAS: THE LONG HOPE. New York: W. W. Norton Publishers, 1957.  
An Indian view of the westward movement.
- ON THE GLEAMING WAY. Denver, Colorado: Alan Swallow, 1962.  
The author's views and experiences as U. S. Commissioner of Indian Affairs.

- Collins, Hubert. WARPATH AND CATTLE TRAILS. New York: W. Marrow and Co., 1928.  
Describes how the life of the Indian was violated by the coming of the cattle ranchers.
- Colton, Harold S. BLACK SAND. Albuquerque: University of New Mexico Press, 1960.  
Prehistory of the Sinagua people of northern Arizona.
- HOPI KACHINA DOLLS: WITH A KEY TO THEIR IDENTIFICATION. Albuquerque: University of New Mexico Press, 1970.  
Includes the meaning, manufacturing and principal features of Kachinas.
- Concha, Joseph L. LONELY DEER.  
A collection of poems by a teen-age Pueblo Indian boy.
- Convocation of American Indian Scholars. INDIAN VOICES: THE FIRST CONVOCATION OF AMERICAN INDIAN SCHOLARS. San Francisco: Indian Historical Press, 1970.  
A collection of papers presented in 1970 at the convocation held at Princeton University.
- Cooke, David. FIGHTING INDIANS OF AMERICA. New York: Dodd, Mead & Co., 1966.  
A history of the great and colorful warriors of the old west.
- FIGHTING INDIANS OF THE WEST. Cornwall, New York: Cornwall Press, Inc., 1954.  
Biographical sketches of famous leaders of the Indian wars.
- INDIANS ON THE WARPATH. New York: Dodd-Mead, 1957.
- TECUMSEH: DESTINY'S WARRIOR. Messner, 1959.  
Biography of Tecumseh, a great Shawnee chief.
- Coolidge, Dane and Mary. THE NAVAJO INDIANS. Boston: HoughtonMifflin Co., 1930.
- Coolidge, Mary E. THE RAIN MAKERS. Boston: Houghton Mifflin Co., 1929.  
The cultural history of the Indians of Arizona and New Mexico.
- Corkran, David. THE CHEROKEE FRONTIER: CONFLICT AND SURVIVAL, 1740-1762. Norman, Oklahoma: University of Oklahoma Press, 1962.  
The influence of intratribal conflict on colonial history.
- THE CREEK FRONTIER: CONFLICT AND SURVIVAL 1740- 1762. Norman, Oklahoma: University of Oklahoma Press, 1967.  
Creek life in the Southeast before removal 1540 - 1783.
- Corlett, William. THE MEDICINE MAN OF THE AMERICAN INDIAN. Baltimore, Maryland: C. C. Thomas, 1935.  
The function and purpose of the medicine man and his cultural background.

- Cornplanter, Jesse J. LEGENDS OF THE LONGHOUSE. Port Washington, New York: Ira J. Friedman, Inc., 1963.  
A collection of myths and legends from the Seneca Tribe.
- Corwin, Hugh D. COMANCHE AND KIOWA CAPTIVES IN OKLAHOMA AND TEXAS. Guthrie, Oklahoma: Cooperative Publishing Co., 1959.  
Describes the conditions and treatment of the captive Indians.
- Costo, Rupert C. REDMAN OF THE GOLDEN WEST. San Francisco: The Indian Historian Press, 1970.  
The story of Indians in the regions now known as California, Oregon and Nevada.
- Cotterill, R. S. THE SOUTHERN INDIANS: THE STORY OF THE CIVILIZED TRIBES BEFORE REMOVAL. Norman, Oklahoma: University of Oklahoma Press, 1966.  
History of the last half century before the removal.
- Council on Intrarracial Books for Children, ed. CHRONICLES OF AMERICAN INDIAN PROTEST. Greenwich, Connecticut: Fawcett Premier, 1971.  
Documents by Indians and non-Indians that recount the Indians' struggle for survival.
- Courlander, Harold. PEOPLE OF THE SHORT BLUE CORN. New York: Harcourt, Brace, Javanovich, 1970.  
Tales and legends of the Hopi.  
  
THE FOURTH WORLD OF THE HOPI. New York: Crown Publications, 1971.  
A book of Hopi legends, history and culture.
- Covarrubias, Miguel. THE EAGLE, THE JAGUAR AND THE SERPENT. New York: Knopf, 1954.  
Indian art of America.
- Cozzens, Samuel W. THE MARVELOUS COUNTRY. Amherst: Rogers & Black, 1874.  
A mid-1800's journey to the Southwest.
- Crane, Leo. DESERT DRUMS: THE PUEBLO INDIANS OF NEW MEXICO 1540 - 1928. Boston: Little, Brown & Co., 1928.  
A history of the Pueblo tribes in New Mexico.
- Crane, Verner. THE SOUTHERN FRONTIER 1670 - 1732. Ann Arbor, Michigan: University of Michigan Press, 1929.  
A historical account of the Indians on the southern frontier between 1670 and 1732.
- Crashing Thunder. CRASHING THUNDER: THE AUTOBIOGRAPHY OF A WINNEBAGO. New York: Dover Publications, Inc., 1963.  
Life story of a Winnebago man and the tribe's folklore and customs.
- Cremony, John. LIFE AMONG THE APACHES. Glorieta, New Mexico: Rio Grande Press, 1969.  
A personal narrative of the author's life among the Apaches.



- Crocchiola, Stanley F. L. THE APACHES OF NEW MEXICO 1540 - 1940.  
Pampa, Texas: Pampa Print Shop, 1962.  
The lives of the Apaches in New Mexico.
- Cronyn, George W. AMERICAN INDIAN POETRY: AN ANTHOLOGY OF CHANTS AND  
SONGS OF AMERICAN INDIANS. New York: Ballantine, 1972.
- Cruse, Thomas. APACHE DAYS AND AFTER. Caldwell, Idaho: Caxton Printer,  
1941.  
U. S. Army campaigns in Arizona.
- Cummings, Bryon. FIRST INHABITANTS OF ARIZONA AND THE SOUTHWEST.  
Tucson, Arizona: Cummings Publication Council, 1953.  
A historical narrative about Arizona and the southwest Indians.
- INDIANS I HAVE KNOWN. Tucson, Arizona: Arizona Silhouettes, 1952.  
The author's experiences with Indians.
- KINISHBA. Tucson, Arizona: University of Arizona Press, 1940.  
A prehistoric Pueblo of the Great Pueblo period.
- Curtin, L. S. M. BY THE PROPHET OF THE EARTH. Sante Fe, New Mexico:  
San Vincente Foundation, Inc., 1949.  
The ethnobotany of the Pima Indian culture.
- Curtis, Natalie. THE INDIANS' BOOK: SONGS AND LEGENDS OF THE AMERICAN  
INDIANS. New York: Dover Publications Inc., 1969.  
A collection of American Indian music and legends.
- Cushing, Frank H. MY ADVENTURES IN ZUNI. Sante Fe, New Mexico: The  
Paripatetic Press, 1941.  
A series of articles about the author's stay among the Zunis.
- THE NATION OF THE WILLOWS. Flagstaff, Arizona: Northland Press, 1965.  
A story told by the author to the Havasupai in the 1880's.
- ZUNI BREADSTUFF. New York: Museum of the American Indian, 1970.  
Zuni daily life.
- ZUNI FETISHES. Flagstaff, Arizona: K. C. Publications, 1966.  
A basic work originally in the Bureau of American Ethnology.
- Cushman, Dan. STAY AWAY, JOE. Great Falls, Montana: Stay Away Joe  
Publishers, 1968.  
A young ex-Marine returns to his reservation.
- Custer, George Armstrong. MY LIFE ON THE PLAINS. New York: Sheldon & Co.,  
1874.  
Custer's military activity against the Plains Indians, 1867 - 1869.

D

Dale, Edward and Gaston, Litton. CHEROKEE CAVALIERS. Norman, Oklahoma: University of Oklahoma Press, 1940.  
A history covering forty years in the mid-19th century of the Cherokee based on correspondence of the Ridge-Watie-Boudinot family.

Dale, Edward E. THE INDIANS OF THE SOUTHWEST. Norman, Oklahoma: University of Oklahoma Press, 1949.  
Survey of one hundred years of Indian administration in the Southwest.

Daniels, Thomas. VERMONT INDIANS.  
The aboriginal history of the state.

Daniels, Walter. ed. AMERICAN INDIANS. New York: H. W. Wilson, 1957.  
Articles on culture, history, law, and relocation programs.

David, Jay. ed. THE AMERICAN INDIAN. New York: William Morrow & Co., 1972.  
Prose and poetry of American Indians.

Davis, Britton. THE TRUTH ABOUT GERONIMO. New Haven, Connecticut: Yale University Press, 1929.  
Experiences and attitude changes of the author based on his three year military and administrative experience with the Apaches.

Davis, Christopher. NORTH AMERICAN INDIAN. New York: Hamlyn Publishing Group, Ltd., 1970.  
A picture history of the American Indian.

Davis, Russell and Ashabranner, Robert. CHIEF JOSEPH, WAR CHIEF OF THE NEZ PERCE. Hightstown, New Jersey: McGraw-Hill, 1962.  
Events leading to this tribe's exodus toward Canada.

Davis, Sarah Ann. THE MOJAVE OF THE COLORADO.  
A history of the Mojave Indians.

Day, A. Grove. CORONADO'S QUEST. Berkeley, California: University of California Press, 1964.  
Journey of the first white man to explore the Southwest.

THE SKY CLEARS: POETRY OF THE AMERICAN INDIAN. Lincoln, Nebraska: University of Nebraska Press, 1964.  
An anthology of over 200 poems and lyrics from over 40 tribes.

- Debo, Angie. A HISTORY OF THE INDIANS OF THE UNITED STATES.  
A history from the Indian point of view.
- AND STILL THE WATERS RUN. New York: Gordian Press, 1966.  
The removal of the Five Civilized Tribes.
- THE RISE AND FALL OF THE CHOCTAW REPUBLIC. Norman, Oklahoma:  
University of Oklahoma Press, 1961.  
The history of the Choctaw Nation from the coming of the white man  
to the dissolution.
- THE ROAD TO DISAPPEARANCE. Norman, Oklahoma: University of Oklahoma  
Press, 1941.  
The removal of the Creek and Cherokee tribes.
- Deetz, James. THE DYNAMICS OF STYLISTIC CHANGE ON ARIKARA CERAMICS.  
Urbana, Illinois: University of Illinois Press, 1965.  
The effect of change of the social structure on ceramic design.
- DeKorne, J. ed. NAVAJO AND ZUNI FOR CHRIST. Grand Rapids, Michigan:  
Christian Reform Board of Missions, 1947.  
On fifty years of Indian missions.
- Dellenbough, Frederick S. THE NORTH AMERICAN OF YESTERDAY. New York:  
C. D. Putnum's Sons, 1900.  
A comparative study of Indian life, customs, and products on the  
theory of the ethnic unity of race.
- Deloria, Vine Jr. CUSTER DIED FOR YOUR SINS: AN INDIAN MANIFESTO.  
New York: The Hearst Corporation, 1970.  
About the Indian situation today.
- OF UTMOST GOOD FAITH. San Francisco: Straight Arrow Books, 1971.  
Documents illustrating encounters between the U. S. and Indians.
- WE TALK, YOU LISTEN. New York: Dell Publishing Co., 1970.  
Criticisms of and suggestions for eleviating economic and ecological  
problems of modern America.
- Deming, Theresa O. COSEL: WITH GERONIMO ON HIS LAST RAID. Philadelphia:  
Davis, 1938.  
Experiences of an Indian boy of seven as he told them years later.
- Dempsey, Hugh. THE BLACKFOOT GHOST DANCE.  
The traditional ceremony and its changes due to acculturation.
- THE BLACKFOOT WINTER COUNT.  
A description of the Winter Count method of reckoning time.
- Denig, Edwin. FIVE INDIAN TRIBES OF THE UPPER MISSOURI: SIOUX, ARICKARAS,  
ASSINIBOINES, CREES, CROWS. Norman: University of Oklahoma Press,  
1961.  
Accounts of the author's contacts between 1833 and 1858.

- Dennis, Henry. THE AMERICAN INDIAN 1492 - 1970. New York: Oceana Publications Inc., 1971.  
Indian history.
- Dennis, Wayne. THE HOPI CHILD. New York: John Wiley & Sons Inc., 1940.  
Child rearing practices and child behavior of the Hopi.
- DeRosier, Arthur H. Jr. THE REMOVAL OF THE CHOCTAW INDIANS. Knoxville, Tennessee: The University of Tennessee Press, 1970.  
A historical account of the removal of the Choctaw tribe to the assigned lands west of the Mississippi.
- Deserontyon, John. A MOHAWK FORM OF RITUAL OF CONDOLENCE, 1782.  
Attempts to preserve the customary forms of sacred rituals and chants.
- DeShields, James T. BORDER WARS OF TEXAS. Tioga, Texas: The Harold Co., 1912.  
Border wars in Texas between Indian tribes and settlers.
- Devereux, George. MOHAVE ETIQUETTE. Los Angeles: Southwest Museum, 1948.
- De Villagra, Gaspar P. A HISTORY OF NEW MEXICO. Los Angeles: The Quivira Society, 1933.  
Written by a Spanish explorer.
- De Vorsey, Louis Jr. THE INDIAN BOUNDARY IN THE SOUTHERN COLONIES, 1763 - 1775. Chapel Hill, North Carolina: University of North Carolina Press, 1966.  
An analysis of British colonial expansion as it confronted their interests of the Indian tribes.
- Dewdney, Selwin and Kidd, Kenneth. INDIAN ROCK PAINTINGS OF THE GREAT PLAINS. Toronto, Canada: University of Toronto Press, 1962.  
Photographs, sketches and explanatory text.
- Dillon, Leo and Diane. THE RING IN THE PRAIRIE. New York: The Dial Press, 1970.  
A Shawnee legend which shows the poetic tradition of America's Indian folklore.
- Dipeso, Charles Corradino. THE REEVE RUIN OF SOUTHEASTERN ARIZONA. Dragoon, Arizona: Amerind Foundation, 1958.  
A study of a prehistoric western Pueblo migration into the Middle San Pedro Valley.
- Dobyns, Henry F. and Euler, Robert. THE GHOST DANCE OF 1889. Prescott, Arizona: Prescott College Press, 1967.  
A study of the millennial Ghost Dance movement among the Hualapai and Havasupai Indians.

- Dockstader, Frederick J. **INDIAN ART IN AMERICA: THE ARTS AND CRAFTS OF A  
THE NORTH AMERICAN INDIAN** Greenwich, Connecticut: New York Graphic  
Society, 1966.  
Indian art in North America is surveyed from the earliest known  
examples to the present.
- KUNST IN AMERICA: I**  
Survey of Indian arts and crafts of North America.
- THE KACHINA AND THE WHITE MAN: THE INFLUENCES OF THE WHITE CULTURE ON  
THE HOPI KACHINA CULT.** Bloomfield Hills, Michigan: Cranbrook  
Institute of Science Bulletin #35, 1954.  
The origin and development of Hopi ceremonials and the changes within  
these ceremonials because of outside cultural influence. e.
- Dodge, Richard Irving, **OUR WILD INDIANS.** New York: Archer House, 1959.  
An account of Indian social life, religion, habits and traits.
- THIRTY-THREE YEARS AMONG OUR WILD INDIANS.** New York: Archer House,  
1959.  
A study of the social life of the present day Indian.
- Dorner, Richard. **THE GHOST TREE SPEAKS.** Minneapolis: Ross & Haines, 1964.  
A record in verse.
- Dorn, Edward. **THE SHOSHONEANS: THE PEOPLE OF THE BASIN PLATEAU.**  
New York: W. Morrow & Co., 1966.  
A summer's journey through Idaho, Utah, and Nevada in 1965 which  
encounters the Shoshoni, Paiute and Bannock.
- Dorsey, George E. **TRADITIONS OF THE SKIDI PAWNEE.** New York: Kraus Reprint  
Co., 1969.  
A history and a study of the Pawnee tribe.
- Douglas, Frederic H. and D'Harnoncourt, Rene. **INDIAN ART OF THE UNITED  
STATES.** New York: The Museum of Modern Art, 1941.  
A photographic and narrative description of Indian art.
- Downes, Randolph Chandler. **COUNCIL FIRES ON THE UPPER OHIO.** Pittsburgh,  
University of Pittsburgh Press, 1969.  
Indian affairs in western Pennsylvania history.
- Downey, Fairfax D. **INDIAN WARS AND THE U. S. ARMY: 1776-1865.**  
Garden City, New York: Doubleday, 1963.  
A military history.
- THE BUFFALO SOLDIERS IN THE INDIAN WARS.** New York: McGraw-Hill, 1969.  
Traces the history of four regiments of Negro soldiers in 1866 that  
helped fight in Indian Wars.
- Downs, James F. **THE TWO WORLDS OF THE WASHO.** New York: Holt, Rinehart,  
and Winston, 1966.  
Reports the changes of traditional culture.

- Dozier, Edward P. HANO, A TEWA COMMUNITY IN ARIZONA. New York: Holt, Rinehart & Winston, 1966.  
Details the history, development and present situation of the Hano community.
- THE HOPI-TEWA OF ARIZONA. Los Angeles: University of California Press, 1954.  
Pertains to archeology and ethnology.
- THE PUEBLO INDIANS OF NORTH AMERICA. New York: Holt, Rinehart and Winston, 1970.  
Relates the Indians adaptations through time.
- Drake, Samuel Gardner. INDIAN CAPTIVITIES. Auburn, Derby and Miller, 1851.  
People who were captured by the Indians rec ount their experiences.
- Drannan, William F. THIRTY-ONE YEARS IN THE PLAINS AND IN THE MOUNTAINS. Chicago: Rhodes and McClure, 1903.  
A man's adventures of hunting, trapping, and Indian fighting for thirty-one years in the plains and mountains.
- Driver, Harold E. ed. THE AMERICAS ON THE EVE OF DISCOVERY. Englewood Cliffs, New Jersey: Prentice-Hall, 1964.  
A collection of first-hand descriptions.
- Driver, Harold E. and Wilhelmine Driver. INDIAN FARMERS OF NORTH AMERICA. Chicago: Rand McNally and Co., 1967.  
A description of Indian food uses, farming methods and plants.
- Driver, He. E. INDIANS OF NORTH AMERICA. Chicago: University of Chicago Press, 1961.  
Descriptions and interpretations of differing cultural patterns.
- Drucker, P. INDIANS OF THE NORTHWEST COAST. New York: McGraw-Hill, 1955.
- Dumont, Robert V. Jr. FORMAL EDUCATION IN AN AMERICAN INDIAN COMMUNITY. Kalamazoo, Michigan: Society for the Study of Social Problems, 1964.  
Traces and documents the relationship between an Indian community and its school.
- Dunn, Dorothy. AMERICAN INDIAN PAINTING OF THE SOUTHWEST AND PLAINS AREAS. Albuquerque: University of New Mexico Press, 1968.  
Discussion and 150 illustrations of Southwest and Plains Indian art.
- Dunn, Jacob Piatt. MASSACRES OF THE MOUNTAINS. New York: Archer House, 1958.  
A history of the Indian Wars of the far west from 1815 through 1875.
- Dunning, R. W. SOCIAL AND ECONOMIC CHANGE AMONG THE NORTHERN OJIBWA. Toronto: University of Toronto Press, 1959.  
Ethnographic study of Ojibwa in Northern Ontario.

- Dusenberry, Verne. THE MONTANA CREE. Sweden: Almqvist & Wiksells Co., 1962.  
A study in religious persistence.
- Dutton, Bertha P. FRIENDLY PEOPLE: THE ZUNI INDIANS. Sante Fe: Museum of New Mexico Press, 1963.  
Arts, crafts, social organization, architecture, and religion.
- INDIANS OF THE SOUTHWEST. Sante Fe: Vergara Printing Co., 1960.  
A guidebook to various tribes of Arizona and New Mexico.
- NAVAJO WEAVING TODAY. Sante Fe: Museum of New Mexico Press, 1961.  
Information about techniques.
- SUNFATHER'S WAY: THE KIVA MURALS OF KUAUA. Albuquerque: University of New Mexico Press, 1963.  
From the excavation of a large Pueblo ruin in New Mexico.
- Dyck, Paul. BRULE: SIOUX PEOPLE OF THE ROSEBUD. Flagstaff, Arizona: Northland Press, 1971.  
Picture collection portraying the life within the Rosebud Agency, the Sioux, their leaders and ceremonial practices.
- Dyk, Walter. SON OF OLD MAN HAT: A NAVAHO AUTOBIOGRAPHY. Lincoln, Nebraska: University of Nebraska Press, 1967.  
A Navajo autobiography from childhood to maturity.
- Dykes, Jefferson. ed. GREAT WESTERN INDIAN FIGHTS.  
A number of famous Indian fights by members of the Potomac Corral of the Westerners.

# E

- Earle, Edwin, and Kennard, Edward. HOPI KACHINAS. New York: J. J. Augustin, 1938.  
Artistic study of Hopi masked dances with an evaluation of recent cultural developments.
- Eastman, Charles A. INDIAN BOYHOOD. Boston: Little, Brown & Co., 1924.  
A childhood among the Dakota Indians.
- OLD INDIAN DAYS. Garden City, New York: Doubleday, Page, & Co., 1915.  
Dakota Indians - warriors, songs, spirits, the famine, etc..
- THE SOUL OF THE INDIAN. Boston: Houghton, Mifflin Co., 1911.  
Explores the spiritual meanings of religious ethics of the American Indian.
- Eastman, Elaine. THE RED MAN'S MOSES. Norman, Oklahoma: University of Oklahoma Press, 1935.
- Eastman, Mary. DAHCOTAH: LIFE AND LEGENDS OF THE SIOUX. New York: Wiley, 1849.  
Sioux manners and customs.
- Eccleston, Robert. THE MARIPOSA INDIAN WARS: 1850 - 1851. Salt Lake City: University of Utah Press, 1957.  
Diary kept by the author.
- Eckert, Allen W. THE FRONTIERSMAN. Boston: Little and Brown, 1967.  
Indian Wars, 1750-1815, Tecumseh and Kenton; 1735-1836.
- Eddy, Frank. METATES AND AMNOS: THE BASIC CORN GRINDING TOOLS OF THE SOUTHWEST.  
Variety of tool forms found among the prehistoric and contemporary Indians of the region.
- Edgeley, H. Todd. ed. THE ADVENTURES OF CAPTAIN BONNEVILLE, U.S.A., IN THE ROCKY MOUNTAINS AND THE FAR WEST. Norman, Oklahoma: University of Oklahoma Press, 1961.  
The adventures of Bonneville on a fur trading mission.
- Edwards, Ruth M. AMERICAN INDIANS OF YESTERDAY. San Antonio, Texas: Maylot Co., 1948.  
Sketches, history and biographies.



- Eggan, Frederick. ed. SOCIAL ANTHROPOLOGY OF NORTH AMERICAN TRIBES.  
Chicago: University of Chicago Press, 1955.  
Social organization, law and religion of various tribes.
- SOCIAL ORGANIZATION OF THE WESTERN PUEBLOS. Chicago: University of  
Chicago Press, 1950.  
Social life and customs.
- THE AMERICAN INDIAN PERSPECTIVES FOR THE STUDY OF SOCIAL CHANGE.  
Chicago: Aldine Publishing Co., 1966.  
Outline present and future state of knowledge of Indian social system.
- Ellis, Edward Sylvester. THE INDIAN WARS OF THE UNITED STATES. Chicago:  
J. D. Kenyon and Co., 1902.  
Wars from 1607, Jamestown, to the close of the Great Uprising of  
1890-91.
- Ellis, George E. THE RED MAN AND THE WHITE MAN IN NORTH AMERICA.  
Boston: Little, Brown and Co., 1882.  
A history of the Indian societies.
- Ellis, Richard N. ed. THE WESTERN AMERICAN INDIAN. Lincoln, Nebraska:  
University of Nebraska Press, 1972.  
A collection of fourteen case studies by leading historians and other  
experts.
- Elmore, Francis. ETHNOBOTANY OF THE NAVAJO. Albuquerque: University of  
New Mexico Press, 1943.  
A monograph.
- Embree, Edwin R. INDIANS OF THE AMERICAS. New York: Macmillan, 1970.  
About Indian life and culture in America.
- Embry, Carlos B. AMERICA'S CONCENTRATION CAMPS. New York: D. McKay Co.,  
1956.  
Facts about Indian reservations today.
- Emerson, Ellen Russell. INDIAN MYTHS, OR LEGENDS: TRADITIONS AND SYMBOLS  
OF THE ABORIGINES OF AMERICA. Minneapolis: Ross & Haines, 1965.  
Compares American Indian customs and beliefs with those of some  
ancient civilizations.
- Emerson, William C. THE SEMINOLES: DWELLERS OF THE EVERGLADES.  
New York: Exposition Press, 1954.  
History of how the Seminoles have preserved their individuality,  
tribal laws and language.
- Emmitt, Robert. THE LAST WAR TRAIL: THE UTES AND THE SETTLEMENT OF  
COLORADO. Norman, Oklahoma: University of Oklahoma Press, 1954.  
An account of Indian-white conflict in mountains of Colorado, three  
years after Little Big Horn.

Engelhardt, Zephyria. THE MISSIONS AND MISSIONARIES OF CALIFORNIA.  
Santa Barbara, California: Mission Santa Barbara, 1929.  
The influence of the missions on Indians in California.

Erdoes, Richard. THE PUEBLO INDIANS. New York: Funk and Wagnalls, 1967.  
An account of the life of the Pueblos and the forces that shape and influence it.

Essene, Frank. ROUND VALLEY. Berkeley: University of California Press, 1942.  
Culture of California Indian tribes.

Estabrook, Emma Franklin. GIVERS OF LIFE. Albuquerque: University of New Mexico Press, 1931.  
A look at the contributions to civilization by the American Indians, particularly, the Pueblos.

Ewers, John C. ARTISTS OF THE OLD WEST. Garden City, New York: Doubleday, 1965.  
The lives of fifteen outstanding artist-explorers.

INDIAN LIFE ON THE UPPER MISSOURI. Norman, Oklahoma: University of Oklahoma Press, 1968.  
Blackfoot, Crow, and Mandan life, from the time of Lewis and Clark to the present.

THE BLACKFEET: RAIDERS OF THE NORTHWESTERN PLAINS. Norman, Oklahoma: University of Oklahoma Press, 1958.  
Transportation days to modern times.

PLAINS INDIAN PAINTING. Palo Alto, California: Stanford University Press, 1939.

THE STORY OF THE BLACKFEET.  
A brief history of three tribes - the Pikuni, the Kainah, and Siksika.

F

- Farb, Peter. MAN'S RISE TO CIVILIZATION AS SHOWN BY THE INDIANS OF NORTH AMERICA FROM PRIMEVAL TIMES TO THE COMING OF THE INDUSTRIAL STATE. New York: E. P. Dutton, 1968.  
Uses contrasting customs to explain the evolution of man as a social being.
- Fast, Howard. THE LAST FRONTIER. New York: Crown Publishers, Inc., 1968.  
A historical novel dealing with the massacre of the Cheyenne at Ft. Robinson.
- Faulk, Odie B. THE GERONIMO CAMPAIGN. New York: Oxford University Press, 1969.  
A study of Geronimo's campaign and 1886 surrender.
- Faunce, Hilda. DESERT WIFE. Boston: Little and Brown, 1934.  
Life at a Navajo trading post.
- Feder, Norman. AMERICAN INDIAN ART. New York: Harry N. Abrams, 1971.  
Aesthetics of native North America.
- Feldmann, Susan. THE STORY TELLING STONE: MYTHS & TALES OF THE AMERICAN INDIANS. New York: Dell Publishing Co., 1965.  
Characteristic tales of the North American Indian from major cultural areas.
- Fenton, Carroll Lane and Epstein, Alice. CLIFF DWELLERS OF WALNUT CANYON. New York: John Day.  
Recreation of Arizona Cliff Dwellers of 800 years ago.
- Fenton, W. N. ed. AMERICAN INDIAN AND WHITE RELATIONS TO 1830: NEEDS AND OPPORTUNITIES FOR STUDY. Chapel Hill, North Carolina: University of North Carolina Press, 1957.
- Fergusson, Erna. DANCING GODS. Albuquerque: University of New Mexico Press, 1957.  
Dances and ceremonies of the Southwestern Indians.
- Fewkes, Jesse Walter. HOPI KACHINAS DRAWN BY NATIVE ARTISTS. Glorieta, New Mexico: Rio Grande Press, 1969.  
Illustrations of Hopi Kachinas plus material about the Hopi.
- Fey, Harold and McNickle, D'Arcy. INDIANS AND OTHER AMERICANS: TWO WAYS OF LIFE MEET. New York: Harper Brothers, 1959.  
A historical survey of contacts between Indians and Europeans.

- Field, Thomas Warren. AN ESSAY TOWARD AN INDIAN BIBLIOGRAPHY: HISTORY, ANTIQUITIES, LANGUAGES, CUSTOMS, RELIGION, WARS, LITERATURE, ORIGINS OF AMERICAN INDIANS. New York: Scribner Armstrong, 1967.
- Finertz, John F. WAR PATH AND BIVOUC. Norman, Oklahoma: University of Oklahoma Press, 1961.  
The conquest of the Sioux - a narrative.
- Finster, David. ed. THE HARDIN WINTER COUNT MUSEUM NEWS, VOL 26, NOS. 3-4. Vermillion, South Dakota: The University of South Dakota, 1968.  
Record of events of the Sioux for each winter from 1776 - 1879.
- Fisher, Anne. STORIES CALIFORNIA INDIANS TOLD. Berkeley, California: Parnassus Press, 1957.  
Twelve tales representing the lore of three main culturally distinct regions of California.
- Fisher, Anthony D. THE NORTH AMERICAN INDIANS New York: Macmillan, 1967.  
An introduction to the study of the aboriginal population of North America.
- Fishler, Stanley A. IN THE BEGINNING: A NAVAJO CREATION MYTH. Salt Lake City, Utah: University of Utah, 1953.  
The story of creation.
- Fisk, Turbese L. ed. GENERAL CROOK AND THE APACHE WARS. Flagstaff, Arizona: Northland Press, 1966.  
Selected dispatches which originally appeared in 1880s.
- Fiske, Elizabeth. I LIVED AMONG THE APACHES. Pasadena, California: Trail's End Publishing Co., 1947.  
An appreciation of the virtues and emotions of the Indian American.
- Fleischmann, Glen. THE CHEROKEE REMOVAL, 1838. New York: Franklin Watts Inc., 1971.  
Story of an Indian Nation forced out of its homeland.
- Fleming, Henry. MEDICAL OBSERVATIONS ON ZUNI INDIANS. New York: Heye Foundation, 1924.  
Part of a series contributed by the Museum of the American Indian.
- Flint, Timothy. INDIANS WARS OF THE WEST. Cincinnati, Ohio. 1833.  
Pioneers who headed the western settlers in repelling the attacks of the Indians.
- Floethe, Louise Lee. THE INDIAN AND HIS PUEBLO. Scribner, 1960.  
About the Indians of the Pueblo and their daily activities.
- Fly, C. S. SCENES IN GERONIMO'S CAMP. Tombstone, Arizona: Mrs. M. E. Fly, 1900  
Geronimo before the surrender to General Cook in 1886.

- Flying Cloud, Chief. THE CRIMSON CANNAGE OF WOUNDED KNEE. Bottineau, North Dakota: Edward A. Milligan, 1967.  
Story of the massacre as told by two Indian survivors.
- Folwell, William Watts. HISTORY OF MINNESOTA. Minnesota Historical Society, 1969.  
All volumes contain information about Indians.
- Fontana, Bernard, et al. PAPAGO INDIAN POTTERY. Seattle, Washington: University of Washington Press, 1962.  
Origins, evolution, use and technology of various Papago ceramic forms.
- Fontana, Bernard L. PIMA INDIANS HISTORY. Tucson, Arizona: photocopy of transcript sponsored by Robert A. Hackenberg, 1958.  
History of Pimas with emphasis on years between 1846-1883.
- Forbes, Jack D. APACHE, NAVAJO AND SPANIARD. Norman, Oklahoma: University of Oklahoma Press, 1960.  
The coming of the Spaniards to these people and their relationships.
- NATIVE AMERICANS OF CALIFORNIA AND NEVADA. Healdsburg: Naturegraph Publishers, 1969.
- NEVADA INDIANS SPEAK. Reno, Nevada: University of Nevada Press, 1967.  
First person statements dealing with first encounters with white men.
- THE INDIAN IN AMERICA'S PAST. New York: Prentice-Hall, 1964.  
Indians - past and present.
- WARRIORS OF THE COLORADO. Norman, Oklahoma: University of Oklahoma Press, 1965.  
The Yumas of the Quechan Nation and their neighbors.
- Forde, Cyril. ETHNOGRAPHY OF THE YUMA INDIANS. Berkeley, California: University of California Press, 1931.  
The story of the Yumas and their culture.
- Foreman, Grant. ed. A PATHFINDER IN THE SOUTHWEST. Norman, Oklahoma: University of Oklahoma Press, 1941.  
An itinerary of Lt. A. Whipple in the form of a journal.
- Forman, Grant. ADVANCING THE FRONTIER, 1830-1860. Norman, Oklahoma: University of Oklahoma Press, 1968.
- INDIAN REMOVAL: THE EMIGRATION OF THE FIVE CIVILIZED TRIBES OF INDIANS. Norman, Oklahoma: University of Oklahoma Press, 1953.  
The history of their expulsion.
- INDIANS AND PIONEERS: STORY OF THE AMERICAN SOUTHWEST BEFORE 1830. Norman, Oklahoma: University of Oklahoma Press, 1936.  
The Indian struggle to halt the white settler invasion.

- SEQUOYAH. Norman, Oklahoma: University of Oklahoma Press, 1938.  
A biography.
- THE FIVE CIVILIZED TRIBES. Norman, Oklahoma: University of Oklahoma Press, 1934.  
A narrative history after the frontier period.
- Forrest, Earle, R. MISSIONS AND PUEBLOS OF THE OLD SOUTHWEST.  
Chicago: Rio Grande Press, 1964.  
Architecture, mythology and history.
- WITH A CAMERA IN OLD NAVAHO LAND. Norman, Oklahoma: University of Oklahoma Press, 1970.  
A photographic essay on Navajo life at the turn of the century.
- THE SNAKE DANCE OF THE HOPI INDIANS. Los Angeles: Westernlore Press, 1961.  
A description of this Hopi ritual.
- Forsythe, George A. THRILLING DAYS IN ARMY LIFE. New York: Harper & Brothers, 1900.  
Indians and the Army in the early days of settling.
- Fortune, Reo Franklin. OMAHA SECRET SOCIETIES. New York: Columbia University Press, 1932.  
The ways of the Omaha Indians.
- Foster, K. NAVAHO SANDPAINTING. Window Rock, Arizona: Navajo Tribal Museum, 1964.  
Navajo sandpainting and religion in its present form.
- Franklin, George Cory. INDIAN UPRISING. Houghton, 1962.  
The first whites enter the San Luis Valley in the Southwest. A novel.
- Frazier, Neta L. SACAJEWA, THE GIRL NOBODY KNOWS. McKay, 1967.  
A story based on the journals of Lewis and Clark.
- Fredericksen, Hazel. HE-WHO-RUNS-FAR. New York: Young Scott Books, 1970.  
A fiction about a Papago boy who is sent to school to learn the white man's ways.
- Frink, Maurice. FORT DEFIANCE AND THE NAVAJOS. Boulder, Colorado: Pruett Press, 1963.  
The Navajo Indian and the army fort that was built in their country.
- Fuller, Iola. THE LOON FEATHER. New York: Farrcourt, 1940.  
A story of the Ojibways during the fur trading days on Mackinac Island.
- Fundaburk, Emma L. ed. SOUTHWESTERN INDIANS, LIFE PORTRAITS.  
Luverne, Alabama: Emma Lila Fundaburk, 1958.  
A reproduction of paintings and prints made between 1564 and 1860.

Fundaburk, Emma and Foreman, Mary D. eds. SUN CIRCLES AND HUMAN HANDS:  
THE SOUTHEASTERN INDIANS ART AND INDUSTRY. Luverne, Alabama:  
Emma Lila Fundaburk, 1957.  
Arts, crafts and life of four cultural periods before the arrival of  
the white man.

G

- Gabriel, Ralph Henry. ELIAS BOUDINOT ,CHEROKEE AND HIS AMERICA.  
Norman, Oklahoma: University of Oklahoma Press, 1941.
- Garcilaso, De La Vega. THE FLORIDA OF THE INDIAN. Austin, Texas:  
University of Texas Press, 1951.  
Epic account of the DeSota Expedition and subsequent Spanish Wars in  
Florida.
- Gard, Wayne. THE GREAT BUFFALO HUNT. New York: Knopf, 1959.  
Concentrates on the period 1871-1883.
- Garst, Shannon. SITTING BULL: CHAMPION OF HIS PEOPLE. Messner, 1946.  
A biography of the great chief and medicine man.
- Gates, Charles. ed. FIVE FUR TRADERS OF THE NORTHWEST. St. Paul :  
Minnesota Historical Society, 1965.  
Daily life of five fur traders as seen in their journals.
- Gearing, Frederick O. THE FACE OF THE FOX. Chicago: Aldine Publishing  
Co., 1970.  
The cultural traditions that separate the Mesquakie Indians and  
white men.
- Gessner, Robert. MASSACRE. New York: Jonathan Cape & Harrison Smith, 1931.  
An attack on the U. S. government Indian policy.
- Getty, Harry. THE SAN CARLOS INDIAN CATTLE INDUSTRY. Tucson, Arizona:  
University of Arizona Press, 1963.  
Description and analysis of Indian and Anglo cattle operations at  
San Carlos.
- Ghobashy, Omar. THE CAUGHNAWAGA INDIANS AND THE ST. LAWRENCE SEAWAY.  
New York: Devin -Adair Co., 1961.  
The history and legal status of the Caughnawaga Indians.
- Gibbons, Helen. SAIN AND SAVAGE. Salt Lake City, Utah: Deseret Book Co.,  
1955.  
A biased account of the life of Andrew Smith Gibbons.
- Gibson, Arrell. THE CHICKASAW. Norman, Oklahoma: University of Oklahoma  
Press, 1971.  
An account of Chickasaw removal.



- THE KICAPOOS: LORDS OF THE MIDDLE BORDER. Norman, Oklahoma:  
University of Oklahoma Press, 1963.  
A history of the Kickapoos.
- Gibson, Charles. INDIANS OF VALLEY OF MEXICO. Stanford, California:  
Stanford University Press, 1964.  
A history of the Indians of Valley of Mexico, 1519-1610.
- Gillmor, Frances and Wetherill, I. W. TRADERS TO THE NAVAJOS.  
Albuquerque: University of New Mexico Press, 1967.  
An anthropological historical account of the Navajos.
- Gilmore, Melvin P. PRAIRIE SMOKE. New York: AMS Press Inc., 1966.  
Dakota Indian folk lore, customs and history in story form.
- Gilpin, Laura. THE ENDURING NAVAHO. Austin, Texas: University of Texas  
Press, 1968.  
Navajo life is described and accompanied by many excellent  
photographs.
- THE PUEBLOS: A CAMERA CHRONICLE. New York: Hastings House Publishers,  
1941.  
Beautiful bronze toned photos and text trace the Pueblo culture.
- Glubok, Shirley. THE ART OF THE NORTH AMERICAN INDIAN. New York:  
Harper, 1964.  
Various Indian art forms of the North American continent.
- Goddard, Pliny Earle. NOTES ON THE SUN DANCE OF THE SAPSI.  
New York: American Museum of Natural History, 1919.  
A study of the sun dance of the Plains Indians.
- Godfrey, Captain E. S. AN ACCOUNT OF CUSTER'S LAST CAMPAIGN AND THE  
BATTLE OF THE LITTLE BIG HORN. Palo Alto, California: Lewis  
Osborne Publisher, 1968.
- Goetzmann, William H. ARMY EXPLOATION IN THE AMERICAN WEST 1803-1863.  
New Haven: Yale University Press, 1959.  
Indian tribes which the Army encountered.
- Goggin, John. INDIAN AND SPANISH SELECTED WRITINGS. Coral Gables:  
University of Miami Press, 1964.  
U. S. ethnology and history, Florida archeology and Latin American  
anthropology.
- Golden, Gertrude. RED MOON CALLED ME. San Antonio, Texas: Naylor Co.,  
1954.  
Memoirs of a B.I.A. schoolteacher.
- Goodwin, Grenville. MYTHS AND TALES OF THE WHITE MOUNTAIN APACHE.  
New York: J.J. Augustin Publisher, 1939.  
Fifty-seven tales of the White Mountain Apache.

- THE SOCIAL ORGANIZATION OF THE WESTERN APACHE. Tucson, Arizona: University of Arizona Press, 1969.  
A social anthropological description.
- Goodwin, Grenville and Basso, K. WESTERN APACHE RAIDING AND WARFARE. Tucson, Arizona: University of Arizona Press, 1971.  
Narrative accounts by Western Apaches.
- Goosen, Irvy. NAVAJO MADE EASIER. Flagstaff, Arizona: Northland Press, 1967.  
A Navajo conversation text divided into 64 lessons.
- Graham, W.A. THE CUSTER MYTH. New York: Bonanza Books.  
A resource book of "Custeriana".
- THE STORY OF THE LITTLE BIG HORN. New York: Bonanza Books, 1959.  
A narrative on the Battle of the Little Big Horn.
- Grandstaff, J. NAVAJO WEAVERS. Palmer Lake, Colorado: Filter Press, 1968.
- Grant, Bruce. AMERICAN INDIAN: YESTERDAY AND TODAY. New York: Dutton, 1960.  
Factual information about Indian life, populations, and museums.
- Grant, Campbell. ROCK ART OF THE AMERICAN INDIAN. New York: Crowell Publishing Co., 1967.  
Petroglyph artistry left by the Indians of various regions of the West.
- ROCK DRAWINGS OF THE COSO RANGE. China Lake, California: Maturango Press, 1968.  
Desert rock carvings.
- THE ROCK PAINTINGS OF THE CHUMASH. Berkeley, California: University of California Press, 1965.  
Petroglyphs left by this California tribe.
- Greever, William. THE BONANZA WEST. Norman, Oklahoma: University of Oklahoma Press, 1963.  
Major gold rushes and their effects on various Indian groups.
- Gregg, Elinor D. THE INDIANS AND THE NURSE. Norman, Oklahoma: University of Oklahoma Press, 1965.  
Autobiography of a head of the Indian Service Nurse Corps.
- Gregory, Jack and Strickland, Rennard. CHEROKEE SPORT TALES. Muskogee, Oklahoma: Hoffman Press, 1968.
- SAM HOUSTON WITH THE CHEROKEES. Austin, Texas: University of Texas Press, 1964.  
Story of this frontier politician.

- Gridley, Marion E. ed. AMERICA'S INDIAN STATUES. Chicago:  
The Amerindian, 1966.  
Listings of various sculptural techniques of American Indians.
- Gridley, Marion E. INDIANS OF TODAY. U.S.A.: I.C.F.P.I. Inc., 1971.  
Photographs and short biographies of outstanding Indian leaders.
- Griffin, James B. ed. ARCHAEOLOGY OF THE EASTERN UNITED STATES.  
Chicago: University of Chicago Press, 1952.  
Summary of the prehistory of the region.
- Grinnell, George B. BLACKFOOT LODGE TALES: THE STORY OF A PRAIRIE PEOPLE.  
Lincoln, Nebraska: University of Nebraska Press, 1962.  
Life and tales of the Piegan, Siksika and Kainah.
- BY CHEYENNE CAMPFIRES. New Haven: Yale University Press, 1962.  
Folk tales of the Cheyenne as told to the author.
- PAWNEE HERO STORIES AND FOLK TALES. Lincoln, Nebraska: University of  
Nebraska Press, 1961.
- THE CHEYENNE INDIANS: THEIR HISTORY AND WAY OF LIFE.  
New York: Cooper Square Publishers, 1962.  
History, social organizations, daily life, ceremonialism and religion  
of the Cheyenne.
- THE FIGHTING CHEYENNES. Norman, Oklahoma: University of Oklahoma  
Press, 1956.  
History of the Cheyennes during the last century.
- THE STORY OF THE INDIAN. New York: D. Appleton & Co., 1901.  
An account of past Indian culture.
- Grisham, Noel. A SERPENT FOR A DOVE: THE SUPPRESSION OF THE AMERICAN INDIAN. H  
INDIAN. Austin, Texas: Jenkins Publishing Co. and Pemberton Press,  
1971.  
The history of Indian traditions as considered by the colonists and  
pioneers.
- Guernsey, S. and Kidder, A. BASKETMAKER CAVES OF NORTHEASTERN ARIZONA.  
Cambridge, Mass.: Peabody Museum, 1921.  
Details of the 1916-1917 explorations and findings.
- Gunn, John M. SCHAT-CHEN. Albuquerque: Albright & Anderson, 1917.  
A history of the traditions and narratives of the Queres Indians of  
Laguna and Acoma in New Mexico.
- Gunther, Erna. ART IN THE LIFE OF THE NORTHWEST COAST INDIANS.  
Seattle, Washington: Superior Publishing Co., 1966.  
Historical and aesthetic analysis supplemented by many color photos.

Gurko, Miriam. THE BLACK HAWK WAR. New York: Thomas Y. Crowell Co., 1970.

An account of the tragic struggle of Chief Black Hawk against the Removal Program.

Guthe, Carl. PUEBLO POTTERY MAKING. Andover, Mass: Yale University Press, 1925.

A detailed investigation of San Ildefonso's pottery methods and raw materials.

# R

- Haberland, Wolfgang. THE ART OF NORTH AMERICA. New York: Crown Publishers, 1964.  
Illustrated artwork of North American Indians with its historical, sociological and religious background.
- Haberlin, Herman K. THE IDEA OF FERTILIZATION IN THE CULTURE OF PUEBLO INDIANS. Lancaster, Pennsylvania: New Era Printing Co., 1916.  
Religion of the Pueblo tribes.
- Hack, John T. THE CHANGING PHYSICAL ENVIRONMENT OF THE HOPI. Cambridge, Mass., 1942.  
A report of the physical changes in Hopi land.
- Hackenberg, Robert. A NAVAJO POPULATION REGISTER. Tucson, Arizona: University of Arizona Press, 1964.  
A report prepared in connection with U of A Navajo Population Register.
- Hafen, Leroy R. POWDER RIVER CAMPAIGN AND SAWYER'S EXPEDITION OF 1865. Slurdale, California: A.H. Clark Co., 1961.  
Indians and wars in North America.
- Hagan, William T. AMERICAN INDIANS. Chicago: The University of Chicago Press, 1961.  
History of the relationship between white men and Indians.
- INDIAN POLICE AND JUDGES. New Haven, Conn.: Yale University Press, 1966.  
The white man's concepts of law and law enforcement with regard to to the Indian.
- THE INDIAN IN AMERICAN HISTORY. Washington: American Historical Association Service Center for Teachers of History.  
Succinct history of Indians in American history.
- THE SAC & FOX INDIANS. Norman: University of Oklahoma Press, 1958.  
The last attempt by Black Hawk to stop white influx.
- Haile, Berard. A CATECHISM AND GUIDE: NAVAJO-ENGLISH. St. Michaels, Arizona: St. Michaels Press, 1937.  
The Navajo language and English.

- A MANUAL OF NAVAJO GRAMMAR. St. Michaels, Arizona: St. Michaels Press, 1926.  
Navajo language.
- HEAD AND FACE MASKS IN NAVAJO CEREMONIALISM. St. Michaels, Arizona: St. Michaels Press, 1947.  
The rites and ceremonies of the Navajo.
- LEARNING NAVAJO. Boston: S.K. Hall, 1959.  
The Navajo language.
- LEGEND OF THE SHORT WAY RITUAL. St. Michaels, Arizona: St. Michaels Press, 1950.  
Legends and practices among Indians in Navajo land.
- NAVAHO SACRIFICIAL FIGURINES. Chicago: University of Chicago Press, 1947.  
Navajo prayers with translations and figurines.
- SOUL CONCEPTS OF THE NAVAJO. Citta Del Vaticano (Vatican City), Italy: Tipografia Poliglotta Vaticana, 1943.  
Written by a Father at St. Michaels, Arizona.
- THE NAVAHO FIRE DANCE. St. Michaels, Arizona: St. Michaels Press, 1946.  
Anthropological description.
- THE NAVAHO WAR DANCE. St. Michaels, Arizona: St. Michaels Press, 1946.  
Dance and symbolism.
- Haines, Francis. THE NEZ PERCES: TRIBESMEN OF THE COLUMBIA PLATEAU. Norman, Oklahoma: University of Oklahoma Press, 1955.
- Hale, Horatio. THE IROQUOIS BOOK OF RITES. Toronto, Canada: University of Toronto Press, 1963.  
Ancient ceremonies translated from two Indian manuscripts.
- Hall, Donald J. ENCHANTED SAND. New York: W. Morrow & Co., 1933.  
A New Mexican pilgrimage.
- Hall, Geraldine. KEE'S HOME. Flagstaff, Arizona: Northland Press, 1971.  
A bilingual book directed toward incidents and settings to which the Navajo can relate.
- Hallowell, Alfred. CULTURE AND EXPERIENCE. New York: Schocken Books, 1955.  
A study of Indian culture especially the Chippewas.
- Hall-Ouest, Olga. CONQUISTADORS AND PUEBLOS: THE STORY OF THE SOUTHWEST. The Colonial period in the Southwest.

- Hamilton, Charles. CRY OF THE THUNDERBIRD: THE AMERICAN INDIANS'S OWN STORY. New York: Macmillan, 1950.  
Stories and speeches by North American Indians.
- Hamilton, Henry and Tyree, Jean. THE SIOUX OF THE ROSEBUD: A HISTORY IN PICTURES. Norman, Oklahoma: University of Oklahoma Press, 1971.  
A photographic record of early days of the Rosebud reservation.
- Hannum, Alberta. PAINT THE WIND. New York: Viking Press, 1958.  
An account of the Navajos with illustrations by Beatien Yazz.
- SPIN A SILVER DOLLAR. New York: Viking Press, 1956.  
The story of a desert trading post.
- Hans, Fred. THE GREAT SIOUX NATION. Minneapolis: Ross & Haines, 1964.  
Includes a fifty page Sioux dictionary.
- Hardy, John. AMERICAN INDIAN RELIGIONS. Los Angeles: Sherbourne Press, 1970.  
Discusses many Indian religions.
- Harlow, Francis H. and Young, John. CONTEMPORARY PUEBLO INDIAN POTTERY. Santa Fe: Museum of New Mexico Press, 1965.  
Types of pottery most commonly sold today with a brief account of the artists.
- Harlow, Francis H. HISTORIC PUEBLO INDIAN POTTERY. Santa Fe: Museum of New Mexico Press, 1970.  
1600-1900 evolution of pottery.
- Harmon, George Dewey. SIXTY YEARS OF INDIAN AFFAIRS: POLITICAL, ECONOMIC, AND DIPLOMATIC. Chapel Hill, North Carolina: University of North Carolina Press, 1941.  
Policy toward the Creeks and Cherokees of the U. S. government.
- Harrington, M. R. THE INDIANS OF NEW JERSEY: DICKON AMONG THE LANEPES. Culture, crafts and language of the Lanepe.
- THE IROQUOIS TRAIL.  
A sequel to THE INDIANS OF NEW JERSEY.
- THE OZARK BLUFF DWELLERS.  
Report of the author's 1922-23 field work in Arkansas.
- Hart, Herbert M. OLD FORTS OF THE FAR WEST. Seattle, Washinton: Bonanza Books, 1965.  
Fort battles.
- Harvey, Byron. RITUAL IN PUEBLO ART: HOPI LIFE IN HOPI PAINTING. New York: Museum of the American Indian, 1970.  
Facets of Pueblo life are portrayed by four young Hopi artists.

- Hassrick, Royal B. THE SIOUX: LIFE AND CUSTOMS OF A WARRIOR SOCIETY.  
Norman, Oklahoma: University of Oklahoma Press, 1964.  
The life of the Teton Sioux between 1830 and 1870 according to  
Indian and non-Indian viewpoints.
- Haury, Emil. HOHOKOM SITE OF COLONIAL PERIOD. Globe, Arizona: Dru Print,  
1932.  
About early Indians in Arizona.
- Hawley, Florence. CLASSIFICATION OF BLACK POTTERY PIGMENTS AND PAINT  
AREAS. Albuquerque: University of New Mexico Press, 1938.  
Pottery of the Southwest Indians.
- FIELD MANUAL OF PREHISTORIC SOUTHWEST POTTERY TYPES. Albuquerque:  
University of New Mexico Press, 1936.
- Hayes, Florence. HOSH-KI, THE NAVAJO. Eau Claire, Wisconsin: E.M. Hale  
and Co., 1943.  
A novel about the Navajo.
- Hayes, Jess G. AND THEN THERE WERE NONE. Globe, Arizona: Tryee Printing  
Service, 1965.  
About lost Apache history.
- APACHE VENGEANCE. Albuquerque: University of New Mexico Press, 1954.  
Story of Apache Kid (Haskay-bay-nay-ntayl).
- Hayes, William D. INDIAN TALES OF THE DESERT PEOPLE. New York: D. McRay  
Co., 1957.  
Stories of Indians of the Southwest deserts.
- Heath, Dwight B. ed. A JOURNAL OF THE PILGRIMS AT PLYMOUTH. (Mourt's  
Relation) New York: Corinth Books, 1963.  
Early documents describing the settlers and their associations with the  
Indians.
- Heffron, Dorris. A NICE FIRE AND SOME MOONPENNIES. West Hanover, Mass.:  
Halliday Lithograph Corp., 1972.  
About Mazie McComber, a Canadian Indian.
- Hegemann, Elizabeth. NAVAHO SILVER. Los Angeles: Southwest Museum, 1962.  
A brief description of Navajo silver technique and trade.
- NAVAHO TRADING DAYS. Albuquerque: University of New Mexico Press, 1963  
About Hopi, Navajo and Supai Indians.
- Heizer, Robert F. ABORIGINAL CALIFORNIA: THREE STUDIES IN CULTURE HISTORY.  
Berkeley, California: University of California Press, 1963.  
Early California Indian life.



LANGUAGES, TERRITORIES AND NAMES OF CALIFORNIA INDIAN TRIBES.  
Berkeley, California: University of California Press, 1966.  
A guide to the identification and location of the many native  
peoples of California.

Heizer, Robert and Baumhoff, Robert. PREHISTORIC ROCK ART OF NEVADA AND  
EASTERN CALIFORNIA. Berkeley, California: University of California  
Press, 1962.  
Petroglyphic and pictographic remains throughout the region.

Heizer, Royal and Whipple, M. A. THE CALIFORNIA INDIANS: A SOURCE BOOK.  
University of California Press, 1967.  
Essays dealing with material and social culture, archeology and  
history.

Heizer, Robert and Mills, John. THE FOUR AGES OF TSURAI. Berkeley,  
California: University of California Press, 1952.  
A documentary history of the Yurok Indian village on Trinidad Bay.

Henry, Alexander. NEW LIGHT ON THE EARLY HISTORY OF THE GREATER NORTHWEST.  
New York: F.P. Harper, 1897.  
Manuscript journals of A. Henry and his exploration among the Indians  
on the Red, Saskatchewan, Missouri and Columbia Rivers.

Henry, Jeannette. THE AMERICAN INDIAN IN AMERICAN HISTORY. San Francisco:  
The Indian Historian Press, 1970.  
The author describes the Indian's role at each stage of America's  
history.

Henry, Thomas R. WILDERNESS MESSIAH. New York: William Sloane Associates  
Inc., 1955.  
A two part book portraying the Iroquois genius that produced the  
Great Peace of the Five Nations.

Hertzberg, Hazel W. THE GREAT TREE AND THE LONG HOUSE: THE CULTURE OF  
THE IROQUOIS. New York: Macmillan, 1966.  
One of a series designed for school use.

THE SEARCH FOR AN AMERICAN INDIAN IDENTITY. Syracuse, New York:  
Syracuse University Press, 1971.  
A study of modern Pan-Indian movements.

Hewett, Edgar. ANCIENT LIFE IN THE AMERICAN SOUTHWEST. Indianapolis:  
Bobbs-Merrill, 1930.  
A description of early cultures of the Southwest.

Hickson, Jane Green. DAT SO LA LEE: QUEEN OF THE WASHO BASKETMAKERS.  
A biography.

Hill, W.W. NAVAJO SALT GATHERING. Albuquerque: University of New  
Mexico Press, 1940.  
A short monograph about salt gathering in Navajo culture.

- Hiller, Carl E. FROM TEPPEES TO TOWERS: A PHOTOGRAPHIC HISTORY OF AMERICAN ARCHITECTURE. Boston: Little and Brown, 1967.  
Traces the development of housing from primitive to urban.
- Hirschfelder, Arlene. AMERICAN INDIAN AUTHORS: A REPRESENTATIVE BIBLIOGRAPHY. New York: Association on American Indian Affairs, 1970.  
An annotated bibliography of over 100 books by Indians.
- Hitchcock, Ethan Allen. A TRAVELER IN INDIAN TERRITORY. Cedar Rapids, Michigan: The Torch Press, 1930.  
Government relations with Indians of North American Indian territory.
- Hodge, Frederick W. ed. HANDBOOK OF THE AMERICAN INDIANS NORTH OF MEXICO. Grosse Pointe, Michigan: Scholarly Press, 1968.  
Brief descriptions of linguistic stocks, confederacies, tribes, tribal divisions, settlements, and origins of names.
- Hodge, Gene. THE KACHINAS APE COMING. Los Angeles: Steller-Millan, 1936.  
Pueblo Indian kachina dolls, with related folktales, religion and mythology.
- Hodge, William G. THE ALBUQUERQUE NAVAJOS. Tucson, Arizona: University of Arizona Press, 1969.  
A study of urban Indians.
- Hoebel, E.A. THE CHEYENNES: INDIANS OF THE GREAT PLAINS. New York: Holt, Rinehart & Winston, Inc., 1960.  
An anthropological study.
- Hoebel, E.A. and Wallace, E. THE COMANCHES: LORDS OF THE SOUTHERN PLAINS. Norman, Oklahoma: University of Oklahoma Press, 1952.
- Hofen, Ann W. RELATIONS WITH THE INDIANS OF THE PLAINS 1857-1861. Glendale, California: R.H. Clark Co., 1959.  
A documentary of military campaigns among Indians.
- Hofmann, Charles. AMERICAN INDIANS SING. New York: John Day, 1967.  
A survey of music in both the daily and ceremonial life of major Indian tribes.
- FRANCES DENSMORE AND AMERICAN INDIAN MUSIC. New York: Museum of the American Indian, 1968.  
A volume in memorial to the birth of a pioneer ethnomusicologist.
- Hofsinde, Robert. INDIAN ARTS. New York: W. Morrow & Co., 1971.
- INDIAN BEADWORK.  
Patterns, designs and easy to follow instructions.
- THE INDIAN'S SECRET WORLD.  
The significance of religious paraphernalia.

- Hoig, Stan. THE SNAD CREEK MASSACRE. Norman, Oklahoma: University of Oklahoma Press, 1961.  
The Battle of Sand Creek (1864) and the Cheyenne Wars.
- Holjer, Harry. NAVAHO PHONOLOGY. University of New Mexico Press, 1945.  
An anthropological sketch.
- Holder, Preston. THE HOE AND THE HORSE ON THE PLAINS. Lincoln, Nebraska: University of Nebraska Press, 1970.  
A study of cultural development among the North American Indians of the Great Plains.
- Holling, Holling C. THE BOOK OF INDIANS.  
Stories about Indian children.
- Hollmann, Clide. PONTIAC, KING OF THE GREAT LAKES.  
Biography of the Ottawa chief.
- Hollon, W. Eugene. THE SOUTHWEST: OLD AND NEW. New York: Knopf, 1961.  
Panorama of Southwestern life, prehistoric to modern urban.
- Holt, Roy. HEAP MANY TEXAS CHIEFS.  
Profiles of fifty important Indian leaders.
- Honea, Kenneth. EARLY MAN PROJECT LE POINTS IN THE SOUTHWEST.  
Types of stone points used by ancient southwesterners.
- Hoover, Jonas. GEOGRAPHIC AND ETHNIC GROUPING OF ARIZONA INDIANS.  
New York: Journal of Geography, 1931.
- THE INDIAN COUNTRY OF SOUTHERN ARIZONA. New York: American Geograph Society, 1929.
- Horsman, Reginald. EXPANSION AND AMERICAN INDIAN POLICY, 1783-1812.  
East Lansing, Michigan: Michigan State University Press, 1967.  
Territorial expansion and government relations.
- Hotz, Gottfried. INDIAN SKIN PAINTINGS FROM THE SOUTHWEST. Norman, Oklahoma: University of Oklahoma Press, 1970.  
Author's search for the origin and significance of two skin paintings.
- Hough, Henry. DEVELOPMENT OF INDIAN RESOURCES. Denver, Colorado: World Press, 1967.  
Economic conditions and reservation problems.
- Houghton, Nealie Doyle. WARDS OF THE UNITED STATES. Tucson, Arizona: University of Arizona, 1948.  
A study of the legal status of Indians.

How, Nehemiah. A NARRATIVE OF THE CAPTIVITY OF NEHEMIAH HOW IN 1745-1747.  
Cleveland, Ohio: The Burrows Brothers Co., 1904.  
A reprint from the original edition of 1748.

Howard, Helen Addison. SAGA OF CHIEF JOSEPH. Caldwell, Idaho: The  
Caxton Printers, Ltd., 1965.  
A biography of Chief Joseph.

Howard, Helen A. and McGrath, Dan L. WAR CHIEF JOSEPH. Lincoln, Nebraska:  
University of Nebraska Press, 1964.  
A re-creation of the events leading to the tragic retreat of the Nez  
Perce in 1877.

Howard, Oliver. MY LIFE AND EXPERIENCES AMONG OUR HOSTILE INDIANS.  
Hartford, Connecticut: A.D. Worthington and Co., 1907.  
Experiences, personal observations, accounts of their lives.

Howard, James. ed. THE WARRIOR WHO KILLED CUSTER: THE PERSONAL NARRATIVE  
OF CHIEF JOSEPH WHITE BULL. Lincoln, Nebraska: University of  
Nebraska Press, 1969.  
A translation of hunts and battles, including a winter count.

Howe, Carrol B. ANCIENT TRIBES OF THE KLAMATH COUNTRY. Portland, Oregon:  
Binfords and Mort, Publishers, 1968.  
History and description of the culture and the people of the Klamath  
tribes.

Huddleston, Lee E. ORIGINS OF THE AMERICAN INDIANS: EUROPEAN CONCEPTS,  
1492-1729. Austin, Texas: University of Texas Press, 1967.  
Theories and proposals of early scholars.

Huden, John. INDIAN PLACE NAMES OF NEW ENGLAND.  
Over 5,000 names used by the Algonquian speaking tribes of this area.

Huffoker, Clair. NOBODY LOVES A DRUNKEN INDIAN. New York: Coronet  
Communications Inc.  
Hidden behind humorous episodes are tragedies of the gravest nature.

Hughes, Thomas. INDIANS CHIEFS OF SOUTHERN MINNESOTA. Minneapolis:  
Ross and Itaines, 1969.  
Brief biographical sketches.

Hultkrantz, Ake. THE NORTH AMERICAN INDIAN ORPHEUS TRADITION. Stockholm,  
Sweden: Caslon Press, 1957.  
An analysis of the significance of the Orpheus tradition in North  
American Indian culture as it applies to comparative religious  
research.

Hungry Wolf, Adolf. GOOD MEDICINE: Volume 1 LIFE IN HARMONY WITH NATURE.  
Volume 2 MORE CEREMONIES AND CUSTOMS. Volume 3 GOOD MEDICINE IN  
GLACIER PARK. Volume 4 TRADITIONAL DRESS ISSUE.

- Hunt, George. THE WARS OF THE IROQUOIS: A STUDY IN INTERTRIBAL TRADE RELATIONS. Madison, Wisconsin: University of Wisconsin Press, 1960.  
The effect of European trade upon the Indian economy and intertribal relations.
- Hunt, W. Ben and Burshears, J. F. AMERICAN INDIAN BEADWORK. Milwaukee, Wisconsin: Bruce Publishing Co., 1951.  
Detailed instructions of various types of beading.
- Hunt, W. Ben. INDIAN SILVERSMITHING. New York: Bruce Publishing Co., 1971  
Directions for making tools and equipment plus techniques for art.
- THE COMPLETE BOOK OF INDIAN CRAFTS AND LORE. New York: Golden Press, 1971.  
Craft instructions and illustrations.
- Hunter, John. MANNERS AND CUSTOMS OF SEVERAL INDIAN TRIBES LOCATED WEST OF THE MISSISSIPPI. Minneapolis: Ross and Haynes, 1957.  
Personal narrative of a captured white youth.
- MEMOIRS OF A CAPTIVITY AMONG THE INDIANS OF NORTH AMERICA.  
Louisville, Kentucky: Lost Cause Press, 1963.  
Captivities among the Indians, life and customs.
- Huntington, Ellsworth. THE RED MAN'S CONTINENT. New Haven: Yale University Press, 1919.  
The influence of geographical conditions of the life of the Indians.
- Hyde, George. A SIOUX CHRONICLE. Norman, Oklahoma: University of Oklahoma Press, 1956.  
A history of the Sioux.
- INDIANS OF THE HIGH PLAINS: FROM THE PREHISTORIC PERIOD TO THE COMING OF THE EUROPEANS. Norman, Oklahoma: University of Oklahoma Press, 1959.  
Plains Indian history.
- INDIANS OF THE WOODLANDS: FROM PREHISTORIC TIMES TO 1725.  
Norman, Oklahoma: University of Oklahoma Press, 1962.  
The daily life of the Siouan and Algonquian Indians and the coming of the Iroquis.
- LIFE OF GEORGE BENT. Norman, Oklahoma: University of Oklahoma Press, 1968.  
Written from letters about one period in the suppression of the Plains Indians.
- PAWNEE INDIANS. Denver, Colorado: University of Denver Press, 1951.  
History and contributions of this tribe.

RANGERS AND REGULARS. Columbus, Ohio: Longs College Book Co., 1952.  
Military action against the tribes of the Southern Plains, particularly against the Comanche.

RED CLOUD'S FOLK: A HISTORY OF THE OGLALA SIOUX INDIANS. Norman, Oklahoma : University of Oklahoma Press, 1967.  
The feats of Red Cloud, a great Sioux leader.

SPOTTED TAIL'S FOLK: A HISTORY OF THE BRULE SIOUX. Norman, Oklahoma: University of Oklahoma Press, 1961.  
The story of a great Sioux leader and his people.

I

- Ickes, Anna W. MESA LAND: THE HISTORY AND ROMANCE OF THE AMERICAN SOUTHWEST. Boston: Houghton-Mifflin Co., 1933.  
Illustrated account of the history of Pueblo and Navajo Indians.
- Iktomi. AMERICAN NEEDS INDIANS. Denver: Bradford-Robinson Printers, 1937.  
A history of the Indian in government affairs and prophetic satire on American Indians' future.
- Iliff, Flora G. PEOPLE OF THE BLUE WATER. New York: Harper Brothers, 1954.  
The author's experiences as a teacher among the Hualapai and Havasupai Indians in the early 20th century.
- Ingstad, Helge M. APACHE-INDIANERNE. Oslo, Norway: Gylderdal Norsk Forlag, 1939.  
Discusses the White Mountain, San Carlos and Chiricuhua Indians.
- Inman, Dee. DON'T FENCE ME IN. New York: Exposition Press, 1955.  
Life of a teacher in a Navajo school.
- Irman, Col. Henry. THE GREAT SALT LAKE TRAIL. Topeka: Crane and Co., 1914.  
A personal account of the author's journey along the Salt Lake Trail.
- Insley, Bernice. INDIAN FOLKLORE TALES. New York: Exposition Press, 1961.  
Indian legends from various tribes.
- Insley, Bliss. BLAZING THE WAY WEST. New York: C. Scribners Sons, Ltd., 1939.  
Story of the settling of the West.
- Inverarity, R. Bruce. ART OF THE NORTHWEST COAST INDIANS. Berkeley: University of California Press, 1950.  
Illustrated collection of the art of the Northwest Coast Indians.
- Irving, John T. INDIAN SKETCHES TAKEN DURING AN EXPEDITION TO THE PAWNEE TRIBES. Norman: University of Oklahoma Press, 1955.  
Word-picture adventures of the author among the Pawnee Indians.
- Irving, Washington. A TOUR ON THE PRAIRIES. New York: Pantheon, 1967.  
Commentary on the official 1834 report of the state of Indian affairs.

ASTORIA. Portland, Oregon: Binfords and Mort Publishers, 1951.  
Another version of a fur trader's adventures among Indians.

THE ADVENTURES OF CAPTAIN BONNEVILLE. Norman: University of  
Oklahoma Press, 1961.  
Notes digested from Irving's journal on Captain Bonneville.

Irwin, Constance. FAIR GODS AND STONE FACES. New York: St. Martin's  
Press, 1963.  
A version of the discovery of the Americas before Columbus.

Issler, Anne R. YOUNG RED FLICKER. New York: McKay, 1968.  
Novel about an Indian boy maturing in a world of conflicting traditions.



## J

Jablow, Joseph. THE CHEYENNE IN PLAINS INDIAN TRADE RELATIONS, 1795-1840. The importance of intratribal trade and the role of the white trader in Indian economics.

Jackson, Chief Louis. OUR CAUGHNAWAGAS IN EGYPT. Montreal: Drysdale, 1885.

Jackson, Donald, ed. BLACK HAWK: AN AUTOBIOGRAPHY. Urbana: University of Illinois Press, 1964.  
The story of a man who lived under four flags while the Mississippi Valley was being wrested from his people.

LETTERS OF THE LEWIS AND CLARK EXPEDITIONS, WITH RELATED DOCUMENTS: 1783-1854. Urbana: University of Illinois Press, 1962.  
Information about many phases of the expedition.

Jackson, Helen. A CENTURY OF DISHONOR. Minneapolis: Ross and Haines, 1964.  
A sketch of the U.S. government's dealings with some of the Indian tribes.

RAMONA. Boston: Little, Brown, and Co., 1928.  
A tragic love story and an appeal for justice.

Jacobs, Melville, ed. NORTHWEST SAHAPTIN TEXTS. Seattle: University of Washington Press, 1929.  
Traditional folk tales about the customs and mythology of Klikitat culture.

Jacobs, Paul, and Landau, Saul, eds. TO SERVE THE DEVIL, VOL. I: NATIVES AND SLAVES. New York: Random House, 1971.  
Indian - non-Indian conflicts and domestic racism in this country.

Jacobs, Wilbur, ed. INDIANS OF THE SOUTH CAROLINA FRONTIER--THE EDMUND ATKIN REPORT AND PLAN OF 1755. University of South Carolina Press, 1954.

THE APPALACHIAN INDIAN FRONTIER: THE EDMOND ATKIN REPORT AND PLAN OF 1775. Lincoln: University of Nebraska Press, 1967.  
1775 plan suggesting ways of winning the allegiance of the southern Indians.

- WILDERNESS POLITICS AND INDIAN GIFTS. Lincoln: University of Nebraska Press, 1966.  
French-English rivalries among the Indians of the Ohio and Northwest frontier.
- Jacobson, Daniel. GREAT INDIAN TRIBES. Maplewood, New Jersey: Hammond Inc., 1970.  
The impact of European migration on Indian culture.
- Jakes, John. MOHAWK: THE LIFE OF JOSEPH BRANT.  
Biography of a champion of Indian rights.
- James, Edwin, ed. THE CAPTIVITY AND ADVENTURES OF JOHN TANNER.  
Minneapolis: Ross and Haines, 1956.  
The story of a man who lived with the Chippewa for thirty years.
- James, George W. INDIAN BASKETRY; AND HOW TO MAKE BASKETS. Glorieta, New Mexico: Rio Grande Press, 1970.  
Technical instructions, use, forms and symbolism.
- INDIAN BLANKETS AND THEIR MAKERS. New York: Tudor, 1937.  
Illustrated history of the art of Navajo blanket weaving.
- THE INDIANS OF THE PAINTED DESERT REGION. Boston: Little, Brown, 1907.  
The author's travels among the Hopi, Navajo, Hualapai, and Havasupai.
- THROUGH ROMONA'S COUNTRY. Boston: Little, Brown, and Co., 1909.  
Descriptive scene of California in the 19th century.
- WHAT THE WHITE RACE MAY LEARN FROM THE INDIAN. Chicago: Forbes and Co., 1908.  
The author's view of acceptable or commendable Indian behavior.
- James, Harry C. THE CAHUILLA INDIANS. Los Angeles: Westernlore, 1960.  
History, ceremonial life, culture, and folklore.
- THE HOPI INDIANS. Caldwell, Idaho: The Caxton Printers Ltd., 1956.  
History and culture.
- RED MAN, WHITE MAN. San Antonio: Naylor, 1958.  
The conflicts of a man who returns to his reservation after World War I.
- James, Marquis. THE CHEROKEE STRIP. New York: Viking Press, 1945.  
The story of the author's boyhood.
- Jennings, Jesse, and Norbeck, Edward, eds. PREHISTORIC MAN IN THE NEW WORLD. Chicago, University of Chicago Press, 1964.  
Series of articles on major recent findings.

- PREHISTORY OF NORTH AMERICAN. New York: McGraw-Hill, 1961.  
Early life of North American Indians.
- THE NATIVE AMERICANS. New York: Harper and Row, 1965.  
Prehistory and ethnology of Native Americans.
- Jett, Stephen C. NAVAJO WILDLANDS. Sierra Club, 1967.  
Color photographs with poems and text, including excerpts from the Navajo Creation Myth and Navajo Chants.
- Johnson, Elias. HISTORY OF THE SIX NATIONS AND THE TUSCARORA. 1885.
- Johnson, Enid. COCHISE, GREAT APACHE CHIEF. New York: Julian Messner, 1968.  
The daring exploits of one of America's greatest Indian chiefs.
- Johnson, Frank R. THE TUSCARORAS: MYTHOLOGY, MEDICINE AND CULTURE, VOL. I. Muphreesboro, North Carolina, 1967.  
Study of the Tuscarora Indians.
- Johnson, Patronella. TALES OF NOKOMIS. Toronto: Mussen, 1970.
- Johnson, Pauline E. FLINT AND FEATHERS: THE COMPLETE POEMS OF PAULINE E. JOHNSON. Toronto: Musson.
- THE WHITE WAMPUM. Boston: Lawson Wolf, 1895.
- Johnston, Bernice. SPEAKING OF INDIANS. Tucson: University of Arizona Press, 1970.  
A brief review of Southwest Indian cultures from prehistoric times to the present.
- Johnston, Frank. THE SERRANO INDIANS OF SOUTHERN CALIFORNIA.  
Brief historical sketch.
- Jones, Daniel W. FORTY YEARS AMONG THE INDIANS. Salt Lake City: Bookcraft, 1960.  
Includes the years between 1847-1887.
- Jones, Douglas C. THE TREATY OF MEDICINE LODGE. Norman: University of Oklahoma Press, 1966.  
The story of the great 1887 Treaty Council at Medicine Lodge Creek in Kansas.
- Jones, Gene. WHERE THE WIND BLOWS FREE. New York: W.W. Norton & Co., 1967.  
Collection of tales of Indian captives.
- Jones, James A. TRADITIONS OF THE NORTH AMERICAN INDIANS. Upper Saddle River, New Jersey: Gregg Press, 1970.  
Legends from east of the Mississippi River in the early 1800's.

Jones, Jonathan, ed. INDIANOLOGY-A CONDENSED HISTORY OF THE APACHE AND COMANCHE INDIAN TRIBES. San Antonio: Johnson Brothers Printing Co., 1899.

Experiences of captives, Indian home life, manners, customs, and religion.

Jones, Louis T. ABORIGINAL AMERICAN ORATORY: THE TRADITION OF ELOQUENCE AMONG INDIANS. Los Angeles: Southwest Museum, 1965.

Collected speeches from Indian orators, supplemented with historical explanations and discussions of American Indian language forms.

HIGHLIGHTS OF PUEBLOLAND. Naylor, 1968.

The land and life of the Pueblo and Navajo.

INDIAN CULTURES OF THE SOUTHWEST. San Antonio: The Naylor Co., 1967.

RED MAN'S TRAIL. San Antonio: The Naylor Co., 1967.

The origins of trails of North American Indians.

Jones, Oakah L. PUEBLO WARRIORS AND SPANISH CONQUEST. Norman: University of Oklahoma Press, 1966.

Organization and performance of Pueblo auxiliary soldiers, 1692-1794.

Joseph, Alice, Spicer, and Chesky. THE DESERT PEOPLE. Chicago: University of Chicago Press, 1949.

A study of the Papago Indians.

Josephy, Alvin Jr. RED POWER: THE AMERICAN INDIAN'S FIGHT FOR FREEDOM. New York: American Heritage Press, 1971.

Twenty-five essays by various authors.

THE INDIAN HERITAGE OF AMERICAN. New York: Alfred A. Knopf, 1970.  
Broad survey of Indian societies in the Americas.

THE PATRIOT CHIEFS: A CHRONICLE OF AMERICAN INDIAN LEADERSHIP. New York: Viking Press, Inc., 1972.

The heroic and tragic story of Indian resistance to the white man, related through the life stories of nine outstanding Indian leaders.

Judd, Neil. MEN MET ALONG THE TRAIL. Norman: University of Oklahoma Press, 1968.

Archaeological expeditions and people the scientist met during these endeavors.

Judson, Katherine, ed. MYTHS AND LEGENDS: CALIFORNIA AND THE OLD SOUTHWEST. Chicago: A.C. McClurg & Co., 1912.

Collection of legends from this area.

# K

- Kaemlein, Wilma R. SOUTHWESTERN AMERICAN INDIAN SPECIMENS IN EUROPEAN MUSEUMS. Tucson: Arizona State Museum, 1967.  
Detailed itemized inventory.
- Kalm, Peter. THE AMERICA OF 1750. New York: Dover Publications, 1966.  
Observations in the journal of a Swedish botanist who came to North America in 1747.
- Karol, Joseph, ed. TED HORSE OWNER'S WINTER COUNT: THE OGLALA SIOUX 1786-1968. Martin, South Dakota: The Booster Publishing Company, 1969.  
A chronological history with pictographic symbols.
- Kaut, Charles. THE WESTERN APACHE CLAN SYSTEM: ITS ORIGIN AND DEVELOPMENT. Albuquerque: University of New Mexico Press, 1957.
- Kayes, Jess G. APACHE VENGEANCE. Albuquerque: University of New Mexico Press, 1954.  
A man's rebellion against injustice.
- Keating, William H. NARRATIVE OF AN EXPEDITION TO THE SOURCE OF ST. PETER'S RIVER, ETC. Minneapolis: Ross and Haines, 1959.  
1825 reprint of one of the first expeditions into this area.
- Keiser, A. THE INDIAN IN AMERICAN LITERATURE. New York: Oxford University Press, 1933.
- Keleman, P. MEDIEVAL AMERICAN ART. New York: Macmillan and Co., 1943.  
Two-volume survey of Pre-Columbian art in North America.
- Kelly, Fanny. MY CAPTIVITY AMONG THE SIOUX. Cincinnati: Wilstach, Baldwin and Company Printers, 1837.  
A brief account of General Sully's Indian expedition in 1864.
- Kelly, Lawrence. NAVAJO ROUNDUP. Boulder: Pruitt Publishing Co., 1970.  
Selected correspondence of Kit Carson's expedition against the Navaho, 1863-1865.
- THE NAVAJO INDIANS AND FEDERAL INDIAN POLICY. Tucson: University of Arizona Press, 1968.

- Kelly, Roger. AMERICAN INDIANS IN SMALL CITIES: A SURVEY OF URBAN ACCULTURATION IN TWO ARIZONA COMMUNITIES. Flagstaff: Northern Arizona University, 1966.
- Kelly William. INDIANS OF THE SOUTHWEST: A SURVEY OF INDIAN TRIBES AND ADMINISTRATION IN ARIZONA. Tucson: University of Arizona, 1954.
- METHODS AND RESOURCES FOR THE CONSTRUCTION AND MAINTENANCE OF A NAVAJO POPULATION RECORD. Tucson: Bureau of Ethnic Research, University of Arizona, 1964.
- Kennard, Edward. HOPI MACHINAS. New York: J.J. Augustin, 1971.  
The costumes and meaning of the Hopi gods.
- Kennedy, John H. JESUIT AND SAVAGE IN NEW FRANCE. New Haven: Yale University Press, 1950.  
Story of the Jesuit Fathers' relationship with the Indians of the Northwest.
- Kennedy, Mary J. TALES OF A TRADER'S WIFE. Albuquerque: University of New Mexico, 1965.  
Personalized account of life on the Navajo Reservation from 1913 to 1938.
- Kennedy, Michael, ed. THE ASSINIBOINES: FROM THE ACCOUNTS OF THE OLD ONES TOLD TO FIRST BOY. Norman: University of Oklahoma Press, 1961.  
Facts, stories and recollections of twenty-five elders of the Assiniboine Tribe.
- THE RED MAN'S WEST. New York: Hastings House, 1965.  
Articles and stories of Indian and white relations in the Old West.
- Kenner, Charles L. A HISTORY OF NEW MEXICAN-PLAINS INDIAN RELATIONS. Norman: University of Oklahoma Press, 1969.  
A history of the New Mexico comancheros and others, 1598-1874.
- Kent, Kate. THE STORY OF NAVAHO WEAVING. Phoenix: Heard Museum of Anthropology and Primitive Arts, 1961.  
History and technique of Navajo weaving.
- Kenton, Edna. WITH HEARTS COURAGEOUS. New York: Liveright Publishing Corporation, 1948.  
Jesuit missionaries who came from France to work among the Indians.
- Keur, Dorothy L. BIG BEAD MESA. Menasha, Wisconsin: Society for American Archaeology, 1941.  
Archaeological study of Navajo acculturation in the period of 1745-1812.
- Kidder, Alfred. AN INTRODUCTION TO THE STUDY OF SOUTHWESTERN ARCHAEOLOGY WITH THE PRELIMINARY ACCOUNT OF EXCAVATION AT PECOS. New Haven: Yale University Press, 1924.

THE ARTIFACTS OF PECOS. London: Yale University Press, 1932.  
An historical look at Pecos through its artifacts.

Kilpatrick, Jack and Anna, eds. FRIENDS OF THUNDER: FOLKTALES OF THE  
OKLAHOMA CHEROKEES. Dallas: SMU Press, 1964.  
Myths and tales told by two Cherokee authors.

NEW ECHO TA LETTERS: CONTRIBUTIONS OF SAMUEL A. WORCESTER TO THE  
CHEROKEE PHOENIX. Dallas: Southern Methodist University Press,  
1968.

Letters of a non-Indian revealing his relationships with the Cherokee  
people.

RUN TOWARD THE NIGHTLAND: MAGIC OF THE OKLAHOMA CHEROKEES. Dallas:  
Southern Methodist University Press, 1965.  
Medicine and magic rituals with their melodies and words.

THE SHADOW OF SEQUOYAN: SOCIAL DOCUMENTS OF THE CHEROKEES 1862-1964.  
Norman: University of Oklahoma Press, 1965.  
Letters, minutes of meetings, committee reports, and private  
memoranda comprise primary sources used in this volume.

WALK IN YOUR SOUL: LOVE INCANTATIONS OF THE OKLAHOMA CHEROKEES.  
Dallas: Southern Methodist University Press, 1965.  
Fully annotated translations of incantations.

King, Charles. TOMHO SON OF THE SIERRAS: A STORY OF THE APACHE WAR.  
New York: Dillingham Co., 1906.

King, Jeff, and Oakes, Maude. WHERE THE TWO COME TO THEIR FATHER: A  
NAVANO WAR CEREMONIAL. New York: Pantheon Books, Inc., 1943.  
An account of the ceremony.

Kinietz, William. THE INDIANS OF THE WESTERN GREAT LAKES, 1615-1760.  
Ann Arbor: University of Michigan Press, 1965.  
Ethnographic sketches of five tribes.

Kinney, J. A CONTINENT LOST: A CIVILIZATION WON. Baltimore: The  
Johns Hopkins Press, 1937.  
Indian land tenure in America.

Kirk, Ruth. RELIGION RESEARCH PAPER: INTRODUCTION TO ZUNI FETISHISM.  
Santa Fe: Santa Fe School of Educational Research, 1943.

Kirkland, Forrest. THE ROCK ART OF TEXAS INDIANS. Austin: University  
of Texas Press, 1967.  
Insights into the historical Indians of Texas through art found on  
rocks.

Kissell, Mary. BASKETRY OF THE PIMA AND PAPAGO. New York: The Trustees,  
1916.  
Study of Pima and Papago basketmaking.

Kjelgaard, James A. THE STORY OF GERONIMO, APACHE CHIEF. New York: Grosset and Dunlap, 1958.  
Biography.

Klah, Kosteel. MYTH OF MOUNTAIN CHANT AND BEAUTY CHANT. Santa Fe: Museum of Navaho Ceremonial Art, 1951.

NAVAJO CREATION MYTH. Santa Fe: Museum of Navaho Ceremonial Art, 1960.

Klein, Bernard, ed. REFERENCE ENCYCLOPEDIA OF THE AMERICAN INDIAN. New York: B. Klein, 1967.  
A guide to sources of information about the North American Indian.

Klimek, Stanislaw. THE STRUCTURE OF CALIFORNIA CULTURE. Berkeley: University of California Press, 1935.  
Indian cultures throughout California.

Kluckhohn, Clyde. A BIBLIOGRAPHY OF THE NAVAJO INDIANS. New York: J.J. Augustin, 1940.

NAVAHO CHANT PRACTICE. Menasha, Wisconsin: American Anthropological Association, 1940.  
Detailed information about Navaho chants.

NAVAHO MATERIAL CULTURE. Cambridge: Belknap Press of Harvard University, 1971.

NAVAHO WITCHCRAFT. Boston: Beacon Press, 1962.  
Influencing of events by supernatural techniques.

SOME PERSONAL AND SOCIAL ASPECTS OF NAVAHO CEREMONIAL PRACTICE. Cambridge: Harvard University Press, 1939.

THE NAVAHO. Cambridge: Harvard University Press, 1946.  
A general ethnography of the Navaho.

THE WORLD'S RIM. Lincoln: University of Nebraska Press, 1953.  
Mysteries of the North American Indian.

Kneale, A.H. INDIAN AGENT. Caldwell, Idaho: Caxton Printers, 1950.  
The life story of a retired Indian agent.

Knight, Oliver. FOLLOWING THE INDIAN WARS. Norman: University of Oklahoma Press, 1960.  
The story of newspaper correspondents who covered the Indian Wars from 1866 through 1891.

Knoblock, Bryon W. BANNERSTONES OF THE NORTH AMERICAN INDIAN. Study of the different types and styles of bannerstones.



- Knowles, John. INDIAN SUMMER. New York: Random House, Inc., 1966.  
A novel.
- Knox, William. FREEMAN. London, 1786.  
Instruction of free Indians in the Colonies.
- Kohl, J. G. KITCHIE-GAMI: WANDERINGS AROUND LAKE SUPERIOR. Minneapolis:  
Ross and Haines, Inc., 1956.  
Legends and lore of Chippewa Indians.
- Kopta, Emry. PORTFOLIO OF PIMA INDIANS BASKET DESIGNS. New York: The  
Trustees, 1922.  
Thirty-two pictures of Pima Indian basket designs.
- Kraenzel, Carl. THE GREAT PLAINS IN TRANSITION. Norman: University of  
Oklahoma Press, 1955.  
The history and geography of the Plains area.
- Krieger, Alex. CULTURE COMPLEXES AND CHRONOLOGY IN NORTHERN TEXAS.  
Austin: University of Texas Press, 1947.  
Detailed account of the extension of Puebloan datings to the  
Mississippi Valley.
- Kroeber, Alfred L. CULTURAL ELEMENT DISTRIBUTION. Berkeley: University  
of California Press, 1935.  
Influence of environment on nine tribes in California.
- HANDBOOK OF THE INDIANS OF CALIFORNIA. Berkeley: California Book  
Company Ltd., 1955.  
Study of California Indian tribes.
- INDIAN MYTHS OF SOUTH CENTRAL CALIFORNIA. Berkeley: The University  
Press, 1907.  
Stories and mythology of Indians in Southern California.
- YUMAN TRIBES OF THE LOWER COLORADO. Berkeley: The University of  
California Press, 1920.  
History of Yuman tribes.
- Kroeber, Theodora. ALMOST ANCESTORS: THE FIRST CALIFORNIANS.  
San Francisco: Sierra Club, 1968.  
Photographic collection of California Indians.
- ISHI: IN TWO WORLDS. Berkeley: University of California Press, 1971.  
The biography of the last member of a tribe in California.
- Kurath, G.P. and Garcia, A. MUSIC AND DANCE OF THE TEWA PUEBLOS.  
Santa Fe: Museum of New Mexico Press, 1970.

L

La Barre, Weston. THE PEYOTE CULT. New York: Schocken Books, 1971.  
The first ethnographic monograph written on the Indian Peyote religion.

Labin, Reginald. THE INDIAN TIPI. Norman, Oklahoma: University of Oklahoma Press, 1957.  
The history, construction and use of the Indian tipi.

Laboratory of Anthropology. NAVAJO BLANKETS. Laboratory of Anthropology Santa Fe, New Mexico, 1942.

LaDuke, Vincent. AT HOME IN THE WILDERNESS. Sparks, Nevada: Western Printing and Publishing Co., 1969.  
A Chippewa discusses survival in the outdoors.

LaFarge, Christopher. MESA VERDE. New York: J. Laughlin, 1945.  
The poetic drama of North American Indians.

LaFarge, Oliver. A PICTORIAL HISTORY OF THE AMERICAN INDIAN. New York: Crown, 1956.  
Over 350 illustrations covering the prehistoric and contemporary periods.

AS LONG AS THE GRASS SHALL GROW. Alliance Book Corporation, 1940.

COCHISE OF ARIZONA. New York: American Book Co., 1955.  
The story of Chief Cochise and the Chiricahua Apaches.

INTRODUCTION TO AMERICAN INDIAN ART.  
The 1931 Exposition of Indian Tribal Arts in New York.

LAUNCHING BOY. Houghton, Mifflin Co., 1929.  
A novel depicting the tragic impact of white man on the Navajo.

THE AMERICAN INDIAN. Golden Books, 1960.

THE CHANGING INDIAN. Norman, Oklahoma: University of Oklahoma Press, 1942.

THE ENEMY GODS. Boston: Houghton Mifflin, 1937.  
A novel about the Navajo.

La Flesche, Francis. THE MIDDLE FIVE: INDIAN SCHOOLBOYS OF THE OMAHA TRIBE. Madison, Wisconsin: University of Wisconsin Press, 1963.  
La Flesche's experiences at the Presbyterian Mission School in Nebraska during the 1860's.

Lambert, Majorie, F. PAA-KO. School of American Research, Santa Fe, New Mexico, 1954.  
An archaeological chronicle of an Indian village in north central New Mexico.

PUEBLO INDIAN POTTERY: MATERIALS, TOOLS AND TECHNIQUES.  
A description of how Pueblo pottery is made.

Lampman, Evelyn. NAVAHO SISTER. Garden City, New York: Doubleday, 1956.

Lancaster, Richard. PIEGAN. Garden City, New York: Doubleday, 1966.  
The adopted son of Chief White Calf records events of the Piegan Blackfeet.

Landes, Ruth. OJIBWA RELIGION AND THE MIDEMWIN. Madison, Wisconsin: University of Wisconsin Press, 1968.  
A study of the Chippewa religion.

THE MYSTIC LAKE SIOUX. Madison, Wisconsin: University of Wisconsin Press, 1968.  
History, political organization, kinship, occupations and marriage.

Lange, Charles H. COCHITI: A NEW MEXICO PUEBLO, PAST AND PRESENT. Austin, Texas: University of Texas Press, 1959.  
A prehistoric summary and contemporary survey.

Lauber, Almon Wheeler. INDIAN SLAVERY IN COLONIAL TIMES. New York: A.M.S. Press Inc., 1969.  
The enslavement of the Indian by the British.

Laubin, Reginald and Gladys. THE INDIAN TIPI: ITS HISTORY, CONSTRUCTION AND USE. Norman, Oklahoma: University of Oklahoma Press, 1957.  
Types, locations, furnishings, and religious significance of the dwellings.

Lawson, Marion. PROUD WARRIOR: THE STORY OF BLACK HAWK. Biography of the Sauk warrior.

Leach, Douglas Edward. FLINTLOCK AND TOMAHAWK. New York: MacMillan Co., 1959.  
A history of King Phillip's War of 1675-1676 in New England.

Leckie, William H. THE BUFFALO SOLDIERS. Norman, Oklahoma: University of Oklahoma Press, 1967.  
The story of the Ninth and Tenth Cavalry Regiments during the Civil War.

- THE MILITARY CONQUEST OF THE SOUTHERN PLAINS. Norman, Oklahoma: University of Oklahoma Press, 1963.  
The struggles of the Plains Indians to preserve their land.
- Lee, L. HISTORY OF SPIRIT LAKE MASSACRE. Fairfield, Washington: Ye Galleon Press, 1967.  
An account of the massacre of Spirit Lake, Iowa in 1857.
- Lee, Nelson. THREE YEARS AMONG THE COMANCHES. Norman, Oklahoma: University of Oklahoma Press, 1957.  
A narrative of a Texas Ranger captive of the Comanches between 1855 and 1853.
- Leeth, John. A SHORT BIOGRAPHY OF JOHN LEETH. Cleveland, Ohio: Burrows Brothers Co., 1904.  
A reprint of the 1831 account of John Leeth's life among the Indians.
- NARRATIVES OF INDIAN CAPTIVITIES. Cleveland, Ohio: Burrows Brothers Co., 1904.  
A biography of Leeth.
- Leighton, Alexander H. GREGORIO THE HAND TREMBLER. Cambridge, Mass.: The Museum, 1940.  
A psychological personality study of a Navajo Indian.
- Leighton, Alexander and Dorteia. THE NAVAHO DOOR. Cambridge, Mass.: Harvard University Press, 1945.  
An introduction to Navajo life.
- Leighton, Dorteia and Kluckhohn, Clyde. CHILDREN OF THE PEOPLE. Cambridge, Mass.: Harvard University Press, 1948.  
The Navajo individual and his development.
- Leighton, Dorteia C. PEOPLE OF THE MIDDLE PLACE. New Haven, Conn: Human Relations Area Files Press, 1966.  
An account of the Zuni Indians of New Mexico.
- Lesser, Alexander. THE PAWNEE GHOST DANCE HAND GAME. New York: Columbia University Press, 1933.  
A story of cultural changes among the Pawnee Indians.
- LeSueur, Jacques. HISTORY OF THE CALUMET AND OF THE DANCE. New York: Museum of the American Indian, 1952.  
The calumet dance of the Abenaki written by a Jesuit missionary.
- Letterman, Edward J. FROM WHOLF LOG TO NO LOG. Minneapolis: Dillon Press 1969.  
A history of the Indians where the Mississippi and Minnesota Rivers meet.

- Leupp, Francis Ellington. THE INDIAN AND HIS PROBLEM. New York:  
C. Scribner and Sons, 1910.  
A study of the Indian and his relations with the U.S. Government.
- Levine, Stuart and O. Lurie, Nancy. eds. THE AMERICAN INDIAN TODAY.  
Baltimore: Penguin Books Inc., 1968.  
Lectures on the social conditions of Indians.
- Levitan, Sara and Hetrick, Barbara. BIG BROTHER'S INDIAN PROGRAM.  
New York: McGraw Hill, 1971.  
Federal programs concerning Indians.
- Lewis, Oscar. THE EFFECTS OF WHITE CONTACT UPON BLACKFOOT CULTURE.  
New York: J.J. Augustin, 1942.  
Changes that have occurred as a result of the contact.
- Lewis, Thomas M.M. and Kneberg, Madeline. TRIBES THAT SLUMBER: INDIANS  
OF THE TENNESSEE REGION. Knoxville, Tennessee: University of  
Tennessee Press, 1960.  
A study of Tennessee's earliest inhabitants.
- Liberty, Margot, Stands in Timber, John and Utley, Robert. CHEYENNE  
MEMORIES, A FOLK HISTORY. New Haven, Conn.: Yale University Press,  
1967.  
Stands in Timber narrates a wide range of Cheyenne experience from  
legendary times to the present.
- Linderman, Frank B. ed. PLENTY-COUPS, CHIEF OF THE CROWS. Lincoln,  
Nebraska: University of Nebraska Press, 1962.  
Chief Plenty-Coups discusses his youth and how he became chief and  
the tribal customs in which he participated.
- Lindquist, Gustaves E.E. THE INDIAN IN AMERICAN LIFE. New York:  
Friendship Press, 1944.  
A study of the social, economic and religious life of North American  
Indians.
- Link, Margaret. THE POLLEN PATH. Palo Alto, California: Stanford  
University Press, 1951.  
Navajo myths.
- Link, Martin A. NAVAJO - A CENTURY OF PROGRESS 1868-1968. Window Rock,  
Arizona: The Navajo Tribe, 1968.  
The progress of the Navajo people from 1868 to 1968.
- Linton, Ralph. ACCULTURATION IN SEVEN AMERICAN INDIAN TRIBES.  
Gloucester, Mass.: P. Smith, 1963.  
The process of cultural change in the Puyallup, White Knife  
Shoshone, Southern Ute, Northern Arapaho, Fox and Atkatcho Carrier  
Indians.

- Lipps, Oscar. THE NAVAJOS. Cedar Rapids, Iowa: The Torch Press, 1909.  
A brief and general survey of Navajo culture.
- Llewellyn, K.N. and Hoebel, E.A. THE CHEYENNE WAY. Norman, Oklahoma: University of Oklahoma Press, 1941.  
A study of primitive law.
- Lockwood, Frank C. THE APACHE INDIANS. New York: MacMillan, 1938.  
A non-anthropological account.
- Lone Dog, Louise. STRANGE JOURNEY: THE VISION OF A PSYCHIC INDIAN WOMAN. Heraldsburg, California: Naturegraph Publishers, 1964.  
A psychic woman records her visions.
- Long John. JOHN LONG, INDIAN TRADER. London: Robson, 1791.  
Voyages and travels of an Indian interpreter and trader in the North Central area of the U.S.
- Longfellow, Henry W. THE SONG OF HIAWATHA. New York: Crown Publishers, 1968.  
The epic poem of the American Indian.
- Lott, Milton. DANCE BACK THE BUFFALO. New York: Simon & Schuster, 1962.  
An historical novel.
- Lowie, R.H. INDIANS OF THE PLAINS. New York: McGraw-Hill Book Co., 1954.  
The history and culture of many tribes.
- THE CROW INDIANS. New York: Holt, Rinehart & Winston, 1956.  
Ethnography of the Crow Indians.
- Lummis, Charles. BULLYING THE MOOUL. Prescott: Prescott College Press, 1962.  
The story of the tragic attempts to forcibly civilize the Moki.
- GENERAL CROOK AND THE APACHE WARS. Flagstaff, Arizona: Northland Press, 1966.  
Newspaper reports of General Crook's campaign against Geronimo.
- THE LAND OF POCO TIEMPO. New York: C. Scribner's Sons, 1893.  
Cultural background of the Southwest.
- Lurie, Nancy O. ed. MOUNTAIN WOLF WOMAN, SISTER OF CRASHING THUNDER: THE AUTOBIOGRAPHY OF A WINNEBAGO WOMAN. Ann Arbor, Michigan: University of Michigan Press, 1961.  
A seventy-five year old woman records the everyday events of her past life.
- Lyford, Garrie A. IROQUOIS CRAFTS.  
Survey of the crafts, decorative arts and design elements unique to the Iroquois.
- Lyman, June and Denver, Norma. UTE PEOPLE. Salt Lake City, Utah: University of Utah, 1970.  
An historical description of the Ute tribe.

- Macfarland, Allen A. BOOK OF AMERICAN INDIAN GAMES. New York: Association Press, 1957.  
A study of American Indian games.
- Macgowan, K. and Hester, J.A. EARLY MAN IN THE NEW WORLD. New York: Doubleday-Anchor, 1962.  
Prevailing theories on the appearance of man in America.
- MacGregor, Gordon. WARRIORS WITHOUT WEAPONS. Chicago: University of Chicago Press, 1946.  
Covers the society and personality development of the Pine Ridge Sioux.
- Maclean, John P. THE MOUND BUILDERS. Robert Clark & Co., 1897.  
An account of Indians formerly living in the Ohio and Mississippi valleys.
- Macleod, William Christie. THE AMERICAN INDIAN FRONTIER. New York: A.A. Knopf, 1928.  
Historical origins of American Indian civilization.
- Mahon, John W. ed. HISTORY OF THE SECOND SEMINOLE WAR. Gainesville, Florida: University of Florida Press, 1967.  
Told in the context of military events and United States Indian policy.
- Mails, Thomas E. THE MYSTIC WARRIORS OF THE PLAINS. Garden City, New York: Doubleday, 1972.  
The culture, arts, crafts and religion of the Plains Indians.  
Profusely illustrated.
- Malkus, Alida Sims. THE DRAGONELLY OF ZUNI. New York: Harcourt-Brace & Co. 1920.  
A fictionalized account of life on the Zuni Reservation.
- Malone, Henry K. CHEROKEES OF THE OLD SOUTH. Athens, Georgia: University of Georgia Press, 1956.  
Social development of the Cherokee people.
- Managhan, Jay ed. THE BOOK OF THE AMERICAN WEST. New York: Julian Messner Inc., 1963.  
Anthology of pictures and writings of general Western America.

- Mardock, Robert W. THE REFORMERS AND THE AMERICAN INDIAN. Columbia, Missouri: University of Missouri Press, 1971.  
A history of the early attempts by Anglos to secure civil liberties for American Indians.
- Marek, Kurt W. THE FIRST AMERICAN. New York: Harcourt-Brace & World, 1971.  
A story of North American Indian archaeology.
- Markoosie. HARPOON OF THE HUNTER. Montreal: McGill, Queens, 1970.
- Marquis, Thomas. WOODEN LEG: A WARRIOR WHO FOUGHT CUSTER. Lincoln, Nebraska: University of Nebraska Press, 1962.  
The narrative of a Cheyenne who fought at the Battle of the Little Big Horn.
- CUSTER ON THE LITTLE BIG HORN. Crow Agency, Montana: Custer Battlefield Historical and Museum Assoc., Inc., 1967.  
Eight sketches on the Little Big Horn with Indian consultants.
- Marriott, Alice and Bachlin, Carol. AMERICAN EPIC: THE STORY OF THE AMERICAN INDIAN. New York: G.P. Putnam's Sons, 1960.  
Effects of European contact on Indian culture and intra-cultural relations.
- AMERICAN INDIAN MYTHOLOGY. New York: Thomas Crowell & Co., 1968.  
A cross section of Indian mythology.
- Marriott, Alice. FIRST COMERS: INDIANS OF AMERICA'S DAWN. New York: McKay, David Co. Inc., 1960.  
A guide book to Indian archaeology.
- GREENER FIELDS: EXPERIENCES AMONG THE AMERICAN INDIANS. Westport, Conn.: Greenwood Press, Inc., 1953.  
Experiences visiting American Indians.
- INDIANS OF THE FOUR CORNERS. New York: Crowell, 1952.  
A study of the Anasazi Indians and their modern descendants.
- MARIA: THE POTTER OF SAN IDLEFONSO. Norman, Oklahoma: University of Oklahoma Press, 1940.  
Biography of Maria and the effects of her success upon the Pueblo.
- SAVNDAY'S PEOPLE: THE KIOVA INDIANS AND THE STORIES THEY TOLD. Lincoln, Nebraska: University of Nebraska Press, 1963.  
Stories about the Kiowa trickster hero.
- SEOUOYAH - LEADER OF THE CHEROKEE. New York: Random House, 1956.  
The life of Sequoyah.
- THE TEN GRANDMOTHERS. Norman, Oklahoma: University of Oklahoma Press, 1945.  
An account of Kiowa life.



THESE ARE THE PEOPLE. Santa Fe, New Mexico: Laboratory of Anthropology, 1949.

A travel guide to the Indian life of the Southwest.

Marryat, Frederick. THE TRAVELS AND ADVENTURES OF MONSIEUR VIOLET IN CALIFORNIA, SONORA AND WEST TEXAS. New York: Harper Brothers, 1843.  
Narrative of travels among the Snake and other Indian tribes.

Mason, Bernard. DANCES AND STORIES OF THE AMERICAN INDIAN. New York: Ronald Press, 1944.  
Dances, costuming, and staging for production.

THE BOOK OF INDIAN CRAFTS AND COSTUMES. New York: Ronald Press, 1944.  
Clear crafts instruction.

Mason, Otis. ABORIGINAL SKIN DRESSING. Seattle, Washington: The Shorey Book Store, 1970.  
Indian procedures for dressing and tanning hides.

Mason, Philip P. ed. SCHOOLCRAFT'S EXPEDITION TO MINNESOTA. East Lansing, Michigan: Michigan State University Press, 1958.  
The discovery of the source of the Mississippi.

Masson, Marcelle. ed. A PAC OF BONES. Healdsburg, California: Naturegraph Publishers, 1966.  
A member of the Wintu tribe recounts stories and legends of his tribe.

Mathews, John, J. THE OSAGES: CHILDREN OF THE MIDDLE WATERS. Norman, Oklahoma: University of Oklahoma Press, 1961.  
A history of the Osage tribe from before the coming of Europeans.

MAH KAN-TAU: THE OSAGE AND THE WHITE MAN'S ROAD. Norman, Oklahoma: University of Oklahoma Press, 1965.  
The 1878-1931 journal of Major Laban Miles with an interpretation.

Matthews, Washington. NAVAJO LEGENDS. Boston: Houghton, Mifflin & Co., 1897.  
Includes notes, texts, interlinear translations and melodies.

NAVAJO MYTHS, PRAYERS AND SONGS. Berkeley, California: University of California Press, 1907.

NOTES ON NAVAJO RITUALS: AN ANTHOLOGY. Pasadena, California: Socio-Technical Publications, 1971.  
Outlines Navajo history, religion, language, and culture.

Martin, Paul S., Quimby, George and Collier, Donald. INDIANS BEFORE COLUMBUS: 20,000 YEARS OF NORTH AMERICAN HISTORY REVEALED BY ARCHAEOLOGY. Chicago: University of Chicago Press, 1947.  
Discusses cultures chronologically in each geographical area.

Maxwell, Gilbert S. NAVAJO RUGS: PAST, PRESENT AND FUTURE. Palm Desert, California: Desert Southwest Publications, 1964.  
Concise historical summary of the textile arts.

Mayhall, Mildred. THE KIOUAS. Norman, Oklahoma: University of Oklahoma Press, 1962.  
Evolution from mountain dwellers to plains nomads to the Indian Wars and settlement on reservations.

Mazzanovich, Anton. TRAILING GERONIMO. Los Angeles: Haves Corp., 1931.  
The army's pursuit of Geronimo through the Southwest.

McCall, George. NEW MEXICO IN 1850'S: A MILITARY VIEW. Norman, Oklahoma: University of Oklahoma Press, 1968.  
The events that led to New Mexico's preparation for statehood.

McCarthy, Richard and Newman, Harrison. PREHISTORIC PEOPLE OF WESTERN NEW YORK.  
General summary of the ancient settlement and occupation of western New York.

THE IROQUOIS.  
A short, general description of Iroquois culture.

McCary, Ben C. INDIANS IN 17th CENTURY VIRGINIA. Williamsburg, Virginia: 350th Anniversary Celebration Corp., 1957.  
Summary of the various tribes inhabiting the state. eee

McClellan, Jack, Black, Millard, and Norris Sid. WHERE IS HOME?  
Boston: Houghton, Mifflin Co., 1970.  
A Navajo boy is torn between two cultures.

McClintock, Walter. THE OLD NORTH TRAIL: LIFE, LEGENDS AND RELIGION OF THE BLACKFEET. Lincoln, Nebraska: University of Nebraska Press, 1960.  
Blackfoot life and customs.

McClung, John A. SKETCHES OF WESTERN ADVENTURE. Cincinnati, Ohio: U.P. James, 1838.  
Accounts of adventures into Indian territory, 1755-1794.

McCombe, Leonard, Vogt, Z. and Kluckhohn, Clyde. NAVAHO MEANS PEOPLE. Cambridge, Mass.: Harvard University Press, 1951.

McCracken, Harold. CHARLES M. RUSSELL BOOK. Garden City, New York: Doubleday, 1963.  
Biography and collected reproductions of the work of a famous cowboy artist.

GEORGE CATLINA AND THE OLD FRONTIER. New York: Bonanza Books, 1959.  
A picture biography of an Indian painter.

- McCreight, Maj. Israel. PIPEWATER AND FORKED TONGUES. Trail's End Publishing Co., 1947.  
U. S. Indian history interpreted by the Sioux Chief Flying Hawk.
- McGrath, Dan and Howard, Helen. WAP CHIEF JOSEPH. Lincoln, Nebraska: University of Nebraska Press, 1941.  
The story of Chief Joseph of the Nez Perce.
- McGregor, Frances. TWENTIETH CENTURY-INDIANS. New York: Putnams, 1941.  
A clarification of many misconceptions concerning modern Indian life.
- McGregor, James H. ed. THE WOUNDED KNEE MASSACRE. Minneapolis, Minn.: The Lund Press Inc., 1950.  
Story of the Wounded Knee massacre from the viewpoint of the Sioux.
- McGregor, John C. THE POOL AND IRVING VILLAGES: A STUDY OF THE HOPEWELL OCCUPATION IN THE ILLINOIS RIVER VALLEY. Urbana, Illinois: University of Illinois Press, 1958.  
Information about the villages as determined from archeological explorations.
- SOUTHWESTERN ARCHEOLOGY. New York: J. Wiley & Sons, Inc., 1941.  
Various prehistoric cultures of the region.
- McKenzie, Parker, and Harrington, John. POPULAR ACCOUNT OF THE KIOWA INDIAN LANGUAGE. Albuquerque, New Mexico: University of New Mexico Press, 1948.  
A Kiowan grammar and pronunciation guide with text in Kiowa and English.
- McKinkle, D'Arcy. RUNNER IN THE SUN: A STORY OF INDIAN MAIZE. Philadelphia: John C. Winston Co., 1954.  
The origin of corn and its impact on the world.
- McLaughlin, Marie. MYTHS AND LEGENDS OF THE SIOUX. Bismarck, N. Dakota: Tribune Co., 1916.
- McLean, John. THE INDIANS, THEIR MANNERS AND CUSTOMS. Toronto, Canada: William Briggs, 1889.  
An account of Indian culture in the nineteenth century.
- McLeod, William. THE AMERICAN INDIAN FRONTIER. New York: A.A. Knopf, 1928.  
Indian and white relations from colonial times to the end of the Frontier period.
- McLuhan, T.C. TOUCH THE EARTH: A SELF-PORTRAIT OF INDIAN EXISTENCE. New York: Outerbridge and Dienstfrey, 1971.  
Statements and writings by Indians regarding history and values.
- McMaster, Richard. THE COMPARISONED HORSE. El Paso, Texas: C.P. Brooks, 1968.  
A historical novel based on the Gila Expedition of 1857.

McNeer, May. THE AMERICAN INDIAN STORY. New York: Farrar, Straus, & Co., 1963.

A description of Indians.

McNichols, Charles L. CRAZY WEATHER. Lincoln, Nebraska: University of Nebraska Press, 1967.

McNickle, D'Arcy. INDIAN TRIBES OF THE UNITED STATES: ETHNIC AND CULTURAL SURVIVAL. New York: Oxford University Press, Institute of Race Relations, 1964.

Indian attempts to adjust to Anglo-American contemporary culture.

INDIANS AND OTHER AMERICANS. 1959.

Government relations.

THEY CAME HERE FIRST. Philadelphia: J. B. Lippincott Co., 1949.

A history of American Indians.

McNitt, Frank. RICHARD WETHERILL: ANASAZI. Albuquerque, New Mexico: University of New Mexico Press, 1966.

An account of one of the first men to uncover many of the archeological sites in the Four Corners area.

THE INDIAN TRADERS. Norman, Oklahoma: University of Oklahoma Press, 1963.

The role and influence of the Southwestern trader in the life of the Indians.

McReynolds, Edwin C. THE SEMINOLES. Norman, Oklahoma: University of Oklahoma Press, 1967.

Mead, Margaret. THE CHANGING CULTURE OF AN INDIAN TRIBE. New York: Capricorn Books, 1966.

The Indian woman and her place in the changing culture.

Means, Florence. TANGLED WATERS. Boston: Houghton, 1944.

The experiences of a Navajo girl in adjusting to life on the reservation after being educated at a government school.

Mera, H.P. INDIAN SILVERSMITH OF THE SOUTHWEST: BAND BRACELETS, EMBOSSED. Santa Fe, New Mexico: William Cannon, 1945.

Tools, equipment, designs and the kind of turquoise which should be used.

NAVAJO TEXTILE ARTS. Santa Fe, New Mexico: Laboratory of Anthropology 1933.

PUEBLO DESIGNS: THE RAIN BIRD. Santa Fe, New Mexico: W.F. Roberts Co. 1938.

The development of the Rain Bird motif.

- THE ZONING TREATMENT OF NAVAHO BLANKET DESIGN. Santa Fe, New Mexico: Laboratory of Anthropology, 1940.
- Meffett, Thomas. THE AMERICAN INDIAN ON THE NEW TRAIL. New York: Missionary Education Movement of the United States, 1914.  
The Indian and the Christian Gospel.
- Meriam, Lewis. THE PROBLEM OF INDIAN ADMINISTRATION. Baltimore: John Hopkins Press, 1928.  
Reservation, tribal and other problematical administrative areas.
- Meyer, Roy. HISTORY OF THE SANTEE SIOUX: UNITED STATES INDIAN POLICY ON TRIAL. Lincoln, Nebraska: University of Nebraska Press, 1967.  
History of the Santee Sioux from the first European contacts to present.
- Meyer, William. NATIVE AMERICANS. New York: International Publications, 1971.  
A study of the new Indian resistance in North America.
- Miles, Charles. INDIAN AND ESKIMO ARTIFACTS OF NORTH AMERICA. San Francisco, California: P. Davis, 1969.  
Reference catalogue of the material cultures of various tribes.
- Miles, Nelson. INDIANS OF THE U.S. - YEARS 1866 - 1895. New York: The Werner Co., 1896.  
Personal recollections and account of the Indian campaigns of General Miles.
- Milfort, L. MEMOIRS, OR A CURSORY GLANCE AT MY DIFFERENT TRAVELS AND MY SOJOURN IN THE CREEK NATION. Chicago: R.P. Donnelley, 1956.  
Descriptions of the Creek Indians.
- Miller, David H. CUSTER'S FALL, THE INDIAN SIDE OF THE STORY. New York: Bantam Books, 1972.  
The Battle of Little Big Horn.  
  
GHOST DANCE. New York: Bantam Books, 1968.  
Explanation and history of the Ghost Dance of the Northern Plains Indians.
- Miller, George Frederick. A WILD INDIAN. Washington D.C.: The Daylton Co., 1942.
- Miller, Joaquin. PAQUITA, THE INDIAN HEROINE. Hartford Conn.: American Publishing Co., 1881.  
Story of Indian home life in peace and war.
- Miller, John C. THE FIRST FRONTIER: LIFE IN COLONIAL AMERICA. Delacorte, 1967.  
A presentation of frontier America.

- Miller, Joseph. ARIZONA INDIANS: PEOPLE OF THE SUN. New York: Hastings House, 1941.  
Personal observations of the life styles of Indians in the Southwest particularly Arizona.
- Miller, Ronald, et al. THE CHEMUEVI INDIANS OF SOUTHERN CALIFORNIA. Banning, California: Malki Museum Press, 1967.  
An examination of the tribe.
- Mills, G. NAVAHO ART AND CULTURE. Colorado Springs, Colorado: Taylor r Museum of the Colorado Spring Fine Art Center, 1959.
- Mills, Lawrence. THE LANDS OF THE FIVE CIVILIZED TRIBES. St.Louis, Missouri: F.H. Thomas Law Book Co., 1919.  
A treatise of law applicable to the land rights of Oklahoma Indians.
- Milton, John R. ed. THE AMERICAN INDIAN SPEAKS. Vermillion, South Dakota: Dakota Press, 1969.  
A collection of writing of the American Indian.
- Mishkin, Bernard. RANK AND WARFARE AMONG THE PLAINS INDIANS. Seattle, Washington: University of Washington Press, 1966.  
Interrelationships of horse culture, sociological rank and warfare roles.
- Mitchell, Annie Rosalind. JIM SAVAGE AND THE TULARENE INDIANS. Los Angeles: Westernlore Press, 1957.  
Story of a man's struggle with his people to overcome the wrath of whiteman.
- Mitchell, Emerson Blackhorse and Allen, T.D. MIRACLE HILL: THE STORY OF A NAVAJO BOY. Norman, Oklahoma: University of Oklahoma Press, 1967.  
Autobiography written by a student at the Institute of American Indian Arts.
- Momaday, N. Scott. AMERICAN INDIAN AUTHORS. Boston: Houghton Mifflin, 1971.  
Bibliography of Indian authors.
- HOUSE MADE OF DAWN. New York: The New American Library, Inc., 1969.  
A novel about an ex-serviceman's relationship to two worlds - Indian and non-Indian.
- THE WAY TO RAINY MOUNTAIN. Albuquerque, New Mexico: University of New Mexico Press, 1970.  
The migration of the Kiowas: legendary, historical and the authors contemporary impressions.
- Monaghan, Jay. THE LIFE OF GENERAL GEORGE ARMSTRONG CUSTER. Lincoln, Nebraska: University of Nebraska.  
The career and campaigns of General Custer.

- Monture, Ethel Brant. FAMOUS INDIANS: BRANT, CROWFOOT, AND ORONHYATEKHA. Toronto, Canada: Clarke, Irwin, and Co., Ltd., 1960.  
Biographies of three well known Indians.
- Mooney, James. THE GHOST DANCE RELIGION. Chicago: University of Chicago Press, 1965.  
Anthropological classic on the Ghost Dance.
- Moorehead, Warren King. THE AMERICAN INDIAN IN THE UNITED STATES. Andover, Mass.: Andover Press, 1914.  
Present conditions and political theory of the American Indian.
- Moorehead, Max L. THE APACHE FRONTIER. Norman, Oklahoma: University of Oklahoma Press, 1960.  
The apaches and the Spanish 1762 - 1791.
- Morev, Sylvester M. ed. CAN THE RED MAN HELP THE WHITE MAN. New York: Gilbert Church, 1970.  
From the 1962 Denver Conference with the Indian elders.
- Morgan, Lewis Henry. HOUSES AND HOUSE LIFE OF THE AMERICAN ABORIGINES. Chicago: University of Chicago Press, 1965.  
Indian architecture and its relationship to family living.
- LEAGUE OF THE HO-DE-HO-SAU-NEE OR IROQUOIS. New York: Dodd, Mead, 1901.  
Two volume account of the Iroquois.
- Morrisseau, Norval. LEGENDS OF MY PEOPLE, THE GREAT OJIBWAY. Toronto, Canada: Bverson, 1965.  
Legends of the Chippewa Indians.
- Moskowitz, Ira. AMERICAN INDIAN CEREMONIAL DANCES. New York: Crown Pub., 1972.
- Mower, John U. FAMOUS INDIAN CHIEFS. Chicago: Donohue, 1957.  
Biographies of twenty great Indian Chiefs.
- Murie, James R. PAIUTE INDIAN SOCIETIES. New York: Anthropological Papers of the American Museum of Natural History, 1914.  
Discussions of Paynee societies and a general outline of the tribal ceremonial scheme.
- Murphy, Robert Francis. ed. SHOSHONI INDIANS. Berkeley: University of California Press, 1960.  
Shoshoni Indian society.
- Murray, Keith A. THE MODOCS AND THEIR WAR. Norman, Oklahoma: University of Oklahoma Press, 1950.  
Detailed account of the Modoc War with the U.S. government in 1872-3.

Murray, William Henry. MURRAY'S ESSAYS ON POCAHONTAS AND PUSHMATAHA.  
Paine Printing Co., 1924.  
Essays on Pocahontas and Pushmataha.

Myers, Albert Cook. ed. WILLIAM PENN'S OWN ACCOUNT OF THE LENNI LENAPE OF  
DELAWARE INDIANS.  
Written in 1683.

Myron, Robert. MOUNDS, TOWNS AND TOTEMS.  
Discussion of three major Amerindian cultures.



# N

- Nabokow, Peter, ed. TWO LEGGINGS: THE MAKING OF A CROW WARRIOR.  
New York: Thomas Y. Crowell, 1967.  
First-person account of the everyday life of a nineteenth century  
Crow Indian.
- Nadeau, Remi. FORT LARAMIE AND THE SIOUX INDIANS. Englewood Cliffs,  
New Jersey: Prentice Hall, 1967.  
Sioux Indian Wars and a history of the Fort.
- Nagata, Shuichi. MODERN TRANSFORMATIONS OF HOENKOPI PUEBLO. Urbana:  
University of Illinois Press, 1970.  
A case study of the transformation of Hoenkopi Pueblo over the  
course of a century.
- Nammack, Georgiana C. FRAUD, POLITICS, & THE DISPOSSESSION OF THE  
INDIANS. Norman: University of Oklahoma Press, 1969.  
Conflict, politics, and rivalries over Indian lands on the Iroquois  
frontier, 1664 to 1770's.
- Navajo Tribe. THE NAVAJO YEARBOOK. Window Rock, Arizona: Navajo Agency,  
1961.  
Description of Navajo leaders and Navajo progress.
- Neihardt, John. BLACK ELK SPEAKS BEING THE LIFE STORY OF A HOLY MAN  
OF THE OGLALA SIOUX. Lincoln: University of Nebraska Press, 1961.  
A personal narrative by one of the great spiritual leaders of the  
Oglala Sioux.
- EAGLE VOICE. London: A Melrose, 1953.  
An authentic tale of the Sioux Indians.
- THE SONG OF THE INDIAN WARS. New York: MacMillan, 1928.  
From the author's epic poem "Cycle of the West."
- THE TWILIGHT OF THE SIOUX. Lincoln: University of Nebraska Press,  
1953.  
The songs of the Indian Wars.
- WHEN THE TREE FLOWERED.  
A fictional autobiography of Eagle Voice, a Sioux Indian.

- Neihoff, Arthur. FOR BEAUTY'S SAKE.  
Ornamentation and hair styles used by American Indians.
- Nelson, Bruce G. LAND OF THE DAKOTAS . Lincoln: University of K  
Nebraska Press, 1964.  
A study of the Santee Sioux and the effects of white settlers  
on their civilization.
- Nelson, J. Raleigh. LADY UNAFRAID. Caldwell, Idaho: The Caxton Printers,  
Ltd., 1951.  
One year in the life of a seventeen-year-old girl serving as a  
missionary teacher in the Lake Superior village of L'Anse.
- Nelson, John Louw. RHYTHM FOR RAIN. Boston: Houghton Mifflin Co., 1937.  
A story of the Hopi Masked Gods performing dances in an attempt  
to bring the rain.
- Nelson, John Young. FIFTY YEARS ON THE TRAIL. Norman: University of  
Oklahoma Press, 1963.  
A study of the effects of the Mormons upon the Dakota Indians.
- Nequatewa, Edmund. TRUTH OF A HOPI AND OTHER CLAN STORIES OF SHING-OPOVI.  
Flagstaff: Northern Arizona Society of Science and Art, 1947.  
Stories representing the origin, myths, and history of a group of  
Hopi clans.
- Nesbitt, Paul. STARK WEATHER RUINS. Beloit, Wisconsin: Beloit College,  
1938.  
Hogollon pueblo site in New Mexico.
- THE ANCIENT MIMBRENOS. Beloit, Wisconsin: Logan Museum, 1931.  
A study of the early inhabitants of the Mimbres Valley, New Mexico.
- Nettl, Brund. NORTH AMERICAN INDIAN MUSIC STYLES. Philadelphia:  
American Folklore Society, 1954.
- Newcomb, Charles. THE SMOKE HOLE. San Antonio: Naylor Company, 1968.  
The experiences of a Navajo boy in the white man's world.
- THROW HIS SADDLE OUT. Flagstaff: Northland Press, 1970.  
Novel about a young trader's experiences on the Navajo Reservation.
- Newcomb, Franc. A STUDY OF NAVAJO SYMBOLISM. Cambridge: The Museum,  
1965.  
Religion and mythology among Navajos.
- HOSTEEN KLAH - NAVAJO MEDICINE MAN AND SAND PAINTER. Norman:  
University of Oklahoma Press, 1964.  
Biography.

- NAVAHO FOLK TALES. Santa Fe: Museum of Navaho Ceremonial Art, Inc., 1967.  
Folk tales collected from various Navajo storytellers.
- NAVAHO NEIGHBORS. Norman: University of Oklahoma Press, 1966.  
The story of the Newcomb family and their life on the Navajo Reservation.
- NAVAJO BIRD TALES TOLD BY HOSTEEN CLAH CHEE. Wheaton, Illinois: Theosophical Publishing House, 1970.  
A group of Navajo Bird Tales told by an old medicine man to a shepherd boy and his friends.
- NAVAJO OMENS AND TABOOS. Santa Fe: Rydal Press, 1946.  
Good and bad medicine among the Indians.
- THE MOJAVE OF COLORADO.  
The story of the Mojave people of the Colorado River and their meetings with Southwest explorers.
- Newcomb, William W. THE INDIANS OF TEXAS FROM PREHISTORIC TO MODERN TIMES. Austin: University of Texas Press, 1961.
- Newell, Robert. MEMORANDA: IN THE TERRITORY OF MISSOURIE. Portland: Champoege Press, 1959.  
Travels among Indians in the Missouri Territory.
- Newell, William B. CRIME AND JUSTICE AMONG THE IROQUOIS. Montreal: Caughnawaga Historical Society, 1965.  
Iroquois society and its relationship to crime and justice.
- Newland, Sam, and Stewart. TWO PAIUTE AUTOBIOGRAPHIES. Berkeley: University of California Press, 1934.  
Two old men tell the stories of their lives and give insights into aspects of Paiute culture.
- Newman, Stanley. ZUNI GRAMMAR. Albuquerque: University of New Mexico Press, 1965.  
Language and grammar.
- Newson, Thomas M. THRILLING SCENES AMONG THE INDIANS. Chicago: Belford, Clarke, and Co., 1888.  
Traditions and characteristics of the Northwest Indians including a graphic description of Custer's last stand.
- Nichols, Claude. MORAL EDUCATION AMONG THE NORTH AMERICAN INDIANS. New York: Columbia University, 1963.  
A study of cultural and moral education of the Indians.
- Noon, John. LAW AND GOVERNMENT OF THE GRAND RIVER IROQUOIS. New York: Viking Press, 1949.  
A case book of early Iroquois tribal laws.

- Norbeck, Oscar E. BOOK OF INDIAN LIFE AND CRAFTS. New York: Tower Publications, 1971.  
Traditional daily life, dress, and ceremonies.
- Norman, Charles. DISCOVERERS OF AMERICA: A WILDERNESS CONTINENT SEEN THROUGH THE EYES OF THE FIRST EXPLORERS. New York: Thomas Y. Crowell Co., 1968.  
First-hand accounts of the early explorations of North America.
- Nowell, Charles J. SMOKE FROM THEIR FIRES: THE LIFE OF A KWAKIUTL CHIEF. Hamden, Conn: Archon Publishing Co., 1968.  
The story of the author's life commenting on Kwakiutl society before and after contact with white men.
- Nurge, Ethel, ed. THE MODERN SIOUX: SOCIAL SYSTEM AND RESERVATION CULTURE. Lincoln: University of Nebraska Press, 1970.  
The status of present-day Dakotas on reservations and in the cities.
- Nusbaum, Aileen. THE SEVEN CITIES OF CIBOLA. New York: Putnam and Sons, 1926.  
The Indians' encounter with the Spanish at the legend of Cibola.
- Nusbaum, Deric. DERIC IN MESA VERDE. New York: G.P. Putnam Sons, 1926.  
The story of a boy's life in Mesa Verde National Park.
- DERIC WITH THE INDIANS. New York: Putnam and Sons, 1927.  
The author's life among the American Indians.
- Nybroten, Norman. ECONOMY AND CONDITIONS OF FORT HALL INDIAN RESERVATION. Moscow, Idaho: Ray Berry, 1964.
- Nye, Wilbur S. BAD MEDICINE & GOOD: TALES OF THE KIWAS. Norman: University of Oklahoma Press, 1962.  
Kiowa history from 1700's through the New Deal.
- CARBINE AND LANCE. Norman: University of Oklahoma Press, 1962.  
The history of Fort Sill located in the Kiowa-Comanche region of southwestern Oklahoma.
- PLAINS INDIAN RAIDERS; THE FINAL PHASES OF THE WAR FROM ARKANSAS TO THE RED RIVER. Norman: University of Oklahoma Press, 1968.  
Presents W.S. Soules photographs of the southwest Plains Indians.
- STORY OF OLD FORT SILL. Norman: University of Oklahoma Press, 1951.  
Story of Fort Sill and the Indians' association with it.

- O'Connor, Richard. SITTING BULL: WAR CHIEF OF THE SIOUX.  
Biography.
- O'Dell, Scott. Island of the Blue Dolphin. Boston: Houghton, 1960.  
The ingenuity and survival of an Indian girl left on an island  
off the coast of California.
- Officer, James E. INDIANS IN SCHOOL. Tucson: University of Arizona  
Press, 1956.  
Discusses Arizona Indians and their problems.
- Ogden, Peter S. TRAITS OF AMERICAN INDIANS, LIFE AND CHARACTER.  
San Francisco: Grabhorn Press, 1933.  
Impressions of British fur traders among the Northwest American  
Indians from 1794 to 1854.
- Ogle, Ralph H. FEDERAL CONTROL OF THE WESTERN APACHES, 1848-1886.  
Albuquerque: University of New Mexico Press, 1970.  
U.S. governmental relations with the Apache Indians.
- Oglesby, Catharine. MODERN PRIMITIVE ARTS. New York: McGraw Hill, 1939.  
Some modern renditions of traditional art forms.
- O'Kane, Walter C. SUN IN THE SKY. Norman: University of Oklahoma Press,  
1970. Account of modern Hopi culture.
- THE HOPIS: PORTRAIT OF A DESERT PEOPLE. Norman: University of  
Oklahoma Press, 1953.  
Hopi life with pictures and descriptions.
- Old Mexican. A NAVAHO AUTOBIOGRAPHY. New York: Johnson Reprint Corp.,  
1967.  
Recorded by Walter Dyk.
- Oliver, S.C. ECOLOGY AND CULTURAL CONTINUITY AS CONTRIBUTING FACTORS IN  
THE SOCIAL ORGANIZATION OF THE PLAINS INDIANS. Berkeley:  
University of California Press, 1962.
- Olsen, Evelyn G. INDIAN BLOOD. Parsons, West Virginia: McClain Printing  
Company, 1967.  
Historical fiction about life among the Indians of the Youghiogheny  
Valley.

- Olson, James C. RED CLOUD AND THE SIOUX PROBLEM. Lincoln: University of Nebraska Press, 1965.  
Relations between the U.S. Government and the Oglala Sioux after the Civil War.
- Olson, Ronald L. THE QUINULT INDIANS. Seattle: University of Washington Press, 1967.  
Anthropological study of a hunting and fishing culture.
- O'Meara, Walter. DAUGHTERS OF THE COUNTRY: THE WOMEN OF THE FUR TRADERS AND MOUNTAIN MEN. New York: Harcourt, Brace, and World, 1963.  
The racial and sexual confrontation between Indian women and white men of the frontier.
- THE LAST PORTAGE. Boston: Houghton Mifflin, 1962.  
A portrait of the American frontier Indian.
- O'Moran, M. RED EAGLE, BUFFALO BILL'S ADOPTED SON. Philadelphia: Lippincott, 1948.  
Biography.
- Opler, Morris. AN APACHE LIFE WAY. New York: Cooper Square Publishers, 1965.  
The economic, social and religious institutions of the Chiricahua Indians.
- APACHE ODYSSEY: A JOURNEY BETWEEN TWO WORLDS. New York: Holt, Rinehart and Winston, 1969.  
A study of Mescalero Apache culture.
- CHILDHOOD AND YOUTH IN JICARILLA APACHE SOCIETY. Los Angeles: The Southwest Museum, 1946.  
Child-rearing practices demonstrating the transmission of a culture from one generation to another.
- MYTHS AND LEGENDS OF THE JICARILLA APACHE INDIANS. New York: The American Folklore Society, 1938.
- MYTHS AND LEGENDS OF THE LIPAN APACHE INDIANS. New York: The American Folklore Society, 1940.
- THE CHARACTER AND DERIVATION OF JICARILLA HOLINESS RITE. Albuquerque: University of New Mexico Press, 1943.  
The origin and description of the Jicarilla Holiness Rite.
- Orchard, William C. THE TECHNIQUE OF PORCUPINE QUILL DECORATION AMONG THE INDIANS OF NORTH AMERICA.  
The use of dyed porcupine quills as a decorative material.

- O'Reilly, Harrington. FIFTY YEARS ON THE TRAIL. Norman: University of Oklahoma Press, 1963.  
The life of John Young Nelson on the frontier with the Dakota Indians.
- Ortiz, Alfonso. PROJECT HEAD START IN AN INDIAN COMMUNITY. Chicago: University of Chicago Press, 1965.  
Relationship between early learning processes of San Juan Pueblo children and Head Start programs.
- THE TEWA WORLD: SPACE, TIME, BEING AND BECOMING IN A PUEBLO SOCIETY. Chicago: University of Chicago Press, 1970.  
A comprehensive description and analysis of the complex cosmological and ritual systems of the Tewa.
- Osborn, Douglas.. CONTRIBUTIONS OF THE WETHERILL MESA ARCHEOLOGICAL PROJECT. Salt Lake City: Society for American Archeology, 1955.  
The early life of Pueblo Indians in Nesa Verde.
- Osgood, Cornelius, ed. LINGUISTIC STRUCTURES OF NATIVE AMERICANS. New York: Viking Fund Publications in Anthropology, 1946.  
Survey of linguistic families.
- Osgood, Phillips E. STRAIGHT TONGUE. Denison, 1958.  
Biography of Henry B. Whipple, an Episcopalian Bishop who helped change the nation's Indian policy.
- Oswalt, Wendell. THIS LAND WAS THEIRS. New York: Wiley Publishing Co., 1966.  
A study of the Indian from reservation to urban life.
- Otis, Elwell S. THE INDIAN QUESTION. New York: Sheldon Company, 1878.  
An old plea for equitable treatment.
- Otis, Raymond. INDIAN ART OF THE SOUTHWEST. Not published. Southwest Indian Fair, 1931.  
Methods and practices of Indians in the Southwest.
- Owen, Roger C., et al. THE NORTH AMERICAN INDIANS: A SOURCEBOOK. New York: Macmillan, 1967.  
Articles by anthropologists.
- Owens, Charles, S., and Bass, Willard P. THE AMERICAN HIGH SCHOOL DROPOUT IN THE SOUTHWEST. Albuquerque: Southwestern Cooperative Educational Laboratory, 1969.  
Comparison of dropouts relative to race and grade level.

P

- Pack, Elizabeth. KEE AND PAU, NAVAHO CHILDREN. American, 1940.  
Describes life in a typical family on the reservation.
- Padover, Saul. A JEFFERSON PROFILE AS REVEALED IN HIS LETTERS.  
New York: J. Day Co., 1956.  
Jefferson's influence on the Indians of his day.
- Page, Elizabeth. IN CAMP AND TEPIE. New York: Fleming H. Revell Co., 1915.  
An Indian mission story.
- Paige, Harry W. SONGS OF THE TETON SIOUX. Los Angeles: Westernlore Press, 1970.  
A literary study of the oral expression of the Sioux and Plains Indians.
- Palmer, Rose Amelia. THE NORTH AMERICAN INDIANS. New York: New York Smithsonian Institution Series, 1934.  
An account of the American Indians north of Mexico.
- Pannell, Walter. REDMEN'S HORIZONS. Los Angeles: Thor's Book Service, 1945.  
A book on Indian culture.
- Parker, Arthur Caswell. A HISTORY OF THE SENECA INDIANS.  
Port Washington, New York: Empire State Historical Publication, 1967.  
The history and culture of the Senecas from their beginnings through the first quarter of the twentieth century.
- PARKER ON THE IROQUOIS. Syracuse, New York: Syracuse University Press 1962.  
A compilation of early twentieth century works about the Iroquois.
- RED JACKET: LAST OF THE SENECAS. New York: McGraw-Hill, 1952.  
The life of Red Jacket, a Seneca born in 1750.
- SENECA MYTHS AND FOLK TALES. Buffalo, New York: Buffalo Historical Society Publications, 1923.  
Myths, legends, fiction, and traditions that reveal Seneca customs, interests and daily life.



- THE CONSTITUTION OF THE FIVE NATIONS: OR, THE IROQUOIS BOOK OF LAW.  
Syracuse, New York: Syracuse University Press, 1960.  
The law of the League as transmitted orally and handed down from  
generation to generation.
- Parker, Mack. THE AMAZING RED MAN. San Antonio, Texas: Naylor Co.  
Accomplishments of the Indians.
- Parkman, Francis. THE OREGON TRAIL. New York: Dodd, Mead, 1966.  
Detailed account of journeys into the Sioux country during the 1840's.
- Parmee, Edward A. FORMAL EDUCATION AND CULTURAL CHANGE. Tucson, Arizona:  
University of Arizona Press, 1969.  
A modern Apache Indian community and government education program.
- Parsons, Elsie Clews, ed. AMERICAN INDIAN LIFE: BY SEVERAL OF ITS STUDENTS.  
New York: B.W. Huebsch Inc., 1922.  
Twenty-eight articles by ethnologists.
- TEWA TALES. New York: G.E. Stechat & Co., 1926.  
Tales and legends of the Tewa.
- THE PUEBLO OF JEMEZ. New Haven, Conn.: Yale University Press, 1925.  
A description of the Jemez Pueblo Indians and their culture.
- Parsons, Elsie Northington. WINTER AND SUMMER SERIES IN ZUNI IN 1919.  
Berkeley, California: University of California Press, 1922.  
An account of living with the Zuni Indians.
- Parton, James. LIFE OF ANDREW JACKSON. Boston: Houghton Mifflin & Co.,  
1937.  
A biography of Andrew Jackson and his relations with the Indians.
- Payne, E.C. and Driggs, H.R. RED FEATHER'S HOMECOMING. Chicago: Lyons &  
Carnahan, 1940.  
Stories of Plains and forest Indians.
- Payne, Mildred and Kroll, Harry. MOUNDS IN THE MIST. Cambridge, New  
Jersey: A.S. Barnes & Co., 1969.  
Describes the Pinson Indian Mound Complex.
- Peabody Museum of Harvard University. NAVAJO CREATION CHANTS. Cambridge.  
The texts of these chants.
- Peake, Ora Brooks. A HISTORY OF THE UNITED STATES INDIAN FACTORY SYSTEM.  
Denver, Colorado: Sage Books, 1954.  
Attempts to keep dishonest private traders from defrauding the Indians.
- Pearce, Roy Harvey. SAVAGISM AND CIVILIZATION. Baltimore: John Hopkins  
Press, 1967.  
A study of the Indian and the American mind.

- THE SAVAGES OF AMERICA. Baltimore: John Hopkins Press, 1953.  
A book describing the warring tribes and Indian violence. e
- Pearce T.M. SIGNATURE OF THE SUN. Albuquerque, New Mexico: University of New Mexico Press, 1950.  
Collections of translated poems depicting Indian folklores and lives.
- Pearsall, Marion. KLAMATH CHILDHOOD AND EDUCATION. Berkeley, California: University of California Press, 1950.  
Educational applications to Klamath children.
- Pechkman, Stewart. PREHISTORIC WEAPONS OF THE SOUTHWEST.  
A study of the projectiles and hand weapons used in the ancient Southwest.
- Peckham, Howard Henry. CAPTURED BY INDIANS. New Brunswick, New Jersey: Rutgers University Press, 1954.  
True tales of pioneer survivors.
- Peirce, Parker L. ANTELOPE HILL. Minneapolis: Ross and Haines, 1962.  
Eye witness events on the biography of Antelope Hill with the Midwest Indians.
- Peithmann, Irvin M. BROKEN PEACE PIPES. Springfield, Illinois: C.C. Thomas, 1964.  
The Indian's view of history after the arrival of the white man.
- INDIANS OF SOUTHERN ILLINOIS. Springfield, Illinois: C.C. Thomas, 1964
- RED MEN OF FIRE. Springfield, Illinois: C.C. Thomas, 1964.  
A narrative history of the Cherokee Indian struggle for the balance of power during Colonial settlement.
- THE UNCONQUERED SEMINOLE.  
A pictorial history of the tribe and its resistance to the white man.
- Perceval, Don and Lockett, Clay. A NAVAJO SKETCH BOOK. Flagstaff, Arizona: Northland Press, 1962.  
Collection of sketches and drawings of the Navajo land and people.
- Perry, A. ed. NAVAJOLAND, USA: FIRST HUNDRED YEARS, 1868-1968.  
Window Rock, Arizona: Navajo Tribe, 1968.  
Navajo Centennial Publication.
- Peterson, Harold C. AMERICAN INDIAN TOMAHAWKS.  
Study of the development of the tomahawk.
- Peterson, Karen Daniels. HOWLING WOLF: A CHEYENNE WARRIOR'S GRAPHIC INTERPRETATION OF HIS PEOPLE. Palo Alto, California: American West Publishing Co., 1968.  
The story of the Cheyenne is told through sketches by Howling Wolf.

- PLAINS INDIAN ART FROM FORT MARION. Norman, Oklahoma: University of Oklahoma Press, 1971.  
Deals with art and history.
- Pettitt, George A. PRIMITIVE EDUCATION IN NORTH AMERICA. Berkeley, California: University of California Press, 1946.  
A cross cultural study.
- Phelps - Stokes Fund. THE NAVAJO INDIAN PROBLEMS. New York: Phelps Stokes Fund, 1939.
- Phinney, Archie. NEZ PERCE TEXTS. New York: Columbia University Press.  
A core of an ancient body of myths obtained from one narrator.
- Pietroforte, Alfred. SONGS OF THE YOKUTS AND PAIUTES. Healdsburg, California: Naturegraph Publishers, 1965.  
Songs set to music and written in the language of the two tribes.
- Pistorius, Anna. WHAT INDIAN IS IT. Chicago: Pollett, 1963.  
Questions and answer about Indians.
- Place, Marian R. RIFLES AND WAR BONNETS: NEGRO CAVALRY IN THE WEST. The saga of the Negro soldiers who fought against the Indians.
- Plate, Robert. PALLETTE AND TOMAHAWK: THE STORY OF GEORGE CATLIN. Biography of the famous nineteenth century painter of Indians.
- Plenty-Coups. Frank Linderman ed. PLENTY-COUPS, CHIEF OF THE CROWS. Lincoln, Nebraska: University of Nebraska Press, 1962.  
Autobiography of an eighty year old Crow chief.
- Pocock, Poger. CURLEY. New York: Little Brown Co., 1905.  
A fictional tale of Arizona desert and encounters with Apaches.
- Poe, Charlesie. ANGEL TO THE PAPAGOS. San Antonio, Texas: Navlor Co., 1964.  
The life of a white woman who lived with the Papagos as a trader.
- Poindexter, George. THE REMOVAL OF THE CHOCTAWS. Letters received by Secretary of War, 1820.  
A text describing laws and legal data and history of the Choctaws.
- Point, Nicolas. WILDERNESS KINGDOM: INDIAN LIFE IN THE ROCKY MOUNTAINS. New York: Holt, Rinehart and Winston, 1967.  
The illustrated journal of Father Point.
- Pollock F. NAVAHO FEDERAL RELATIONS AS A SOCIAL PROBLEM. Los Angeles, 1942
- Pond, Gideon Jr. and S.W. TWO VOLUNTEER MISSIONARIES AMONG THE DAKOTAS. Chicago: Congregation and Sunday School & Publication Society, 1893.  
A true story of the Pond family with the Dakota Indians.

- Pope, Saxton T. BOWS AND ARROWS. Berkeley, California: University of California Press, 1962.  
Mechanics, power and efficiency of bows.
- Porter, C. Fayne. OUR INDIAN HERITAGE. Philadelphia, Penn.: Chilton Books, 1964.  
Profiles of twelve great leaders.
- Portland, Oregon Art Museum. NATIVE ARTS OF THE PACIFIC NORTHWEST. Portland, Oregon: Stanford University Press, 1940.
- Potter, Woodburne. THE WAR IN FLORIDA. Ann Arbor, Michigan: Xerox University Micro Inc., 1966.  
An exposition of the war's causes and campaigns involving Indians.
- Pound, Merritt B. BENJAMIN HAWKINS, INDIAN AGENT. Athens, Georgia: University of Georgia Press, 1951.  
The biography of one of the early U.S. government agents in the Southwest.
- Pourade, Richard, ed. ANCIENT HUNTERS OF THE FAR WEST. San Diego: Union Tribune Publishing Co., 1966.  
Summary of the culture of the San Diego area.
- Powell, Daniel. IDEAS IN CONFLICT. Glenview, Illinois: Scott, Foresman, 1967.  
Includes a chapter on "The Debate Over Indian Policy."
- Powell, John Wesley. INDIAN LINGUISTIC FAMILIES OF AMERICA- NORTH OF MEXICO. Encyclopedia Britannica, 1891.  
The Indian language groups in North America.
- Powell, Peter J. SWEET MEDICINE. Norman, Oklahoma: University of Oklahoma Press, 1969.  
The continuing role of the Sacred Arrows, the Sun Dance, and the Sacred Buffalo Hat in Northern Cheyenne history.
- Powers, Joseph F. BROTHERHOOD THROUGH EDUCATION. Fayette, Iowa: Upper Iowa University, 1965.  
A guide for teachers of American Indians.
- Powers, William K. INDIANS OF THE NORTHERN PLAINS. Culture and history of the northern Plains Indians.
- Pratt, Richard H. BATTLEFIELD AND CLASSROOM: FOUR DECADES WITH THE AMERICAN INDIAN 1867 to 1904. New Haven, Conn.: Yale University Press, 1964.  
Memoirs of the founder of Carlisle Indian School.
- Pratt, Theodore. SEMINOLE: A DRAMA OF THE FLORIDA SEMINOLE. A play about the history of the Seminole Indians.

- Praus, Alexis. THE SIOUX 1793 - 1822: A DAKOTA WINTER COUNT.  
Bloomfield Hills, Michigan: Cranbrook Institute of Science, 1962.  
Pictographic form of calendar together with interpretations.
- Prettyman, William S. INDIAN TERRITORY: A PHOTOGRAPHIC RECORD.  
Norman, Oklahoma: University of Oklahoma Press, 1957.  
Pictorial account of Indian scenes and early pioneers.
- Priest, Loring B. UNCLE SAM'S STEP CHILDREN. New York: Octagon Book Co., 1969.  
The Indian's encounters with immigrants.
- Proctor, Gil. PEOPLE OF THE MCONLIGHT. Pasadena, California: Press of Pasadena, 1938.  
Collections of stories and an event which took place in the Santa Cruz Valley.
- Prucha, Francis P. AMERICAN INDIAN POLICY IN THE FORMATIVE YEARS: THE INDIAN TRADE AND INTERCOURSE ACTS, 1790 - 1834. Cambridge, Mass.: Harvard University Press, 1962.  
British-Indian relations.
- INDIAN PEACE MEDALS IN AMERICAN HISTORY. Madison, Wisconsin: State Historical Society of Wisconsin, 1971.  
Presentation of medals to important Indians at times of treaty making.
- LEWIS CASS AND AMERICAN INDIAN POLICY. Detroit, Michigan: University of Michigan Press, 1967.  
Discusses the Indian Policy terms.
- THE INDIAN IN AMERICAN HISTORY. New York: Holt, Rinehart & Winston, 1971.  
Writings on Indian history such as the Cherokee Removal, missions and Jackson's policies.

Q

Qoyawayma, Polingay. NO TURNING BACK: A TRUE ACCOUNT OF A HOPI INDIAN GIRL'S STRUGGLE TO BRIDGE THE GAP BETWEEN THE WORLD OF HER PEOPLE AND THE WORLD OF THE WHITE MAN. Albuquerque: University of New Mexico Press, 1964.

Quaife, Milo M. ACROSS THE PLAINS IN 49. Chicago: R.R. Donnelley & Sons Co., 1929.  
Indian encounters on the Plains.

BLACK HAWK; SAUK CHIEF. Chicago: R.R. Donnelley & Sons Co., 1916.  
Biography.

CHICAGO 1673-1835. Chicago: The University of Chicago Press, 1933.  
Persons responsible for the existence of Chicago from Indian settlement to modern city.

KIT CARSON'S AUTOBIOGRAPHY. Chicago: R.R. Donnelley, 1935.  
Life of Kit Carson and his dealings with the Indians.

THE TRUTH ABOUT GERONIMO. Chicago: R.R. Donnelley, 1929.  
Narrative of Lt. Davis' experiences with Geronimo.

Quam, Alvina. THE ZUNIS: SELF-PORTRAYALS BY THE ZUNI PEOPLE.  
Albuquerque: University of New Mexico Press, 1972.

Quimby, George. INDIAN CULTURE AND EUROPEAN TRADE GOODS. Madison: University of Wisconsin Press, 1966.  
Early historic trade relations between Indian and white with emphasis on the western Great Lakes region.

INDIAN LIFE IN THE UPPER GREAT LAKES, 11,000 B.C. to A.D. 1800. Chicago: University of Chicago Press, 1960.  
Introduction to the archaeology, ethnology and geography of the region.

- Rachlis, Eugene. INDIANS OF THE PLAINS.  
Culture from prehistory to the coming of the settlers.
- Radin, Paul, ed. CRASHING THUNDER: THE AUTOBIOGRAPHY OF A WINNEBAGO.  
New York: Dover Publications Inc., 1963.  
Autobiography includes information about the tribe's folklore and customs.
- PRIMITIVE MAN AS PHILOSOPHER. New York: Dover Publications, 1957.  
Philosophies of the Winnebago, Oglala Sioux, Zuni, and others.
- THE ROAD OF LIFE AND DEATH. New York: Dover Publications, 1963.  
Translation of the sacred rituals of the Winnebago Indians.
- THE STORY OF THE AMERICAN INDIAN. New York: Liveright Publishing Company, 1934.  
Indians of North and South America.
- THE TRICKSTER; A STUDY IN INDIAN MYTHOLOGY. New York: Philosophical Library, 1956.  
Collection of Winnebago myths about a supernatural character.
- THE WINNEBAGO TRIBE. New York: Johnson Penrint Corporation, 1970.  
Ethnological account of this Great Lakes tribe.
- Ramsey, Fred R. THESE ARE MY PEOPLE. Detroit: Harlo Press, 1966.  
An autobiographical sketch.
- Rapaport, Robert N. A STUDY OF NAVAJO RELIGIOUS ACCULTURATION.  
Chicago: University of Chicago Press, 1949.  
Acculturation process of Navajos through religion.
- CHANGING NAVAJO RELIGIOUS VALUES. Cambridge: Harvard University Press, 1954.  
A study of Christian missions to the Riockrock Navajos.
- Raphael, Ralph B. THE BOOK OF AMERICAN INDIANS.  
History and culture of various tribes.
- Raufer, Maria I. BLACK ROBES AND INDIANS ON THE LAST FRONTIER.  
Milwaukee: Bruce Publishing Co., 1966.  
Story of the Christian missionaries who developed St. Mary's Mission.

- Ray, Verne. PRIMITIVE PRAGMATISTS; THE MODOC INDIANS OF NORTHERN CALIFORNIA.  
Life of this tribe as remembered by native elders.
- Reagan, Albert B. NOTES ON THE INDIANS OF FORT APACHE REGION. New York: The Trustees, 1930.  
About the White Mountain and San Carlos Apache Indians.
- THE PUERLO INDIAN UPRISING OF 1680. New York: The Alice Mairman Co., 1914.
- Reichard, Gladys. AGENTIVE AND CAUSATIVE ELEMENTS IN NAVAJO. New York: Pantheon Books, 1950.  
A study of the Navajo language.
- AN ANALYSIS OF COEUR D'ALENE INDIAN MYTHS. Philadelphia: American Folklore, 1947.  
A study of Indian myths.
- DEZBA, WOMAN OF THE DESERT. New York: J.J. Augustin, 1939.  
A study with photographs of Navajo Indians and other tribes.
- NAVAJO GRAMMAR. New York: J.J. Augustin, 1951.  
A study of Navajo language.
- NAVAJO MEDICINE MAN. New York: J.J. Augustin, 1930.  
Sandpaintings and legends of Miguelito.
- NAVAJO RELIGION: A STUDY IN SYMBOLISM. New York: Pantheon Books, 1950.  
The symbols of Navajo religion and mythology expressed in modern times.
- NAVAJO SHEPHERD AND WEAVER. New York: J.J. Augustin, 1936.  
The industry of Navajo weaving and material used.
- PRAYER: THE COMPULSIVE WORD. New York: J.J. Augustin, 1944.  
Explanation of a prayer from the male shooting chant.
- SOCIAL LIFE OF THE NAVAJO INDIANS. New York: Columbia University Press, 1938.  
Social life of Navajos plus some attention to minor ceremonies.
- SPIDER WOMEN: A STORY OF NAVAJO WEAVERS AND CHANTERS. Glorieta, New Mexico: Rio Grande Press, 1968.  
Complete weaving process explanations.
- THE STORY OF THE NAVAJO HAIL CHANT. New York: Barnard College, 1944.  
Story of this Navajo ceremony.



- Reid, John P. A LAW OF BLOOD. New York: New York University Press, 1970.  
The Cherokee attempt to secure their rights through litigation rather than war.
- Reid, William. OUT OF SILENCE. New York: Outerbridge and Dienstfrey, 1971.
- Relander, Dick. DRUMMERS AND DREAMERS. Caldwell, Idaho: Caxton Printers, 1956.  
The story of two members of the Panapum Indians of Washington.
- STRANGERS ON THE LAND. Franklin Press, 1962.  
A brief history of the Yakima Indian Nation.
- Reusswig, William. A PICTURE REPORT OF THE CUSTER FIGHT.  
The Battle of the Little Big Horn.
- Reynolds, Charles, R., Jr. AMERICAN INDIAN PORTRAITS FROM THE  
WANAMAKER EXPEDITION OF 1913.  
One hundred nineteen photographs.
- Richardson, Rubert M. THE COMANCHE PAPRIER TO SOUTH PLAINS SETTLEMENT.  
Glendale, California: Arthur H. Clark Co., 1933.  
The story of the great resistance of the Comanches against the  
advancing white frontier.
- Ricketts, Orval. SONGS OF THE NAVAJO COUNTRY. Albuquerque: University of  
New Mexico Press, 1940.
- Rickey, Don, Jr. FORTY MILES A DAY ON BEANS AND HAY: THE ENLISTED  
SOLDIER FIGHTING THE INDIAN WARS. Norman: University of Oklahoma  
Press, 1963.  
Personality of the foot soldiers in the U.S. Army between 1886 and  
1891.
- Ridle, Julia. MOHAWK CATTLE. New York: Harper & Row, 1963.  
Seventeenth century explorer captive of the Mohawk Indians.
- Rights, Douglas L. THE AMERICAN INDIAN IN NORTH CAROLINA. Durham, North  
Carolina: Duke University Press, 1957.  
Identifies tribes and tribal characteristics of North Carolina.
- Riley, Carroll L. et al. MAN ACROSS THE SEA: PROBLEMS OF PRECOLUMBIAN  
CONTACTS. Austin, Texas: University of Texas Press, 1971.
- Rinaldo, B. John. FOOTE CANYON PUEBLO. Chicago: National History Museum  
Press, 1950.  
A historical approach.
- Ringstad, Muriel. CLAIMING A RIGHT. New York: New Readers Press, 1972.

- Rister, Carl. BORDER CAPTIVES. Norman, Oklahoma: University of Oklahoma Press, 1940.  
A story about the traffic of prisoners by the Southern Plains Indians.
- Ritchie, William A. THE ARCHAEOLOGY OF NEW YORK State. Garden City, New York: Natural History Press, 1965.  
Traces the 8000 year story of Northeastern prehistory.
- Ritzenthaler, Robert. A GUIDE TO WISCONSIN INDIAN PROJECTILE POINT TYPES. A typology presented chronologically.
- BUILDING A CHIPPEWA INDIAN BIRCHBARK CANOE.  
How a birchbark canoe is built and a survey of the birchbark canoe in America.
- CHIPPEWA PREOCCUPATION WITH HEALTH. Milwaukee, Wisconsin: Public Museum of the city of Milwaukee, 1953.  
Attitudes toward disease and their effects.
- FAMOUS AMERICAN INDIANS.  
Short biographies of twelve outstanding Indian leaders.
- MASKS OF THE NORTHWEST COAST. Milwaukee, Wisconsin: Milwaukee Public Museum, 1966.  
Description of the masks of various tribes with their ceremonial significance.
- PREHISTORIC INDIANS OF WISCONSIN. Milwaukee, Wisconsin: Milwaukee Public Museum, 1953.  
Life of the early inhabitants as deduced from archeological explorations.
- THE POTAWATOMI INDIANS OF WISCONSIN.  
Traditional and modern Potawatomi culture written in two parts.
- THE WOODLAND INDIANS OF THE WESTERN GREAT LAKES. Garden City, New York: Natural History Press, 1970.  
History, life and customs.
- Roberts, John M. THREE NAVAJO HOUSEHOLDS. Cambridge, Mass.: The Museum, 1957.  
A comparative study in small group culture.
- ZUNI DAILY LIFE. New Haven, Conn.: Human Relations Area Files, 1965.  
Zuni Indians, kinship.
- Robinson, Doane. A HISTORY OF THE DAKOTA OR SIOUX INDIANS. Minneapolis: Ross & Haines, 1956.  
Movement and growth of the Sioux tribes.

- Robinson, F. Dorothy. NAVAJO INDIANS TODAY. San Antonio, Texas: Naylor Co., 1966.  
Navajo Indians life today with photographs.
- Robinson, H. Will. UNDER TUROOISE SKIES. New York: Macmillian Co., 1928.  
Southwest aboriginal inhabitants and the Spanish conquest and colonization.
- Rochles, Eugene. INDIANS OF THE PLAINS. Colden Press, 1960.
- Rockwell, Wison. THE UTES: A FORGOTTEN PEOPLE. Denver, Colorado: Sage Books, 1956.  
History and culture of the Ute tribe.
- Roe, Frank Gilbert. THE INDIAN AND THE HORSE. Norman, Oklahoma: University of Oklahoma Press, 1955.  
The introduction and importance of the horse to the Indian nations.
- THE NORTH AMERICAN BUFFALO. Toronto, Canada: University of Toronto Press, 1951.  
A critical study of the species in its wild state.
- Roediger, Virginia More. CEREMONIAL COSTUMES OF THE PUEBLO INDIANS. Los Angeles: University of California Press, 1941.  
History and present life of the Pueblos.
- Roessel, Robert A. HANDBOOK FOR INDIAN EDUCATION. Los Angeles: Amerindian, 1962.  
Characteristics of Indian students.
- Roessel, Robert A. et al. INDIAN COMMUNITIES IN ACTION. Tempe, Arizona: Arizona State University Press, 1967.  
Eight community action programs on the Navajo and Apache Reservations.
- Poland, Albert. GREAT INDIAN CHIEFS. New York: Macmillan, 1966.  
Nine Indian leaders help shape history.
- Ronan, Peter. HISTORY OF THE FLATHEAD INDIANS. Minneapolis, Minnesota: Ross & Haines, 1965.  
Account of author's experiences as an agent for the Flathead Nation during the 1890's.
- Poseman, Bernard. THE PEYOTE STORY. Hollywood, California: Wiltshire Book Co., 1963.
- Ross, Marvin C. ed. GEORGE CATLIN: EPISODES FROM LIFE AMONG THE INDIANS, AND LAST RAMBLES. Norman, Oklahoma: University of Oklahoma Press.
- Rothenberg, Jerome. SHAKING THE PUMPKIN. New York: Doubleday, 1972.  
Traditional poetry of the Indians of North America.

- Ruby, Robert H. HOLY SUN ON THE COLUMBIA. Norman, Oklahoma: University of Oklahoma Press, 1965.  
A biography of Chief Moses.
- Rushmore, Helen. THE DANCING HORSES OF ACOMA.  
Twelve legends of the Pueblo group.
- Russel, Solveig P. NAVAJO LAND, YESTERDAY AND TODAY. Chicago: Belmont Publishers, 1961.  
A history of the Navajo from early times to the present.
- Ryan, J.C. CUSTER FELL FIRST. San Antonio, Texas: Naylor Co., 1970.  
Diary of the only eye witness of the Little Big Horn and Custer's death.
- Rydjord, John. INDIAN PLACE NAMES. Norman, Oklahoma: University of Oklahoma Press, 1963.  
The origin, evolution and meaning of Indian place names.

# S

- Salomen, Julian P. THE BOOK OF INDIAN CRAFTS AND INDIAN LOPE.  
New York: Warner, 1929.  
Source book.
- Sandoz, Mari. BATTLE OF THE LITTLE BIGHORN. Philadelphia: Lippencott, 1966.  
Background, cause and analysis of the battle drawn from accounts of Indian survivors.
- CHEYENNE AUTUMN. Hastings House Publication, 1953.  
The 1878 heroic flight of the Cheyennes to their Northern homeland.
- CRAZY HORSE: STRANGE MAN OF THE OGLALAS. Lincoln, Nebraska: University of Nebraska Press, 1971.  
The life story of a renowned Sioux chief.
- THE HORSECATCHER. Philadelphia: Westminster, 1957.  
A Cheyenne youth's personal conflict - tribal responsibility and acceptance.
- THE STORY CATCHER. Philadelphia: Westminster, 1963.  
A young Oglala Sioux warrior becomes the recorder of history for his tribe.
- THESE WERE THE SIOUX. New York: Hastings House, 1961.  
Poetic but unsentimental account of the Sioux.
- Santee, Ross. APACHE LAND. Lincoln, Nebraska: University of Nebraska Press, 1971.
- Sasaki, T. FUITLAND, NEW MEXICO: A NAVAHO COMMUNITY IN TRANSITION.  
Ithaca, New York: Cornell University Press, 1960.  
Research on farming methods.
- Saum, Lewis O. THE FUR TRADER AND THE INDIAN. Seattle, Washington: University of Washington Press, 1965.  
Relationships between the Indian and early trader-trappers drawn from documents of the period.
- Saunders, Charles Francis. THE INDIANS OF THE TERRACED HOUSES. New York: G.P. Putnam's & Sons, 1912.  
Self government in the city like dwellings of the Southwest Pueblos.

- Saxton, Dean and Lucille. DICTIONARY: PAPAGO AND PIMA TO ENGLISH:  
ENGLISH TO PAPAGO AND PIMA. Tucson, Arizona: University of Arizona  
Press, 1969.  
Grammar, alphabet, technical terms, dialects and related languages.
- Schaafsma, Polly. EARLY NAVAHO ROCK PAINTINGS AND CARVINGS.  
Santa Fe, New Mexico: Museum of Navajo Ceremonial Art, 1966.  
The early art of the people who lived in Northwestern New Mexico.
- SOUTHWEST INDIAN PICTOGRAPHS AND PETROGLYPHS. Santa Fe, New Mexico:  
Museum of New Mexico, 1965.  
A summary of what has been learned concerning this rock art.
- Schaeffer, Claude F. BLACKFOOT SHAKING TENT.  
A description of the Shaking Tent ritual, a predictive ceremony.
- Scheer, George F. CUPROKKE ANIMAL TALES.  
Legends about animals.
- Schellie, Don. VAST DOMAIN OF BLOOD. Los Angeles: Westernlore Press,  
1968.  
The Carr Grant Massacre during the Apache War in the 1870's.
- Schmitt, Karl and Iva. WICUITA KINSHIP, PAST AND PRESENT. Norman,  
Oklahoma: University of Oklahoma Press, 1952.
- Schmitt, Martin F. FIGHTING INDIANS OF THE WEST. New York: Bonanza  
Books, 1948.  
The story of the advancing frontier and retreating Indians told  
through narratives and official reports and photographs.
- GENERAL GEORGE CROOK: HIS AUTOBIOGRAPHY. Norman, Oklahoma: University  
of Oklahoma Press, 1960.  
General Crook's life 1852 and 1876.
- Schoor, Gene. THE JIM THORPE STORY: AMERICA'S GREATEST ATHLETE.  
New York: Messner, 1951.  
The life story of a great football star.
- Schultz, James Willard. BLACKFEET AND BUFFALO: MEMORIES OF LIFE AMONG  
THE INDIANS. Norman, Oklahoma: University of Oklahoma Press, 1962.  
Intertribal conflict, differences between the government and the  
Blackfeet, and Indian religious beliefs.
- MY LIFE AS AN INDIAN. New York: Duell, Sloan, and Pearce, 1957.  
Story of a white man living among the Blackfeet Indians.
- Schusky, Ernest. THE RIGHT TO BE INDIAN. San Francisco: Indian Historian  
Press, 1970.  
A monograph dealing with Indian affairs in the early 1960's.

- Schwartz, Douglas. THE TINSLEY HILL SITE. University of Kentucky Press, 1961.  
Archaeological explanation of the grave site excavations.
- Scott Lalaa, ed. KARNEE: A PAIUTE NARRATIVE. Reno, Nevada: University of Nevada Press, 1966.  
The life story of a Paiute woman.
- Scrivner, Fulsom Charles. MOHAVE PEOPLE. San Antonio, Texas: Navlor Co., 1970.  
The Spaniards arrival at the Colorado River Basin.
- Scully, Vincent. PUEBLO ARCHITECTURE OF THE SOUTHWEST.  
Photographic essay of the prehistoric Pueblo ruins.
- Scully, Virginia. A TREASURY OF AMERICAN INDIAN HERBS: THEIR LORE AND THEIR USE FOR FOOD, DRUGS AND MEDICINE. New York: Crown Publishers, 1971.  
Alphabetical listing.
- Seaver, James E. A NARRATIVE OF THE LIFE OF MRS. MARY JENISON. Canandaigua, New York: J.D. Peamis & Co., 1824.  
Biography of a white woman who lived with Iroquois Indians.
- Sedgwick, Mary Kathrine. ACOMA, THE SKY CITY. Chicago: Rio Grande Press, 1963.  
Reprint of an early account of this Pueblo.
- Seger, John H. EARLY DAYS AMONG THE CHEYENNE AND APACHE INDIANS. Norman, Oklahoma: University of Oklahoma Press, 1956.
- Seltzer, Carl Coleman. RACIAL PREHISTORY IN THE SOUTHWEST AND HAWTHORN ZUNIS. Cambridge, Mass.: The Museum, 1944.
- Senior, Willoughby F. SMOKE UPON THE WINDS. Denver, Colorado: Sage Books, 1961.  
The author's personal experiences with the Hopi people.
- Seton, Julia M. THE AMERICAN INDIAN ARTS: A WAY OF LIFE. New York: Ronald Press Co., 1962.  
Beading, quilwork, pottery, and basketry.
- THE GOSPEL OF THE REDMAN: A WAY OF LIFE. New York: Theo Caus' Sons Inc., 1963.  
The Indian's creed, laws and relationship and duty to the Creator, himself and neighbors.
- THE INDIAN COSTUME BOOK. Santa Fe, New Mexico: The Seton Village Press, 1930.
- Seurd, James. GUESTS NEVER LEAVE HUNGRY. Yale University and McGill, 1970.

- Seymore, Flora Warren. INDIAN AGENTS OF THE OLD FRONTIER. New York: D. Appleton-Century Co., 1941.  
The Indian agent from the Civil War to the turn of the century.
- THE STORY OF THE RED MAN. New York: Longmans, Green and Co., 1929.  
History and contemporary life of many Indian tribes.
- Sharp, Abbie Gardner. HISTORY OF THE SPIRIT LAKE MASSACRE. Des Moines, Iowa: Des Moines Printing Co., 1885.  
A personal account of the massacre and its aftermath.
- Sharn J. ed. THE CHEROKEES - PAST AND PRESENT.  
Brief but authentic guide to the Cherokee people.
- Shaw, Anna Moore. PIMA INDIAN LEGENDS. Tucson, Arizona: University of Arizona Press, 1970.  
A collection of Pima folktales preserved and recorded by a full blood Pima Indian woman.
- Shepard Betty. ed. MOUNTAIN MAN, INDIAN CHIEF.  
The life adventures of a man adopted by the Crow Indians.
- Shepardson, M. NAVAJO WAYS IN GOVERNMENT. Menasha, Wisconsin: American Anthropological Association, 1963.  
A study of the Navajo political process.
- THE NAVAJO MOUNTAIN COMMUNITY: SOCIAL ORGANIZATION AND KINSHIP TERMINOLOGY. Berkeley, California: University of California Press, 1970.
- Sherer, Lorraine M. THE CLAN SYSTEM OF THE FORT MOJAVE INDIANS. Southern California Quarterly, Los Angeles, 1965.
- Sheridan, Lt. Gen. P.H. RECORD OF ENGAGEMENTS WITH HOSTILE INDIANS. Bellevue, Nebraska: The Old Army Press, 1969.  
A record compiled from official reports.
- Shinek, Florence C. THE AUTOBIOGRAPHY OF DELPHINA CUERO: A DIFCHENO INDIAN. Los Angeles: Dawson's Book Shop, 1968.  
Presents both the traditional life and the struggle of a displaced Indian in modern society.
- Shiya, T. NAVAHO SAGA. St. Michaels, Arizona: St. Michaels' Indian Mission, 1949.  
The story of the people.
- Shorris, Earl. THE DEATH OF THE GREAT SPIRIT. New York: The New American Library Inc., 1972.  
An elegy for the American Indian.
- Sides, Dorothy S. DECORATIVE ART OF THE SOUTHWESTERN INDIANS. Santa Ana, California: Fine Arts Press, 1936.  
Black and white reproductions of design motifs from the thirteenth century to the present.



- Silverberg, Robert. HOME OF THE RED MAN. New York: Washington Square Press, 1971.  
The story of Indian North America before Columbus.
- MOUND BUILDERS OF ANCIENT AMERICA: THE ARCHAEOLOGY OF A MYTH. Greenwich, Conn.: New York Graphic Society, 1960.  
The discovery of the prehistoric mounds in the Southeastern United States.
- THE OLD ONES.  
Twenty centuries of Pueblo Indian life in the Southwest.
- Simpson, J. NAVAJO EXPEDITION. Norman, Oklahoma: University of Oklahoma Press, 1964.  
Journal of a military reconnaissance.
- Simpson, Ruth De Ette. THE HOPI INDIANS. Los Angeles: McBride Printing Co., 1953.  
Religion and culture of the Hopi.
- Skinner, Carl H. GOOD INDIANS. New York: Comet Press Books, 1950.  
The author's position as Superintendent of the Phoenix Indian School.
- Slothin, James. THE MENOMINI POWWOW. Milwaukee: Milwaukee Publishing Co., 1957.  
Descriptive monograph.
- THE PEYOTE RELIGION: OFFICIAL NATIVE CHURCH OF NORTH AMERICA. Glenco, Illinois: Free Press, 1956.  
Presents a documented exposition of peyotism for non-Indians from the Peyotist point of view.
- Smith, Anne. NEW MEXICO INDIANS: ECONOMIC, EDUCATIONAL AND SOCIAL PROBLEMS. Santa Fe: Museum of New Mexico Press, 1969.  
A report written for the New Mexico State Planning Office.
- Smith, D. Margret. INDIANS OF THE SOUTHWEST. Palo Alto: Stanford University Press, 1933.  
The observations of four travelling college students.
- Smith, DeCost. MARTYRS OF THE OBLONG AND LITTLE RIVER.  
History of the persecution and martyrdom of the Hopi Indians converted to Christianity.
- Smith, Martin. THE INDIANS WON. New York: Belmont Productions Inc., 1970.  
Story of battles and battle techniques.
- Smith, White Mountain. INDIAN TRIBES OF THE SOUTHWEST. Palo Alto: Stanford University Press, 1933.  
Depicts how Southwest Indians have maintained their traditions.

- Smithson, Carma Lee. THE HAVASUPAI WOMEN. Salt Lake City: University of Utah Press, 1959.  
Research collected from field trips.
- Snodgrass, Jeanne. AMERICAN INDIAN PAINTERS; A BIOGRAPHICAL DIRECTORY. Biographical information of over 1,000 Amerindian painters.
- Sonne, Conway. WORLD OF UAKAPA. San Antonio: Navlor Co., 1962.  
Conditions and events leading to the subjugation of the Ute Indians.
- Sonnichsen, C.L. THE MESCALERO APACHES. Norman: University of Oklahoma Press, 1959.  
Story of the Mescalero Apaches from early records to present from the Indians point of view.
- Sorkin, Alan L. AMERICAN INDIANS AND FEDERAL AID. Washington: The Brookings Institution, 1971.  
Financial aid programs for the American Indians.
- Sneek, Frank C. CHEROKEE DANCE AND DRESS. Berkeley: University of California Press, 1951.  
A study of the dances and ceremonials of the Eastern Cherokees.
- MONTAGNAIS ART IN BIRCH-BARK; A CIRCUMPOLAR TRAIT.  
Making and ornamentation of birchbark containers.
- THE IROQUOIS. Bloomfield Hills, Michigan: Cranbrook Institute of Science, 1945..  
Iroquois history and culture.
- Sneek, Gordon. BREEDS AND HALF-BREEDS. New York: Clarkson N. Potter, Inc., 1969.  
People of mixed Indian heritage.
- Spencer, Robert F., and Jennings, Jesse, eds. THE NATIVE AMERICANS. New York: Warner and Row, 1965.
- Spicer, Edward H. CYCLES OF CONQUEST. Tucson: University of Arizona Press, 1967.  
The impact of Spain, Mexico and the United States on the Indians of the Southwest, 1533-1960.
- PERSPECTIVES IN AMERICAN INDIAN CULTURE-CHANGE. Chicago: University of Chicago Press, 1961.  
Culture change in six tribes.
- Spier, Leslie. MOHAVE CULTURE ITEMS. Flagstaff: Northern Arizona Society of Science and Art, 1955.  
A series of bulletins.

- Spindler, George. EDUCATION AND ANTHROPOLOGY. Stanford: Stanford University Press, 1955.  
From papers and discussion occasioned by a conference at Stanford, June 1954.
- Spindler, Will Henry. TRAGEDY STRIKES AT WOUNDED KNEE. Gordon, Nebraska: Gordon Journal Publishing Company, 1955.  
An account of the Wounded Knee Massacre, December 29, 1890, and other stories of Pine Ridge Reservation, Badlands Area of South Dakota.
- Sprague, Marshall. MASSACRE: THE TRAGEDY AT WHITE RIVER. Boston: Little, Brown and Company, 1957.  
The Utes reaction to attempted removal.
- Squires, John L., and McLean, Robert F. AMERICAN INDIAN DANCES: STEPS, RHYTHMS, COSTUMES, AND INTERPRETATION. New York: Ronald Press, 1963.  
Introductory guide to representative dances.
- Stands In Timber, John, and Liberty, Margot. CHEYENNE MEMORIES. Lincoln: University of Nebraska Press, 1972.  
An account of the Cheyennes' creation, traditions, war and chiefs as told by a Cheyenne traditionalist and historian.
- Stanley, F. THE JICARILLA APACHES OF NEW MEXICO. Panna, Texas: Panna Print Shop, 1967.  
Myths, stories, religion and traditional and contemporary culture.
- Starkey, Marion L. THE CHEROKEE NATION. New York: Alfred A. Knopf, 1946.  
Cherokee society and culture.
- Steere, Carl; Kuklshi, Patricia; Kukulski, Albert; and Steere, Joseph.; INDIAN TEACHER-AIDE HANDBOOK. Tempe: Arizona State University Press, 1965.  
Understanding and relating to the young child.
- Steiner, Stan. THE NEW INDIANS. New York: Dell Publishing Co., 1962.  
A stimulating documentary on the renaissance of the American Indian.
- Stern, Theodore. THE RUBBER-BALL GAMES OF THE AMERICAS. New York: J.J. Augustin, 1950.
- Stewart, Edgar. CUSTER'S LUCK. Norman: University of Oklahoma Press, 1964.  
A re-examination of the development and events leading to, and the actual battle at the Little Big Horn.
- Stirling, B. MISSION TO THE NAVAJO. Pacific Press Publishing House, 1961.  
Seventh Day Adventist mission work.

- Stone, Eric. MEDICINE AMONG THE AMERICAN INDIANS. New York: Hafner Publishing Co., 1962.  
Medical practices, societies, mysticism, and ceremony.
- Stoutenburgh, John Jr. THE AMERICAN INDIAN. New York: Crown Publishers, Inc., 1960.  
Dictionary of the American Indian.
- Stratton, Royal B. CAPTIVITY OF THE OATMAN GIRLS. Salem: Oregon Teachers Monthly, 1975.  
A true story of early migration to the West.
- Stubbs, Stanley A. BIRD'S-EYE VIEW OF THE PUEBLOS. Norman: University of Oklahoma Press.  
A guide to the Indian Pueblos.
- Stump, Sarain. THERE IS MY PEOPLE SLEEPING.  
Poems and drawings by a young Cree-Shoshoni artist.
- Sunder, John E. JOSHUA PILCHER: FUR TRADER AND INDIAN AGENT.  
Norman: University of Oklahoma Press, 1968.  
  
THE FUR TRADE ON THE UPPER MISSOURI, 1840-1865. Norman: University of Oklahoma Press, 1965.  
Early years of the fur trade and its impact on the Indian tribes of the region.
- Sunderman, James F., ed. JOURNEY INTO WILDERNESS.  
The journal of an army surgeon and his experiences in the Creek War of 1836.

T

- Talayasva, Don. *SUN CHIEF: THE AUTOBIOGRAPHY OF A HOPI INDIAN*.  
New Haven: Yale University Press, 1947.  
The author's first ten years in the village of Oraibi, and the subsequent decade spent in schools in Arizona and California.
- Tanner, Clara Lee. *SOUTHWEST INDIAN CRAFT ARTS*. Tucson: University of Arizona Press, 1963.  
*Explanations and descriptions of weaving, pottery, and basketmaking.*
- SOUTHWEST INDIAN PAINTING*. Tucson: University of Arizona Press, 1957.  
*Describes the art of Indian painting with many pictured examples.*
- Tanner, John. *A NARRATIVE OF THE CAPTIVITY AND ADVENTURES OF JOHN TANNER DURING THIRTY YEARS RESIDENCE AMONG THE INDIANS OF NORTH AMERICA*. Minneapolis: Ross and Haines, 1956.  
*Life among the Chippewa.*
- Taraval, Sigismundo. *INDIAN UPRISING IN LOWER CALIFORNIA*. Los Angeles: Oulvira Society, 1931.  
*An Indian uprising between 1734 and 1737 as described by Father Sigismundo.*
- Tatum, Lawrie. *OUR RED BROTHERS AND THE PEACE POLICY OF PRESIDENT GRANT*. Lincoln: University of Nebraska Press, 1970.  
*History of the Kiowas, Comanches, and other tribes.*
- Tauton, Francis B., ed. *SIDELIGHTS OF THE SIOUX WARS*. London: The English Westerner's Society, 1967.  
*Letters and diary entries describe events related to the wars.*
- Taxay, Don. *MONEY OF THE AMERICAN INDIANS*. New York: Nummus Press, 1970.  
*Study of early American currency.*
- Taylor, Benjamin J. *FORT APACHE RESERVATION MANPOWER RESOURCES*. Tempe: Arizona State University, 1969.  
*A group of reports, tables and documents related to the Ft. Apache Reservation.*
- Taylor, Frank, ed. *BURBANK AMONG THE INDIANS*. Caldwell, Idaho, Caxton Printers, 1944.  
*Life of Elbridge Burbank as he lived among the Southwest Indians.*

- Taylor, Joe, ed. THE INDIAN CAMPAIGN ON THE STAKED PLAINS, 1874-1875.  
Canyon, Texas: Panhandle-Plains Historical Society, 1962.  
Military correspondence from the War Department during the  
Red River War.
- Teahle, Thomas. THE SPIRIT LAKE MASSACRE. Cedar Rapids, Iowa: The  
Torch Press, 1918.  
1857 massacre of white settlers in the Lake Okoboji and Spirit Lake  
area.
- Tebbel, John. RED RUNS THE RIVER. New York: Hawthorn Books, Inc. 1961  
The story of the rebellion of Chief Pontiac.
- THE AMERICAN INDIAN WARS. New York: Bonanza Books, 1960.  
The struggle between the frontier settlers and the Indians between  
1500 and 1891.
- THE COMPACT HISTORY OF THE INDIAN WARS. New York: Tower Publications  
Inc., 1966.
- Terrell, John U. AMERICAN INDIAN ALMANAC. Cleveland: The World  
Publishing Co., 1971.  
Reference supplying answers to hundreds of questions.
- FAINT THE TRUMPET SOUNDS. New York: David McKay Co., Inc., 1966.  
An account of "Custer's Last Stand" and the events leading up to  
that historical event written in story form.
- JOURNEY INTO DARKNESS. New York: Morrow, 1962.  
Cabaza de Vaca's expedition across North America between 1528-1536.
- THE NAVAJOS, PAST AND PRESENT OF A GREAT PEOPLE. New York: Newbright  
and Talley, 1970.  
Traces six hundred years of Navajo cultural development.
- TRADERS OF THE WESTERN WORLD. Los Angeles: Southwest Museum, 1967.  
Commerce in pre-Columbian North America.
- Thatcher, B.B. INDIAN BIOGRAPHY. New York: Harner and Brothers, 1843.  
Indians who have been distinguished as warriors, orators, and  
statesmen.
- Thomas, Cyrus. STUDY OF NORTH AMERICAN ARCHEOLOGY. Cincinnati: Robert  
Clarke Co., 1903.  
Burial ground, vessels, pottery pipes, shell, fabric, conner articles.
- Thompson, Hildegard. GETTING TO KNOW AMERICAN INDIANS TODAY. New York:  
Coward-McCann, Inc., 1965.  
Reservation and urban Indians.

- Thomson, Laura. CULTURE IN CRISIS. New York: Harner, 1950.  
Cultural traditions of the Hopi Indians and the encroachments of the dominant white culture on them.
- THE HOPI WAY. Chicago: University of Chicago Press, 1944.  
Portrays the Hopis' ability to preserve their cultural heritage so well against all invaders.
- Thompson, Stith. TALES OF THE NORTH AMERICAN INDIANS. Bloomington: Indiana University Press, 1966.  
A collection of tales of the American Indians arranged by story content.
- Thrapp, Dan. AL SIEBER, CHIEF OF SCOUTS. Norman: University of Oklahoma Press, 1964.  
Biography of an army scout for the U.S. Army's campaign against the Apaches.
- THE CONQUEST OF APACHEPLA. Norman: University of Oklahoma Press, 1967.  
The story of the conquest of the Apaches.
- Tibbles, Thomas. BUCKSKIN AND BLANKET DAYS: MEMOIRS OF A FRIEND OF THE INDIANS. Garden City: Doubleday, 1957.  
Autobiography of a man who was an early fighter for justice for the American Indian.
- Tilghman, Zoe. QUANAH THE EAGLE OF THE COMANCHES. Oklahoma City: Harlow Publishing Corporation, 1933.  
Novel about the capture of Cynthia Ann Parker and her son the great Quanah Parker.
- Titiev, Mischa. OLD ORAIBI. Cambridge, Mass.: The Museum, 1944.  
A study of the Hopis of Third Mesa.
- Tomkins, William. UNIVERSAL INDIAN SIGN LANGUAGE OF THE PLAINS INDIANS OF NORTH AMERICA. New York: Dover, 1963.  
A codification of pictographic symbols of the Sioux and Ojibway; a dictionary of synonyms; a history of sign language; chapters of smoke signals and uses of idioms.
- Tomlinson, Everett. THE PURSUIT OF THE APACHE CHIEF. New York: D. Appleton and Co., 1924.  
A story of the campaign against Geronimo.
- Tooker, Elizabeth. THE IROQUOIS CEREMONIAL OF MIDWINTER. Syracuse, New York: Syracuse University Press, 1970.  
Rites and ceremonies of the Iroquois.

- Towendolly, Grant. A RAG OF BONES. Healdsburg, California: Naturegraph Publishers, 1965.  
Stories and legends of the Wintu Indians of Northern California as told by a member of the tribe.
- Townsend, Earl BIRDSTONES OF THE NORTH AMERICAN INDIAN. Indianapolis: privately printed, 1959.  
Study of the stone forms, the area of their distribution, their possible uses.
- Trenholm, Virginia. THE APAPACHOES, OUR PEOPLE. Norman: University of Oklahoma Press, 1970.  
The history of a contemplative and devout tribe.
- THE SHOSHONIS: SENTINELS OF THE ROCKIES. Norman: University of Oklahoma Press, 1964.  
A general history of the tribe.
- Trew, Cecil. WOKI, SON OF THE DESERT. London: Constable and Co. Ltd., 1936.  
A novel about a young Hopi man which shows some of the tribe's traditional social and religious customs.
- Trigger, Bruce G. THE HURON FARMERS OF THE NORTH. New York: Holt, Rinehart and Winston, 1969.  
A picture of an extinct culture as a working system.
- Trimblett, Frank. CONQUERING THE WILDERNESS. New York: N.D. Thompson and Co., 1893.  
The history of the Indians' encounters with the white man from the first pioneers to Davy Crockett.
- Trotter, George. FROM FEATHER, BLANKET AND TEEPEE. New York: Vantage Press, 1955.  
Indians of the Plains and the Southwest and their historical relationship with the U.S. Government.
- Tschopik, Harry. NAVAJO POTTERY MAKING. Cambridge, Mass.: The Museum, 1968.  
Techniques of Navajo painted pottery explaining some of the concepts on which Navajo art is based.
- Tuck, James. ONONDAGA IROQUOIS PREHISTORY: A STUDY IN SETTLEMENT ARCHAEOLOGY. Syracuse, New York: Syracuse University Press, 1971.  
A study tracing chronology of two distinct Indian communities from the 1200's to the establishment of the Onondaga Indian Reservation.
- Tucker, Glenn. TECUMSEH: VISION OF GLORY. New York: The Bobbs-Merrill Co. Inc., 1956.  
A sympathetic biography of the man who dreamed of uniting all the Indian tribes against the encroaching white man.



- Tunis, Edwin. INDIANS. Cleveland: World Publishing Co., 1959.  
Aspects of early Indian life.
- Turner, Frederick, ed. GERONIMO, APACHE CHIEF. New York: Dutton, 1970.  
Geronimo's own account of his life.
- Turner, Katherine. RED MAN CALLING ON THE GREAT WHITE FATHER. Norman:  
University of Oklahoma Press, 1951.  
Visits made by Indian leaders to Washington in a futile attempt to  
turn back the tide of encroaching white settlers.
- Tyler, Hamilton. PUEBLO GODS AND MYTHS. Norman: University of  
Oklahoma Press, 1964.  
Pueblo cosmology and contemporary Western thought.
- Tyler, Lyman. INDIAN AFFAIRS. Provo, Utah: Brigham Young University,  
1964.  
Indian policy, laws and legal assistance.

# U

- Udall, Louise. ME AND MINE. Tucson: University of Arizona Press, 1969.  
The life story of a Hopi woman, Helen Sekaquaptewa.
- Underhill, Ruth. CEREMONIAL PATTERNS IN THE GREATER SOUTHWEST.  
Seattle: University of Washington Press, 1966.  
Ceremonial aspects of Indian culture of Southwest Indians.
- CHONA, PAPAGO WOMAN. Menasha, Wisconsin: The American Anthropological Association, 1936.  
A biographical narrative of a Papago woman..
- FIRST PENTHOUSE DWELLERS OF AMERICA. New York: J.J. Augustin, 1937.  
A description and history of the cliff dwellers of the Southwest.
- HAWK OVER WHIRLPOOLS. New York: J.J. Augustin, 1940.  
Fiction.
- PAPAGO INDIAN RELIGION. New York: Columbia University Press, 1969.  
An overview of the Papago rituals and ceremonies and the significance that their religion holds.
- RED MAN'S AMERICA. Chicago: University of Chicago Press, 1953.  
An historical overview of Indian America.
- RED MAN'S RELIGION. Chicago: University of Chicago Press, 1965.  
Beliefs and practices of the Indian north of Mexico.
- SINGING FOR POWER: THE SONG MAGIC OF THE PAPAGO INDIANS OF SOUTHERN ARIZONA. Berkeley: University of California Press, 1968.
- SOCIAL ORGANIZATION OF THE PAPAGO INDIANS. New York: Columbia University Press, 1969.  
An anthropological contribution regarding social structure.
- SOUTHWEST INDIANS. New York. 1934.  
Social and ceremonial organization.
- THE NAVAJOS. Norman: University of Oklahoma Press, 1958.  
The Navajos as they changed from food collecting nomads to gardeners and pastoralists to finally modern times.

Underwood, Thomas. CHEROKEE LEGENDS AND THE TRAIL OF TEARS.  
An account of the Removal of 1838-1839.

THE STORY OF THE CHEROKEE PEOPLE.  
Prehistory, history and culture.

Unrau, William E. KANSA INDIANS. Norman: University of Oklahoma Press,  
1971.

A history of the Wind People, 1673-1873.

Urquhart, Lena. COLORADO, THE ANGELO CHIEFTON. Denver: Golden Bell Press,  
1968.

Biography of a Ute warrior chief.

Utley, Robert M. FRONTIERSMAN IN BLUE: THE UNITED STATES ARMY AND THE  
INDIANS 1848-1865. New York: The MacMillan Co., 1967.

Describes two decades of fighting between Indian tribes and the  
United States Army.

THE LAST DAYS OF THE SIOUX NATION. New Haven: Yale University  
Press, 1966.

From early reservation days to the massacre at Wounded Knee.

V

- Vaillant, George. INDIAN ARTS IN NORTH AMERICA. New York: Harper Brothers, 1939.  
Ninety-six plates of Indian arts, with classification by tribe, location, and period.
- Vanderwerth, W.C., ed. INDIAN ORATORY. Norman: University of Oklahoma Press, 1971.  
Translations of notable speeches with a brief biography of each speaker and circumstances of the speech.
- Van Every, Dale. DISINHERITED: THE LOST BIRTHRIGHT OF THE AMERICAN INDIAN. New York: William Morris and Company, 1966.  
Events leading up to the Indian Removal Act of 1830.
- Van Gennep, Arnold. THE RITES OF PASSAGE. Chicago: University of Chicago Press, 1960.  
Ethnographic study of ceremonies.
- Van Roekel, Gertrude B. JICARILLA APACHES. San Antonio: The Naylor Co., 1971.  
Prereservation history followed by a detailed study of reservation life.
- Vaughan, Alden T. NEW ENGLAND FRONTIER; PURITANS AND INDIANS. Boston: Little, Brown, 1965.  
Narrative of Indian-white relations, 1620-1675.
- Vaughn, Jesse. INDIAN FIGHTS: NEW FACTS OF SEVEN ENCOUNTERS. Norman: University of Oklahoma Press, 1966.  
Analyses made with the aid of modern scientific research methods.
- THE BATTLE OF PLATTE RIDGE. Norman: University of Oklahoma Press, 1963.  
Encounter between the U.S. Army and a combined force of Cheyenne, Sioux, and Arapaho in 1865.
- WITH CROOK AT THE ROSEBUD. Harrisburg, Pennsylvania: The Telegraph Press, 1956.  
The 1876 Battle of the Rosebud.

- Velarde, Pablita. OLD FATHER, THE STORY TELLER. Globe, Arizona: Dale Stuart King, 1960.  
An Indian painter tells the stories and legends she heard from her grandfather and great grandfather.
- Verplank, James D. A COUNTRY OF SHEPHERDS. Boston: Ruth Hill Publishers, 1934.  
A brief and simple monograph of the Navajo Indians with pictures.
- Verrill, A. Hyatt. OUR INDIANS. New York: C.P. Putnam's, 1935.  
A descriptive survey of all U.S. tribes, both prior to and after the advent of the white man.
- THE REAL AMERICANS. New York: Putnam, 1954.  
Indians of North America.
- Vestal, Stanley. EARLY DAYS AMONG THE CHEYENNE AND ARAPAHOE INDIANS. Norman: University of Oklahoma Press, 1956.  
The early civilization of these two tribes.
- SITTING BULL: CHAMPION OF THE SIOUX. Norman: University of Oklahoma Press, 1965.  
A biography of the great Sioux leader.
- WARPATH AND COUNCIL FIRE. New York: Random House, 1948.  
The relationship between the Plains Indians and the U.S. Government.
- Vlahos, Olivia. NEW WORLD BEGINNINGS: INDIAN CULTURES IN AMERICA. New York: Viking Press, 1970.  
A chronicle of pre-European America, the book portrays the diverse cultures of America's Indian tribes.
- Vogel, Virgil. AMERICAN INDIAN MEDICINE. Norman: University of Oklahoma Press, 1970.  
Indian theories of disease and which were indigenous and which were brought by the white man.
- Vogelin, Ermine. NORTHEAST CALIFORNIA. Berkeley: University of California Press, 1942.  
Cultural study with illustrations and tables.
- Voot, Evon. NAVAHO VETERANS; A STUDY OF CHANGING VALUES. Cambridge: The Museum, 1951.  
Report of the Rimrock Project and Navajo veterans of New Mexico.
- NAVAHO MEANS PEOPLE. Cambridge: Harvard University Press, 1951.  
Documentary pictures of the way of life of the People.
- Voight, Virginia. UNCAS; SACHEM OF THE WOLF PEOPLE. New York: Funk and Wagnalls Co., 1963.  
The life story of a famous chief of the eastern woodland Indians.

Volwiler, Albert. GEORGE CROCIAN AND THE VESTUARD MOVEMENT. Cleveland:  
Arthur W. Clark Company, 1946.  
Indians of the Ohio Valley.

Voth, H.P. THE ORAIBI MAPAU CEREMONY. Chicago: Field Museum of Natural  
History, 1912.  
Late 19th century anthropological study of a Hopi religious ceremony.

THE ORAIBI SUMMER SNAKE CEREMONY. Chicago: The Stanley McCormick  
Hopi Expedition, 1903.  
Hopi religion.

Villasenor, David. INDIAN SANDPAINTINGS OF THE GREATER SOUTHWEST.  
Healdsburg, California: Naturegraph Co., 1963.  
Excerpts from "Tapestries in Sand."

TAPESTRIES IN SAND: THE SPIRIT OF INDIAN SANDPAINTING. Healdsburg,  
California: Naturegraph Co., 1963.  
The meanings of this ancient art are described.

W

- Waddell, Jack O. PAPAGO INDIANS AT WORK. Tucson, Arizona: University of Arizona Press, 1960.  
Social structures among the Papago.
- Waddell, Jack O. and Watson, Michael O. THE AMERICAN INDIAN IN URBAN SOCIETY. Boston: Little, Brown & Co., 1971.
- Walker, Deward F. CONFLICT AND SCHISM IN NEZ PERCE ACCULTURATION. Seattle, Washington: Washington State University Press, 1968.  
A study of conflict in Nez Perce political and religious acculturation.
- Walker, J.C. and Shepard D.L. THE NAVAJO RECONNAISSANCE. Los Angeles: Westernlore Press, 1964.  
Military exploration of Navajo country in 1850.
- Wallace, Anthony F.C. THE DEATH AND REBIRTH OF THE SENECA. New York: Vintage Press, 1972.  
A history of cultural destruction and its revival.
- Wallace, E. and Hoebel. THE COMANCHES: LORDS OF THE SOUTH PLAINS. Norman, Oklahoma: University of Oklahoma Press, 1952.  
Illustrated history of the tribe.
- Wallis, Ethel Emily. GOD SPEAKS NAVAJO. New York: Harner & Row, 1960.  
A biography of a missionary among the Navajo who learned to speak Navajo and translated the Bible into Navajo.
- Walters, Madge Hardin. EARLY DAYS AND INDIAN WAYS. Los Angeles: Westernlore Press, 1956.  
An autobiography of Mrs. Walters' life among the Indians.
- Walters, Winnifred Fields. NAVAJOLAND. Window Rock, Arizona: Navajo Tribe, 1964.  
This book is about the rightful heritage of the Navajo.
- Warbuton, Austen D. and Endert, Joseph. INDIAN LOPE OF THE NORTH CALIFORNIA COAST. Santa Clara, California: Pacific Pueblo Press, 1966.  
Myths, stories, customs and anecdotes of these Northwestern Indians.
- Ward, Elizabeth. NO DUDES FEW WOMEN. Albuquerque, New Mexico: University of New Mexico Press, 1951.  
About the experiences of Mrs. Ward while she lived among the Navajos.

- Ware, Eugene F. THE INDIAN WAR OF 1864. New York: St. Martin's Press, 1960.  
Eye witness account of campaigns against the Sioux and Cheyenne.
- Warren, William W. HISTORY OF THE OJIBWAY NATION. Minneapolis: Ross & Haines, 1951.
- Washburn, Wilcomb E. RED MAN'S LAND-WHITE MAN'S LAW. New York: Scribner's Sons, 1971.  
A study of the past and present status of the American Indian.
- THE INDIAN AND THE WHITE MAN. Garden City, New York: Doubleday, 1964.  
Anthology covering major aspects of Indian and White relations.
- Washington University. UNCOMMON CONTROVERSY. Seattle, Washington: University of Washington Press, 1970.  
Fishing rights of the Washington Indians.
- Waters, Frank. MASKED GODS: NAVAJO AND PUEBLO CEREMONIALISM. New York: Ballantine Books, 1950.  
Comprehensive study of Navajo and Pueblo ceremonialism.
- PUMPKIN SEED POINT. Chicago: Sage Books, 1960.  
Memoirs of author's stay with the Hopi.
- THE MAN WHO KILLED THE DEER. New York: Sage Books, 1942.  
A novel of religion in daily Pueblo Indian life.
- Watkins, Frances E. HOPI TOYS. Los Angeles: Southwest Museum.  
Discussion of toys and games enjoyed by Hopi children.
- Watson, Don. INDIANS OF THE MESA VERDE. Michigan: Cushing-Malloy Inc., 1961.  
About the largest of all cliff dwellings and the people that lived there.
- Watson, Editha. NAVAJO SACRED PLACES. Window Rock, Arizona: Navajo Tribe, 1964.  
Locations of Navajo sacred places.
- Wauchope, R. LOST TRIBES AND SUNKEN CONTINENTS: MYTH AND METHOD IN THE STUDY OF AMERICAN INDIANS. Chicago: University of Chicago Press, 1962.  
Scientific explanations of the origins of American Indians.
- Wax, Murray. INDIAN AMERICANS: UNITY AND DIVERSITY. Englewood Cliffs, New Jersey: Prentice Hall, Inc., 1971.  
Problems facing contemporary Indians.
- Webb, George. A PIMA REMEMBERS. Tucson, Arizona: University of Arizona Press, 1971.  
Memories of a small reservation school which shows much of old Pima ways of life.



- Wedel, Waldo R. PREHISTORIC MAN ON THE GREAT PLAINS. Norman, Oklahoma: University of Oklahoma Press, 1964.  
A review of the human prehistory of the North American.
- Welch, James. RIDING THE EARTHBOY 40.  
Poems by a Blackfoot Indian about the American Indian experience.
- Wellman, Paul I. DEATH IN THE DESERT. New York: MacMillan Co., 1935.  
Accounts of the Apache conflicts with whitemen from 1822 to 1886.
- THE INDIAN WARS OF THE WEST. New York: Doubleday, 1962.  
An authentic account of the Indian Wars for the possession of the west.
- Wells, Calvin. BONES, BODIES AND DISEASE. New York: Praeger, 1964.  
Study of ailments and abnormalities of early man.
- Weltfish, Gene. THE LOST UNIVERSE - THE WAY OF LIFE OF THE PAWNEE.  
New York: Ballantine Books, 1971.  
Depicts the Pawnees' lost way of life, their complex cosmic religion and diverse communal ways.
- Werstein, Irving. THE MASSACRE AT SAND CREEK. New York: Scribner, 1963.  
A description of the 1864 U.S. Cavalry attack on a Cheyenne and Arapaho encampment.
- Wetherill, Hilda. NAVAJO INDIAN POEMS. New York: Vantage Press, 1952.  
Poems of the Navajo people.
- Wheat, Margaret M. SURVIVAL ARTS OF THE PRIMITIVE PAIUTES. Reno, Nevada: University of Nevada Press, 1967.  
A description of the Paiutes way of life in Northwestern Nevada.
- Wheeler, Jones C.G. THE RETURNED KACHINAS. Tucson, Arizona: Balkow Printing Co., 1940.  
Pictures and descriptions of different types of Kachinas.
- Wheelwright, Mary. EMERGENCE MYTH ACCORDING TO THE HANGLITHNAVHE OR UPWARD REACHING RITE. Santa Fe, New Mexico: Museum of Navaho Ceremonial Art, 1949.  
Navajo religious myth.
- HAIL CHANT AND WATER CHANT. Santa Fe, New Mexico: Museum of Navaho Ceremonial Art, 1946.  
Navajo religious chant.
- THE MYTH AND PRAYERS OF THE GREAT STAR CHANT AND THE MYTH OF THE COYOTE CHANT. Santa Fe, New Mexico: Museum of Navaho Ceremonial Art, 1949.  
Navajo religion and myth.

- Wherry, Joseph W. INDIAN MASKS AND MYTHS OF THE WEST. New York: Funk and Wagnalls Publishing Co., 1969.  
Points of similarities between Indian legends and certain aspects of Christianity.
- White, Eugene F. EXPERIENCES OF A SPECIAL INDIAN AGENT. Norman, Oklahoma: University of Oklahoma Press, 1965.  
Story of a Indian agent whose job was to investigate irregular practices of other agents.
- White, Leslie A. THE INDIAN JOURNALS, 1850 - 62 OF LEWIS HENRY MORGAN. Ann Arbor, Michigan: University of Michigan Press, 1950.  
Descriptions by a pioneer ethnographer.
- Whiteford, Andrew Hunter. INDIAN ARTS. Western Publishing Co., 1970.  
Gives recognition to the creativity and productive skills of the North American Indians.
- Whiteford, Andrew and Herbert, Zim. NORTH AMERICAN INDIAN ARTS. New York: Golden Press, 1976.  
A reference manual about the arts of major Indian cultures and tribes.
- Whiting, Alfred F. ETNOBOTANY OF THE HOPI. Flagstaff, Arizona: Northern Arizona Society of Science and Art, 1939.
- Whiting, John W.M. and Child, Irvin L. CHILD TRAINING AND PERSONALITY: A CROSS CULTURAL STUDY. New Haven: Yale University Press, 1953.
- Whitman, William. NAVAHO TALES. Boston: Houghton and Mifflin & Co., 1925.  
Legends and myths.
- Wildschut, William and Ewers, John C. CROW INDIAN BEADWORK. New York: Museum of the American Indian Peabody Foundation, 1959.  
Survey of design and techniques of the bead art of this tribe.
- Wilken, Robert L. MISSIONARY TO THE NAVAHO. Milwaukee, Wisconsin: Bruce Publishing Co., 1955.  
Biography of Anselm Weber, apostle to the Navahos.
- Will, George and Hyde, George. CORN AMONG THE INDIANS OF THE UPPER MISSOURI. St. Louis, Missouri: Williams Harvey Miner Co., 1917.  
Agriculture of the northern Plains region.
- Willey, Gordon R. AN INTRODUCTION TO AMERICAN ARCHAEOLOGY. Englewood Cliffs, New Jersey: Prentice Hall, 1966.  
Volume 1 is on North and Middle America archaeology.
- Williams, Mentor L. ed. SCHOOLCRAFT'S INDIAN LEGENDS. East Lansing, Michigan: Michigan State University Press, 1956.  
Indian myths and legends.

- Willoys, William and Brown, Vinson. WARRIORS OF THE RAINBOW, STRANGE AND PROPHETIC DREAMS OF THE INDIAN PEOPLE. Healdsburg, California: Naturegraph Co., 1962.
- Wilson, B.D. THE INDIANS OF SOUTHERN CALIFORNIA IN 1852. Los Angeles: The Plantin Press, 1952.  
The selection and the life of a Indian agent in California.
- Wilson, Menbert Earl. THE LORE AND THE LURE OF THE YOSEMITE. San Francisco, California: A.M. Robertson, 1922.  
Customs, legends and beliefs of the Yosemite before white man came.
- Wilson, Edmund. APOLOGIES TO THE IROQUOIS. New York: Farrar, Straus & Cudahy, 1969.  
Old and new elements in the Iroquois Nation.
- Wiltsey, Norman B. BRAVE WARRIORS. Caldwell, Idaho: Caxton Printers Ltd., 1964.  
Indian wars, with emphasis on the tribes of the North and Northwest.
- Winnie, Lucille. SAG-GAN-DE-ON, THE CHIEF'S DAUGHTER. New York: Vantage Press, 1968.  
The autobiography of a twentieth century Seneca Cayuga woman.
- Wise, Jennings C. THE RED MAN IN THE WORLD DREAM. Washington D.C.: W.F. Roberts Co., 1931.  
A history of the American Indian.
- Wissler, Clark. INDIAN CAVALCADE. New York: Sheridan House, 1936.  
Life on the early Indian Reservation.
- INDIANS OF THE UNITED STATES - FOUR CENTURIES OF THEIR HISTORY AND CULTURE. Garden City, New York: Doubleday Co., 1966.  
Useful introductory study of Indian life and culture.
- RED MAN RESERVATION. New York: Macmillan Co., 1971.  
Reservations at the turn of the century.
- Witt, Shirley and Steiner, S. THE WAY: AN ANTHOLOGY OF AMERICAN INDIAN LITERATURE. New York: Vantage Books, 1972.  
Never before published writings of North American Indians.
- Woloshuk, Nicholas. EDWARD BOREIN: VOLUME I, THE INDIANS. Drawings and paintings.
- Working Indians Civil Association. A DAKOTA-ENGLISH DICTIONARY. Pierre, South Dakota: Working Indians Civil Association, 1969.  
Imparts an appreciation of Siouxan culture through a study of the Dakota.

- Wormington, H.M. ANCIENT MAN IN NORTH AMERICA. Denver, Colorado: The Peerless Printing Co., 1957.  
A survey of archaeology pertaining to the Paleo-Indian.
- PREHISTORIC INDIANS OF THE SOUTHWEST. Denver, Colorado: Denver Museum of Natural History, 1966.  
The story of prehistoric people in layman's terms.
- Wright, Barton and Roat, Evelyn. THIS IS A HOPI KACHINA. Brief introduction to the origins and traditions of Hopi Kachina ceremonies.
- Wright, Harold Bell. LONG AGO TOLD. New York: D.Appelton & Co., 1920.  
A collection of Papago legends.
- Woodruff, Janette. INDIAN OASIS. Caldwell, Idaho: Caxton Printers, Ltd., 1939.  
Story of a matron in boarding schools.
- Woodward, Arthur. INDIAN TRADE GOODS. Portland, Oregon: Metropolitan Press for the Oregon Archeological Society, 1965.  
A study of the various trade habits of the Indian from the 16th to 19th century.
- NAVAJO SILVER: A BRIEF HISTORY OF NAVAJO SILVERSMITHING. Flagstaff, Arizona: Northland Press, 1971.
- Woodward, Grace Steel. POCAHONTAS. Norman, Oklahoma: University of Oklahoma Press, 1969.  
The life story of a famous Indian woman.
- THE CHEROKEES. Norman, Oklahoma: University of Oklahoma Press, 1963.  
Account of the Cherokees from 1540 to the present.
- Wright, James Leitch. WILLIAM A. BOWLES, DIRECTOR GENERAL OF THE CREEK NATION. Athens, Georgia: University of Georgia Press, 1967.  
Biography of a Loyalist soldier who tried to create an independent Indian state in the Southwest.
- Wright, Muriel H. A GUIDE TO THE INDIAN TRIBES OF OKLAHOMA. Norman, Oklahoma: University of Oklahoma Press, 1965.  
History and ways of life of the sixty-seven tribes of Oklahoma.
- Wyman, Leland C. ed. BEAUTYWAY: A NAVAJO CEREMONIAL. New York: Pantheon Books, 1957.  
Myths and sandpaintings.
- BLESSINGWAY. Tucson, Arizona: University of Arizona Press, 1970.  
A description of the Hozhonji rite.

NAVAHO CLASSIFICATION OF THEIR SONG CEREMONIALS. Menasha, Wisconsin: American Anthropological Association, 1938.

NAVAHO SANDPAINTING. Colorado Springs, Colorado: Taylor Museum, 1960. Explanations and pictures.

NAVAHO UPWARD PEACHING WAY. Albuquerque, New Mexico: University of New Mexico Press, 1943.  
Navajo religion and myth.

NAVAJO ESCHATOLOGY. Albuquerque, New Mexico: University of New Mexico Press, 1942.  
The Navajo theory of the purpose of the world.

NAVAJO INDIAN MEDICAL ETYMOLOGY. Albuquerque, New Mexico: University of New Mexico Press, 1941.  
Navajo plant lore.

THE RED ANT WAY OF THE NAVAJO. Santa Fe, New Mexico: Museum of Navajo Ceremonial Art, 1965.  
Analysis of the various rites of a Navajo healing ceremony.

THE WINDWAYS OF THE NAVAHO. Colorado Springs, Colorado: Taylor Museum of the Colorado Springs Fine Arts Center, 1962.  
About reproductions of Navajo sandpaintings and windway sandpaintings.

Y

- Yawger, Rose. THE INDIAN AND THE PIONEER. Syracuse, New York: C.W. Bardeen Publisher, 1893.  
Socio-political study of the Iroquois League in central New York.
- Yazzie, Ethelou. NAVAJO HISTORY. Many Farms, Arizona: Navajo Community College Press, 1971.  
Presents a statement of Navajo prehistory as seen from the Navajo point of view.
- Yellow Robe, Rosebud. AN ALBUM OF THE AMERICAN INDIAN. New York: Franklin Watts, Inc., 1969.  
Various facets of American Indian cultures and history are illustrated with paintings, drawings, and photographs.
- Yost, Billie Williams. BREAD UPON THE SANDS. Caldwell, Idaho: The Caxton Printers, Ltd., 1958.  
Trading posts and the Williams family.
- Young, Marv E. REDSKINS, PUFFLESHIRTS, AND REDNECKS: INDIAN ALLOTMENTS IN ALABAMA AND MISSISSIPPI, 1830-1960. Norman: University of Oklahoma Press, 1961.  
The allotment policy and its consequences.

Z

Zeisberger, David. DAVID ZEISBERGER'S HISTORY OF THE NORTH AMERICAN INDIANS. Columbus: Ohio St. Archaeological and Historical Society, 1910.

The reproduction of a German manuscript written by a missionary to the Indians.

Zo-Tom, and Howling Wolf. 1877: PLAINS INDIAN SKETCH BOOKS. Flagstaff: Northland Press, 1969.

Art works of Cheyenne and Kiowa artists during the final days of the buffalo.